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A propos de l'artiste

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Sociétaire : SABAM - Code IPI artiste : I-000391194-0

A propos de la pièce



Titre: ARIZONA SONG (partition & guitare solo)
[TO MY BEST FRIENDS SUE, SALLIE AND RICH]
Compositeur: Nichifor, Serban
Licence: Copyright © Serban Nichifor
Editeur: Nichifor, Serban
Instrumentation: Ensemble de chambre
Style: Country - Bluegrass
Commentaire: Dédié à Mme Susan McClellan, à Mme Sallie Webb et au Colonel Richard McClellan. Créé avec Band In A Box software: <http://www.pgmusic.com/>

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



ARIZONA SONG: TO MY BEST FRIENDS SUE, SALLIE AND RICH

Allegro

D⁹ B^{b9} G^{#9} A^b C⁷ B⁷ F⁷ E⁷ B^{b7}

Melody **25** Nylon String Guitar

Strings **26** Acoustic Guitar

Guitar **27** Jazz Electric Guitar

Piano **1** Acoustic Piano

Drums **1** Standard Drum Kit

Bass **33** Acoustic String Bass

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A^b
D⁷
A
A^MA⁷
A⁷

5a
 5a
 Tab
 0 0 2 3 3 0 0 0 0 0 0
 0 0 2 5 5 4 0 0 0 0 0
 5a
 Tab
 0 0 0 0 3 3 3 3 0 2 2 2 2 0 0 0 0
 0 1 1 1 5 5 5 5 0 2 2 0 2 2 0
 5a
 5a
 Tab
 0 7 8 4 5 4 7 4 7 5 4 5 4 5 4 7 4 7
 0 7 8 4 5 4 5 4 5 4 7 4 7

D7

F9

A6

F#9

F#9

C9

The image displays a multi-system musical score for guitar. Each system consists of several staves: a top treble clef staff with a melodic line, a middle treble clef staff with chords and some melodic fragments, a guitar tablature staff with fret numbers and rhythmic markings, a bass clef staff with a bass line, and a bottom bass clef staff with a melodic line. Chord symbols (D7, F9, A6, F#9, C9) are placed above the first staff of each system. The tablature includes various techniques such as triplets, bends, and slurs. The score is presented in a clean, black-and-white format.

B⁹ E⁷ F⁷ E⁷ B^{b7} A A^b F⁷ F⁹ F^{9sus}

The image displays a multi-staff musical score for guitar. It includes a main melody line in the treble clef, a bass line in the bass clef, and two sets of guitar tablature. The tablature uses numbers 0-3 to indicate fret positions and slash marks for barre. Chord diagrams are placed above the treble staff to show fingerings for various chords. The score is organized into measures, with some measures containing complex chordal textures and others featuring more melodic lines. The overall style is that of a lead sheet or a detailed guitar transcription.

Bb Eb7 Bb BbmA57 Bb7

The image displays a multi-system musical score for guitar. It features several systems of notation:

- System 1:** Treble clef staff with a melodic line, a guitar staff with chords and single notes, and a tablature staff with fret numbers (1, 6, 4, 6, 4, 5, 1, 3, 1, 3, 1, 3, 3).
- System 2:** Treble clef staff with chords and melodic fragments, a guitar staff with chords and single notes, and a tablature staff with fret numbers (1, 3, 3, 3, 3, 6, 6, 6, 6, 1, 3, 3, 2, 2, 1, 4, 6, 10, 6).
- System 3:** Treble clef staff with chords and a triplet, a bass clef staff with a melodic line, and a guitar staff with chords and single notes.
- System 4:** Treble clef staff with slash marks, a bass clef staff with a melodic line and a triplet, and a guitar staff with fret numbers (5, 8, 5, 8, 6, 5, 8, 5, 8, 6, 5, 6, 5, 6, 5, 8, 5, 8).
- System 5:** Bass clef staff with a melodic line.

Eb7 Gb9 Bbb/F G9 G7/D Gb7/Db

The image displays a multi-system musical score for guitar. It features several systems of notation, each containing a treble clef staff, a bass clef staff, and a guitar tablature line. The first system includes chord symbols Eb7, Gb9, Bbb/F, G9, G7/D, and Gb7/Db. The tablature lines contain numerical fret numbers and some rhythmic markings. The second system continues the notation with various chord voicings and fretting patterns. The third system shows a more complex arrangement with a treble clef staff, a bass clef staff, and a tablature line. The fourth system features a treble clef staff with a slash, a bass clef staff with a triplet, and a tablature line with a triplet. The fifth system shows a treble clef staff with a slash, a bass clef staff with a triplet, and a tablature line with a triplet. The sixth system shows a treble clef staff with a slash, a bass clef staff with a triplet, and a tablature line with a triplet.

