



Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification: PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Site Internet: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

A propos de la pièce



Titre: AVE MARIA (2013)
[pour Soprano (ou Tenor) et Piano (ou Orgue)]

Compositeur: Nichifor, Serban

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Editeur: Nichifor, Serban

Instrumentation: Soprano (ou Ténor), piano (ou orgue)

Style: Religieux - Eglise

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

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To my Mother

Andante cantabile

AVE MARIA for Soprano (ossia Tenore) and Piano

Serban NICHIFOR

♩ = 90

The first system of the musical score consists of three staves. The top staff is for the vocal line, starting with a whole rest followed by a half note G4, then a whole note A4, and a half note B4. The piano accompaniment is in 3/4 time, starting with a piano (mp) dynamic. The right hand plays a continuous eighth-note pattern, while the left hand plays a simple harmonic accompaniment. A vertical bar line is placed after the first four measures. The system concludes with the lyrics 'A - - - ve Ma -'.

7

The second system of the musical score consists of three staves. The vocal line continues with a half note B4, a whole note C5, a half note B4, a whole note A4, a half note G4, and a whole note F4. The piano accompaniment continues with the same rhythmic pattern. The system concludes with the lyrics '- ri - - - a Gra - - - zi a ple - - - na - - - Do - - -'.

14

The third system of the musical score consists of three staves. The vocal line continues with a half note E4, a whole note D4, a half note C4, a whole note B3, a half note A3, and a whole note G3. The piano accompaniment continues with the same rhythmic pattern. The system concludes with the lyrics '- mi - nus te cum Be - ne-di-cta tu in mu-li - e - - ri bus Et be-ne-'.

21

- di - ctus fru - ctus ven - tris tu - i JE - - SUS

mf *f*

28

San - - cta Ma - ri - -

mp *mf*

34

- a Ma ter De - - i o - ra pro no - bis

41

pec - ca - to - ri - bus nunc et in ho - ra mor - tis no - strae

poco rall.

85 80

47 $\text{♩} = 90$ *f* ————— *mp*

A - - - men

mf *mf* a tempo *mp*

15 August 2013

mp

55