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A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

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A propos de la pièce



Titre : Aureus I - Piano Sonata

Compositeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Instrumentation : Piano seul

Style : Classique moderne

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SERBAN NICHIFOR

In Memory of my Mother Dr. LIVIA NICHIFOR

AUREUS I

Piano Sonata

- 1.) Dance
- 2.) Uiu-iu pe dealu' gol
- 3.) Aurea Fulget – Baia de Aries
- 4.) Potaissa – Turda

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In Memory of my Mother Dr. Livia Nichifor

Allegro Moderato,
Quasi Improvisando

DANCE
for Piano

Serban Nichifor

mf Quasi Pan Flute
Quasi Campana
mf

9 *f*

12 *mf*
mf

15 *f* *mf*

19 *f* *f*

24

27

ff *mp*

31

ff *mf*

35

38

f *fff* secca

fff 27-IX-2020

In Memory of my Mother Dr. Livia Nichifor

UIU-IU PE DEALU' GOL for Piano

Lontano e Dolce

Serban Nichifor

The musical score is written for piano in 4/8 time, with a tempo marking of quarter note = 100. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a *mp* dynamic. The second system begins at measure 7 with a *mf* dynamic in the treble staff. The third system starts at measure 13. The fourth system starts at measure 18. The piece features a mix of chords and melodic lines, with various articulations and phrasing marks.

24

System 1: Measures 24-29. Treble clef with a melodic line of eighth and sixteenth notes. Bass clef with a harmonic accompaniment of chords and moving lines.

30

System 2: Measures 30-35. Treble clef with a melodic line. Bass clef with a harmonic accompaniment.

36

System 3: Measures 36-42. Treble clef with a melodic line. Bass clef with a harmonic accompaniment. Dynamics: *mp* (measures 36-41), *mf* (measures 42-43).

43

System 4: Measures 43-49. Treble clef with a melodic line. Bass clef with a harmonic accompaniment. Dynamics: *mp*. Performance instruction: *poco a poco calando*. Measure numbers: 96, 92, 88, 84.

50

System 5: Measures 50-55. Treble clef with a melodic line. Bass clef with a harmonic accompaniment. Dynamics: *mp*. Performance instruction: *secco*. Measure numbers: 80, 76, 70, 60.

30-IX-2020

In Memory of my Mother Dr. Livia Nichifor
AUREA FULGET
- BAIJA DE ARIES -
for Piano

Serban Nichifor

♩ = 80

p *gioioso* *poco a poco crescendo*

pp *p*

mp

mf *mf*

f

15 $\text{♩} = 82$ $\text{♩} = 86$

f *acc* *ff*

f *f*

18 $\text{♩} = 90$ $\text{♩} = 80$ Risoluto

ff *fff* *ff* *ff* *f*

ff *fff* *ff*

23

30

37 $\text{♩} = 144$ Gratoso

p *mp*

44

mf

mp

49

mp

p

54

mf

mp

57

mp

p

ff

fff

Deciso

106

90

138

62

mf

mp

66 $\text{♩} = 128$ $\text{♩} = 118$ $\text{♩} = 110$

rall

69 $\text{♩} = 190$ **Presto** $\text{♩} = 210$

mf

poco a poco accelerando

mp *mf*

71 $\text{♩} = 230$ $\text{♩} = 180$ $\text{♩} = 140$ $\text{♩} = 126$ $\text{♩} = 126$

f *ff* *fff*

f *ff*

molta rall

76 *f* *mf*

84 *ff* *f*

91

fff

ff

This system contains measures 91 through 97. The right hand features a melodic line with various intervals and slurs, while the left hand provides a steady accompaniment. Dynamic markings include fortissimo (fff) and fortissimo (ff).

98

♩ = 110 ♩ = 96 ♩ = 92 ♩ = 88 ♩ = 84 ♩ = 74

fff

ritardando

f

mf

This system contains measures 98 through 104. It includes a tempo deceleration marked 'ritardando' and specific tempo markings for quarter notes: 110, 96, 92, 88, 84, and 74. Dynamic markings include fortissimo (fff), forte (f), and mezzo-forte (mf).