C⁹ F7 G^b7 F7 B⁷ B^b B^b F[#]7 F[#]9 F[#]9sus

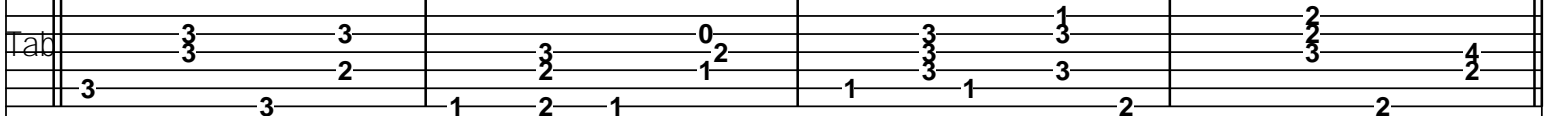
33a



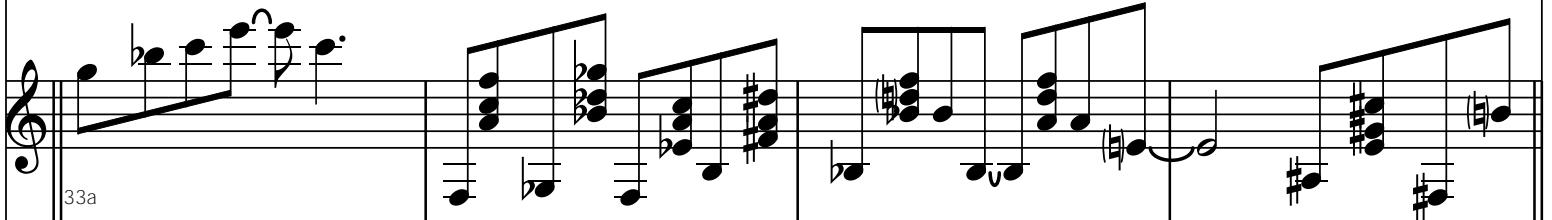
33a



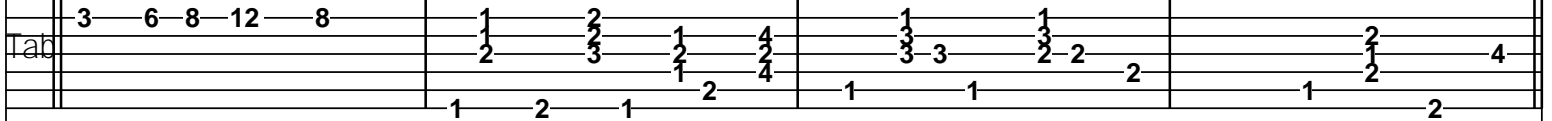
Tab



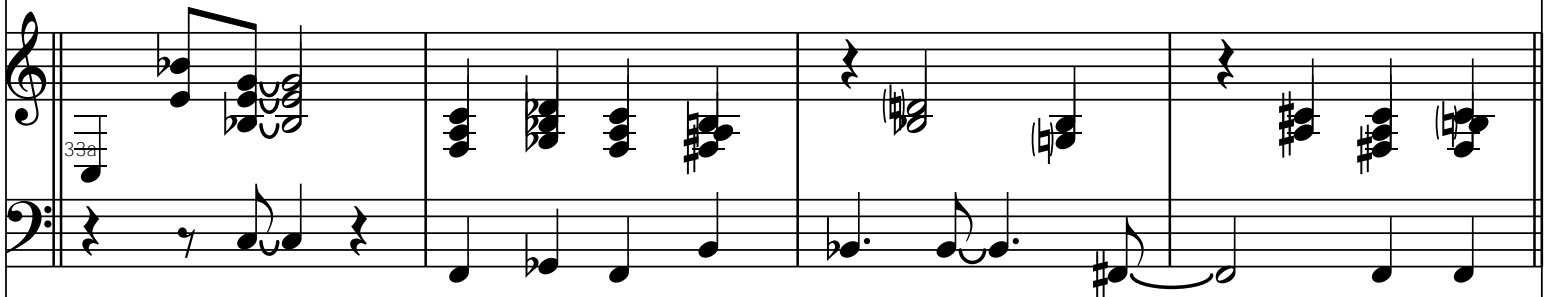
33a



Tab



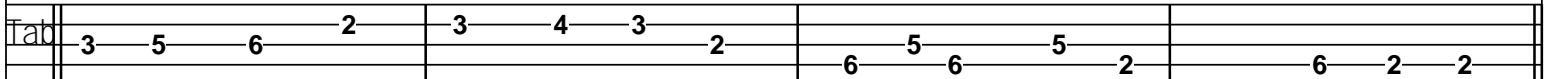
33a



33a



Tab



33a



B B^b B B^b E7 E^b E7 E^b B BMA^b7 B7 G⁹ F^{#9} F⁹

37a
 37a
 37a
 37a

Tab
 2 4 2 4 0 0 0 4 2 2 2 3 1 0
 2 4 2 4 4 2 0 0 0 2 2 4 4 3 3 4 2 3 2 0
 2 2 2 2 0 0 0 0 2 6 2 6 2 3 2 1

E Em Em/F# Em/G C9 B B7 B7/C#Bm/D B/D#

The image displays a guitar score for the song "Arizona Song: To My Best Friends Sue, Sallie and Rich". The score is organized into four systems, each containing a melody line, a guitar tablature line, and a bass line. The first system includes a treble clef staff with a melody line, a guitar tablature line with fret numbers, and a bass clef staff. The second system continues the melody and bass lines, with the tablature line showing a complex sequence of frets including a double bar line and a 3-fret slide. The third system features a treble clef staff with a melody line, a guitar tablature line, and a bass clef staff. The fourth system consists of a treble clef staff with a slash indicating a rest, a guitar tablature line, and a bass clef staff with a bass line. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style with various chord symbols and fret numbers.

E7 Em7 Em6 G9 Bb/F# Bb/F# Bb/G G#9 G9 G#9 D9

The score consists of several systems. The first system includes a treble clef staff with a melodic line, a guitar tablature staff with fret numbers, and a bass clef staff with a bass line. The second system continues the melodic and bass lines. The third system shows a more complex melodic line with a double bar line and a repeat sign. The fourth system features a treble clef staff with a melodic line, a guitar