



# Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification:** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Site Internet:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

## A propos de la pièce



**Titre:** AMERICAN AIR  
[To my friends Rich and Sue McCLELLAN]

**Compositeur:** Nichifor, Serban

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**Instrumentation:** Orchestre Symphonique

**Style:** Contemporain

## Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

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# AMERICAN AIR

## To Rich and Sue McClellan

Serban Nichifor (SABAM)

Lontano e Dolce

Flute *J-52*

Oboe

Clarinnet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Barjo

Violin 1 *p tremolo*

Violin 2

Viola

Cello

Contrabass

The musical score is arranged in a standard orchestral format. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo and mood are indicated as 'Lontano e Dolce'. The score includes parts for woodwinds (Flute, Oboe, Clarinet in B, Bassoon), brass (French Horns in F, Trumpet in B, Trombone), percussion (Timpani, Vibraphone, Celesta), piano, barjo, and strings (Violin 1, Violin 2, Viola, Cello, Contrabass). The Barjo part starts with a dynamic marking of *mf*. The Violin 1 part includes a *p tremolo* instruction. The Celesta part has a *p* dynamic marking. The score is divided into measures by vertical bar lines.

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Barjo

Violin 1

Violin 2

Viola

Cello

Contrabass

*mp*

*p*

tremolo

122

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Barjo

Violin 1

Violin 2

Viola

Cello

Contrabass

The image shows a page of a musical score for a symphony orchestra and chamber ensemble. The score is written for 12 measures, starting at measure 122. The instruments listed on the left are: Flute, Oboe, Clarinet in B, Bassoon, French Horns in F (1-3 and 2-4), Trumpet in B, Trombone, Timpani, Vibraphone, Celesta, Piano, Barjo, Violin 1, Violin 2, Viola, Cello, and Contrabass. The Flute part has a melodic line with some grace notes. The Oboe, Clarinet in B, Bassoon, and French Horns parts have sustained notes. The Trumpet in B, Trombone, and Timpani parts are mostly silent. The Vibraphone has a rhythmic pattern. The Celesta has a melodic line with a *mp* dynamic marking. The Piano has a rhythmic pattern. The Barjo has a melodic line. The Violin 1, Violin 2, Viola, Cello, and Contrabass parts have sustained notes.

23

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Barjo

Violin 1

Violin 2

Viola

Cello

Contrabass

*mp*

*mf*

*Pizz.*

52 53 54

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Barjo

Violin 1

Violin 2

Viola

Cello

Contrabass

*p*

*p*

*p*

Arco

59

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Barjo

Violin 1

Violin 2

Viola

Cello

Contrabass

*mf*





52

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Barjo

Violin 1

Violin 2

Viola

Cello

Contrabass

*mf*

Flute *J-58*

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani *mp*

Vibraphone

Celesta

Piano *mp*

Barjo

Violin 1

Violin 2

Viola *ord.*

Cello *ord.*

Contrabass

72

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Barjo

Violin 1

Violin 2

Viola

Cello

Contrabass

*f*

73 J-60

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Barjo

Violin 1

Violin 2

Viola

Cello

Contrabass

80

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Barjo

Violin 1

Violin 2

Viola

Cello

Contrabass

*mf*

*mf*

*mf*

*pp*

*pp*

*pp*

*mf*

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Barjo

Violin 1

Violin 2

Viola

Cello

Contrabass

musical notation including notes, rests, dynamics (e.g., *f*, *ff*, *pp*), and articulations (e.g., *tremolo*, *ord.*)

This page contains a musical score for a full orchestra and piano ensemble. The instruments listed on the left are: Flute, Oboe, Clarinet in B, Bassoon, Fr. Horns in F 1-3, Fr. Horns in F 2-4, Trumpet in B, Trombone, Timpani, Vibraphone, Celesta, Piano, Barjo, Violin 1, Violin 2, Viola, Cello, and Contrabass. The score is written in a key signature of two flats and a 4/4 time signature. It features various musical notations including dynamics (e.g., *mf*, *f*, *pp*, *ppp*, *pp*, *mp*, *f*, *mf*, *pp*, *ppp*), articulation (accents, slurs), and performance instructions (e.g., *p* tremolo). The score is organized into systems, with each instrument part on its own staff. The piano part is written on a grand staff (treble and bass clefs). The woodwind and brass parts include various rhythmic patterns and melodic lines. The string parts provide harmonic support and texture. The overall structure is a multi-measure rest followed by a series of notes and rests across the page.

150

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Barjo

Violin 1

Violin 2

Viola

Cello

Contrabass



110

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Barjo

Violin 1

Violin 2

Viola

Cello

Contrabass

*mp*

*mf*

*p*

*p* tremolo

159

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Barjo

Violin 1

Violin 2

Viola

Cello

Contrabass

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Barjo

Violin 1

Violin 2

Viola

Cello

Contrabass

**LARGO - QUASI SENZA TEMPO**

J-12

J-52

J-40

*p*

*mf*

*p*

*mf*

*p*

*mf*

Bucharest, 5-9 July 2004