105

♩ = 60

mf

Lontano, con nostalgia

mp

This system contains measures 105 through 111. The tempo is marked as ♩ = 60. The instruction 'Lontano, con nostalgia' is written across the system. Dynamic markings include mezzo-forte (mf) and mezzo-piano (mp). A triplet of eighth notes is marked with a '3' in measure 111.

112

This system contains measures 112 through 116. The right hand continues with a melodic line, and the left hand provides accompaniment. There are no dynamic markings in this system.

117

This system contains measures 117 through 121. The right hand continues with a melodic line, and the left hand provides accompaniment. There are no dynamic markings in this system.

122

Musical score for measures 122-127. The right hand features a melodic line with a fermata over measures 125-127. The left hand plays a rhythmic accompaniment of chords and eighth notes.

128

poco a poco calando

ff Presto

ff

Musical score for measures 128-132. Measure 128 has a tempo marking of quarter note = 50. Measure 129 has quarter note = 46. Measure 130 has quarter note = 70. Measure 131 has quarter note = 50. Measure 132 has quarter note = 40. The score includes a "Presto" marking and a dynamic of "ff".

133

Musical score for measures 133-138. The right hand has a series of chords with accents. The left hand has a rhythmic accompaniment of eighth notes.

139

Musical score for measures 139-142. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment of eighth notes.

143

ff

ff

Piu Animato

ff

Musical score for measures 143-148. Measure 143 has a tempo marking of quarter note = 100. The score includes a "Piu Animato" marking and a dynamic of "ff".

148

Musical score for measures 148-152. The system consists of two staves, treble and bass. The music features a rhythmic pattern of eighth notes with accents and slurs. The bass line consists of chords with accents.

153

Musical score for measures 153-157. The system consists of two staves, treble and bass. The music continues with the rhythmic pattern of eighth notes with accents and slurs. The bass line consists of chords with accents.

158

Musical score for measures 158-162. The system consists of two staves, treble and bass. At measure 158, there is a tempo change to $\text{♩} = 90$ and a dynamic marking of *Grandioso m.d.*. The music features a more complex rhythmic pattern with slurs and accents. The bass line has a *m.s.* marking.

163

Musical score for measures 163-166. The system consists of two staves, treble and bass. The music features a complex rhythmic pattern with slurs and accents. The bass line has a *m.s.* marking. Dynamic markings *m.d.* and *m.s.* are present.

167

Musical score for measures 167-171. The system consists of two staves, treble and bass. The music features a complex rhythmic pattern with slurs and accents. The bass line has a *m.s.* marking. Dynamic markings *m.d.* and *m.s.* are present.

170 *ff* *fff*

172

173 $\text{♩} = 100$ $\text{♩} = 104$

175 $\text{♩} = 110$ $\text{♩} = 114$

176 $\text{♩} = 120$ $\text{♩} = 124$ $\text{♩} = 130$ $\text{♩} = 134$

178 $\text{♩} = 144$ $\text{♩} = 90$ Sub. Lontano m.d. *mf*
Dolce e tranquillo, come eco
m.d. *mp* m.s.

184 m.d. m.d. m.s.

191 m.d. m.d. m.s.

198 m.d. m.d. m.s.

201 m.d. m.d. m.s.

206 m.d. *3* *3* *3* *3*

m.d. m.s.

211 m.d. *3* *3* *3* *3*

m.d. m.s.

216 m.d. *3* *3* *3* *3*

m.d. m.s.

222 m.d. *3* *3* *3* *3*

m.d. m.s.

227 m.d. *3* *3* *3* *3*

doloroso *mp*

m.d. m.s. *mp*

11-X-2020

In Memory of my Mother Dr. Livia Nichifor
POTAISSA
- TURDA -
for Piano

Lontano

Serban Nichifor

$\text{♩} = 80$
mp
dolce, poco marcato

7
mf cantabile
poco a poco animando
 $\text{♩} = 82$

13
 $\text{♩} = 84$ $\text{♩} = 86$ $\text{♩} = 88$ $\text{♩} = 90$ $\text{♩} = 92$
f
sempre poco a poco animando
ff
mf

18
 $\text{♩} = 94$ $\text{♩} = 96$ $\text{♩} = 98$ $\text{♩} = 100$ $\text{♩} = 102$
sempre poco a poco animando
f

23 $\text{♩} = 104$ $\text{♩} = 106$ $\text{♩} = 110$

sempre poco a poco animando

ff Appassionato

29 $\text{♩} = 90$ $\text{♩} = 74$ $\text{♩} = 60$ $\text{♩} = 130$

rallentando

Subito Scorrevole

34

38

6 6

42

tr

3 6 6

44

$J = 126$ $J = 120$

poco rall

ff

ff

6/4

48 $J = 40$

Grave

56 $J = 100$ $J = 70$

rall

Nostalgico

mp

61

Musical score for measures 61-64. The right hand features a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* and *mf*.