tablature staff, and a bass clef staff with a bass line. The fifth system shows a treble clef staff with a melodic line, a guitar tablature staff, and a bass clef staff with a bass line. The sixth system features a treble clef staff with a melodic line, a guitar tablature staff, and a bass clef staff with a bass line.

C#9 F#7 F7 F#7 F#9 B E7 B B^b/F# G7 G#7

Tab 4 3 4 3 2 1 2 2 2 4 0 2 2 3 4 5 0
 Tab 4 7 9 13 9 2 1 2 2 2 4 4 7-10 0 2 4 4 3 4 5 3 4 5 0

A D7 A AMA37 A7

53a

53a

Tab

53a

Tab

53a

53a

Tab

53a

Tab

A A^b A² E E^b E E M A⁷ E⁷

The image displays a musical score for guitar, consisting of multiple systems of staves. Each system includes a standard musical staff with a treble clef, a guitar tablature staff, and a bass staff. The tablature staff uses numbers 0-7 to indicate fret positions. The chord names A, A^b, A², E, E^b, E, E M A⁷, and E⁷ are written above the first system. The score features various musical notations such as eighth notes, quarter notes, and chords. Some sections include triplets, indicated by a '3' over a group of notes. The bass staff provides a rhythmic accompaniment with eighth and quarter notes. The tablature staff shows specific fretting patterns, including barre techniques (e.g., 0 2 2 2 2) and complex sequences (e.g., 5 4 7 4 2).

D7

F7

A6/E

F#9

The image displays a multi-system musical score for guitar. It includes a standard musical staff with a treble clef, a guitar tablature staff with six lines, and a bass staff with a bass clef. The score is divided into four measures, each corresponding to a specific chord: D7, F7, A6/E, and F#9. The tablature provides fret numbers for each string, and the bass staff shows the bass line. The score also includes various musical notations such as slurs, triplets, and accidentals. The guitar tablature staff is labeled 'Tab' and the bass staff is labeled '61a'.

