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A propos de l'artiste

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A propos de la pièce



Titre : American Love Songs (I)

Compositeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Instrumentation : Violon et Piano

Style : Jazz

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AMERICAN LOVE SONGS for Violin and Piano

- I -

Serban Nichifor

Thoughtfully

The musical score is written for Violin and Piano. It begins with a tempo marking of $\text{♩} = 60$ and a dynamic marking of *mf* for the violin. The piano part starts with a dynamic marking of *mp*. The score is divided into three systems, each containing four measures. The violin part features a melodic line with frequent triplet markings. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. Measure numbers 6, 10, and 14 are indicated at the start of their respective systems.

13

3 9 5 3 3

16

3 3 7 14

f
mf
mf

18

3 7 13

20

3 7 14

Musical score for measures 20-21. The system consists of three staves: Treble, Middle, and Bass. Measure 20 features a treble staff with a triplet of eighth notes (3) and a 7-measure phrase (7) leading to a 14-measure phrase (14). The middle staff has a triplet of eighth notes (3) and a triplet of quarter notes (3). The bass staff has a chord with a sharp sign. Measure 21 continues with a triplet of eighth notes (3) and a triplet of quarter notes (3) in the treble, and a chord with a sharp sign in the bass.

22

3 5

Musical score for measures 22-23. The system consists of three staves: Treble, Middle, and Bass. Measure 22 features a treble staff with a 5-measure phrase (5). The middle staff has a triplet of eighth notes (3) and a triplet of quarter notes (3). The bass staff has a triplet of eighth notes (3). Measure 23 continues with a triplet of eighth notes (3) and a triplet of quarter notes (3) in the treble, and a triplet of eighth notes (3) in the bass.

23

11 12 12

Musical score for measures 23-24. The system consists of three staves: Treble, Middle, and Bass. Measure 23 features a treble staff with an 11-measure phrase (11) and a 12-measure phrase (12). The middle staff has a triplet of eighth notes (3) and a triplet of quarter notes (3). The bass staff has a chord with a sharp sign. Measure 24 continues with a 12-measure phrase (12) in the treble, a triplet of eighth notes (3) and a triplet of quarter notes (3) in the middle, and a chord with a sharp sign in the bass.

24

Musical score for measures 24-25. The system consists of three staves: a treble staff, a middle treble staff, and a bass staff. The treble staff contains a melodic line with eighth-note triplets and slurs. The middle treble staff contains a similar melodic line with triplets. The bass staff contains a bass line with chords and triplets.

26

Musical score for measures 26-29. The system consists of three staves: a treble staff, a middle treble staff, and a bass staff. The treble staff contains a melodic line with eighth-note triplets and slurs. The middle treble staff contains a similar melodic line with triplets. The bass staff contains a bass line with chords and triplets.

30

Musical score for measures 30-31. The system consists of three staves: a treble staff, a middle treble staff, and a bass staff. The treble staff contains a melodic line with eighth-note triplets and slurs, with measure numbers 7 and 9 above it. The middle treble staff contains a similar melodic line with triplets. The bass staff contains a bass line with chords and triplets.

32

9

5

3

ff

Appassionato

f

f

$\text{♩} = 64$

35

40

poco a poco animando

$\text{♩} = 68$

$\text{♩} = 70$

$\text{♩} = 72$

$\text{♩} = 74$

44 $\text{♩} = 76$ $\text{♩} = 78$ $\text{♩} = 80$

47 $\text{♩} = 82$ $\text{♩} = 74$ $\text{♩} = 60$ *molto calando* $\text{♩} = 50$

29 *mp* *mf* *mp*

Like a Waltz

55

Arco

61

mf

mp

68

p.a p. animando

$\text{♩} = 82$

74 $\text{♩} = 84$ $\text{♩} = 86$ $\text{♩} = 88$ $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 140$

poco a poco animando rall.

78 Sub. Allegro Like a Rag:

mp *f* *mf*

81 *f* *mp*

85

f

f

f

90

mf

94

mf

97

f

100

ff

14

ff

104

ff

109

p
mp
mp

112

f
ff
ff

115

p
14

Adagietto

Prayerfully

111 ♩ = 54 ♩ = 70

mf

mp

mp

126

132

139

Musical score for measures 139-144. The score is written for three staves: Treble, Middle, and Bass. The key signature has two flats (B-flat and E-flat). The melody in the top staff features eighth-note patterns with slurs. The middle staff contains chords, some with slurs. The bass staff has a steady eighth-note accompaniment.

145

Musical score for measures 145-150. The score is written for three staves: Treble, Middle, and Bass. The key signature has two flats. The melody in the top staff continues with eighth-note patterns. The middle staff shows chords and some melodic fragments. The bass staff maintains the eighth-note accompaniment.

151

Musical score for measures 151-156. The score is written for three staves: Treble, Middle, and Bass. The key signature has two flats. The melody in the top staff features eighth-note patterns with slurs. The middle staff contains chords and melodic fragments. The bass staff has a steady eighth-note accompaniment.

157

mp

165

$\text{♩} = 62$ $\text{♩} = 54$ $\text{♩} = 46$ $\text{♩} = 40$

poco a poco calando

mp

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AMERICAN LOVE SONGS

for Violin and Piano

- 1 -

VIOLIN PART

Serban Nichifor

Thoughtfully

The score is written for a violin in 3/4 time with a tempo of 60. It begins with a *mf* dynamic. The piece is characterized by a melodic line with various ornaments, including triplets, sextuplets, and a 9-note run. The dynamics range from *mf* to *f*. The score is divided into measures, with measure numbers 6, 10, 13, 16, 18, 20, and 22 indicated. The piece concludes with a final chord.

Like a Waltz

Arco

Sub. Allegro
Like a Rag:

94 *mf*

97 *f*

100 *ff*

105 *ff*

110 *p*

113 *f*

116 *p* Adagietto

Prayerfully

123 *mf*

130

136

143

150

157

mp

p. a p. calando

166

♩ = 54 ♩ = 46 ♩ = 40