65

Musical score for measures 65-68. The right hand continues with melodic lines and triplets. The left hand accompaniment includes chords and single notes. Dynamics include *f* and *mp*.

69

Musical score for measures 69-72. The right hand has a melodic line with slurs. The left hand accompaniment includes chords and single notes. Dynamics include *f* and *mp*. A tempo marking of $\text{♩} = 76$ is present. The instruction *animando* is written above the right hand in the final measure.

73

Musical score for measures 73-76. The right hand features a rapid ascending scale with a slur and a fermata. The left hand accompaniment includes chords and single notes. Dynamics include *f*. A tempo marking of $\text{♩} = 80$ is present.

76

76

rallentando

mf

mp

Tempo markings: $\text{♩} = 70$, $\text{♩} = 60$, $\text{♩} = 40$

Measure 76: Treble clef, 6/4 time signature. The right hand plays a series of chords and eighth notes. The left hand plays chords. A *rallentando* marking is placed over measures 76-78. Measure 77: Similar to 76. Measure 78: Treble clef, 6/4 time signature. The right hand plays a triplet of eighth notes. The left hand plays chords. Dynamics: *mf* in the treble, *mp* in the bass.

79

79

rallentando

Tempo marking: $\text{♩} = 70$

Measure 79: Treble clef, 6/4 time signature. The right hand plays a series of chords and eighth notes. The left hand plays chords. A *rallentando* marking is placed over measures 79-81. Measure 80: Similar to 79. Measure 81: Treble clef, 6/4 time signature. The right hand plays a series of chords and eighth notes. The left hand plays chords. The piece ends with a double bar line.

Deciso

82

82

ff

f

Tempo marking: $\text{♩} = 120$

Measure 82: Treble clef, 6/4 time signature. The right hand plays a series of chords and eighth notes. The left hand plays chords. Dynamics: *ff* in the treble, *f* in the bass. Measure 83: Similar to 82.

84

84

Measure 84: Treble clef, 6/4 time signature. The right hand plays a series of chords and eighth notes. The left hand plays chords. Measure 85: Similar to 84.

86

Musical score for measures 86-87. The treble clef staff contains a melodic line with a slur over measures 86-87. The bass clef staff contains a rhythmic accompaniment of chords with accents (>) on each note.

88

Musical score for measures 88-89. The treble clef staff contains a melodic line with a slur over measures 88-89. The bass clef staff contains a rhythmic accompaniment of chords with accents (>) on each note.

rallentando

90

Musical score for measures 90-91. The treble clef staff contains a melodic line with a slur over measures 90-91. The bass clef staff contains a rhythmic accompaniment of chords with accents (>) on each note. The tempo marking "rallentando" is present above the staff. The tempo markings "♩ = 90" and "♩ = 74" are also present.

91

Musical score for measures 91-94. The treble clef staff contains a melodic line with a slur over measures 91-94. The bass clef staff contains a rhythmic accompaniment of chords with accents (>) on each note. The dynamic marking "fff" is present in the treble clef staff, and "fff" and "f" are present in the bass clef staff. The tempo marking "♩ = 80" is present.

95

mf

99

mp *eco* *ff* *sonoro* *f*

poco a poco accelerando

103

f

106

fff *rall* *fff* Ben Marcato, sempre poco a poco accelerando

110 $\text{♩} = 136$ $\text{♩} = 140$ $\text{♩} = 146$ $\text{♩} = 150$ $\text{♩} = 156$ $\text{♩} = 160$

sempre poco a poco accelerando

116

123 $\text{♩} = 74$

deciso

Grandioso

fff

134

glissando

7

7

secco

fff

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