Chords: B⁹ E⁷ A D⁷ A A⁷

The image displays a musical score for guitar, consisting of six systems. Each system includes a standard musical staff with a treble clef, a guitar tablature staff, and a bass staff. The score is divided into four measures. Above the first measure is the chord B⁹, above the second is E⁷, above the third is A, and above the fourth is D⁷. Above the fifth measure is A, and above the sixth is A⁷. The tablature staff shows fret numbers for each string. The bass staff shows the bass line. The score includes various musical notations such as notes, rests, and slurs. A bracket labeled '68a' spans across the end of the fourth measure and the beginning of the fifth measure in all staves.

D7

F7

A6/E

F#9

Musical staff with treble clef, showing a melodic line with various notes and accidentals.

Musical staff with treble clef, showing a chordal accompaniment with block chords and single notes.

Tablature staff for the first system, showing fret numbers for the guitar.

Musical staff with treble clef, showing a melodic line with slurs and accents.

Tablature staff for the second system, including fret numbers and a triplet marking.

Musical staff with treble clef, showing a melodic line with a triplet of eighth notes.

Musical staff with bass clef, showing a bass line with a triplet of eighth notes.

Tablature staff for the third system, showing fret numbers and a triplet marking.

Musical staff with bass clef, showing a bass line with a triplet of eighth notes.

Chords: B^9 , $E7$, A , $D7$, A , $A7$

The score consists of several systems of notation:

- System 1:** Treble clef staff with a melodic line, guitar tablature, and a bass clef staff with a bass line. Chords B^9 , $E7$, A , $D7$, and A are indicated above the staff.
- System 2:** Treble clef staff with a melodic line, guitar tablature, and a bass clef staff with a bass line. Chords A and $A7$ are indicated above the staff.
- System 3:** Treble clef staff with a melodic line, guitar tablature, and a bass clef staff with a bass line. Chords A and $A7$ are indicated above the staff.
- System 4:** Treble clef staff with a melodic line, guitar tablature, and a bass clef staff with a bass line. Chords A and $A7$ are indicated above the staff.
- System 5:** Treble clef staff with a melodic line, guitar tablature, and a bass clef staff with a bass line. Chords A and $A7$ are indicated above the staff.
- System 6:** Treble clef staff with a melodic line, guitar tablature, and a bass clef staff with a bass line. Chords A and $A7$ are indicated above the staff.

AmAs A

77a

77a

Tab 0 2 0

77a

Tab 0 2 0

77a

77a

77a

Tab 4 5

77a

ARIZONA SONG: TO MY BEST FRIENDS SUE, SALLIE AND RICH

Allegro

1a 25 Nylon String Guitar 3a

A⁷ D⁹ B^{b9} G^{#9} A⁶ C⁷ B⁷ F⁷ E⁷ B^{b7}
 A⁶ D⁷ A A^{MAs⁷} A⁷
 A A⁶ A² E E^b E E^{MAs⁷} E⁷ E⁷/F[#] E⁷/G[#]
 D⁷ F⁹ A⁶ F^{#9} F^{#9} C⁹
 B⁹ E⁷ F⁷ E⁷ B^{b7} A A⁶ F⁷ F⁹ F⁹SUS
 B^b E^{b7} B^b B^bMAs⁷ B^{b7}
 B^b B^{b6} B^{b2} F⁷ F⁶ F^{MAs⁷} F⁷ F⁷/G F⁷/A
 E^{b7} G^{b9} B^{b6}/F G⁹ G⁷/D G^{b7}/D^b
 C⁹ F⁷ G^{b7} F⁷ B⁷ B^b B^{b6} F^{#7} F^{#9} F^{#9}SUS

5a 3a 33a

B B² B B² E⁷ E^b E⁷ E^b B BMA⁷ B⁷ G⁹ F^{#9} F⁹

E E^m E^m/F[#] E^m/G C⁹ B B⁷ B⁷/C[#] B^m/D B/D[#]

E⁷ E^{m7} E^{m6} G⁹ B^b/F[#] B^b/F[#] B^b/G G^{#9} G⁹ G^{#9} D⁹

C^{#9} F^{#7} F⁷ F^{#7} F^{#9} B E⁷ B B²/F[#] G⁷ G^{#7}

A D⁷ A AMA⁷ A⁷

A A^b A² E E^b E EMA⁷ E⁷

D⁷ F⁷ A^b/E F^{#9}

B⁹ E⁷ A D⁷ A A⁷

D⁷ F⁷ A^b/E F^{#9}

B⁹ E⁷ A D⁷ A A⁷

AMAS A

77a