



Serban Nichifor

Compositeur, Interprete, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : WE BELIEVE

Compositeur : Nichifor, Serban

Droit d'auteur : Copyright © Serban Nichifor

Editeur : Nichifor, Serban

Instrumentation : Flute et Piano

Style : Gospel

Serban Nichifor sur free-scores.com



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

To Ms Sue McClellan, with all my friendship
WE BELIEVE
for Flute and Piano

Andante

Serban Nichifor

Joseph Smith: THE ARTICLES OF FAITH

$\text{♩} = 64$

mf Webe - lieve in God, the E - ter - nal Fa - -

mp

8 - ther, and in His Sohn, Je - sus Christ, and in Holy Ghost

15

22

29

Animato

$\text{♩} = 90$

f

mf

36

f

44

Musical score for measures 44-50. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the top staff features eighth-note runs with slurs and ties. The grand staff accompaniment includes chords in the right hand and a bass line in the left hand.

51

Musical score for measures 51-57. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the top staff continues with eighth-note runs and slurs. The grand staff accompaniment includes chords in the right hand and a bass line in the left hand.

58

Musical score for measures 58-64. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the top staff continues with eighth-note runs and slurs. The grand staff accompaniment includes chords in the right hand and a bass line in the left hand.

65

65

72

$\text{♩} = 80$ $\text{♩} = 70$

72

80

$\text{♩} = 64$ Tempo I

80

mf We be - lieve in *mp*

86

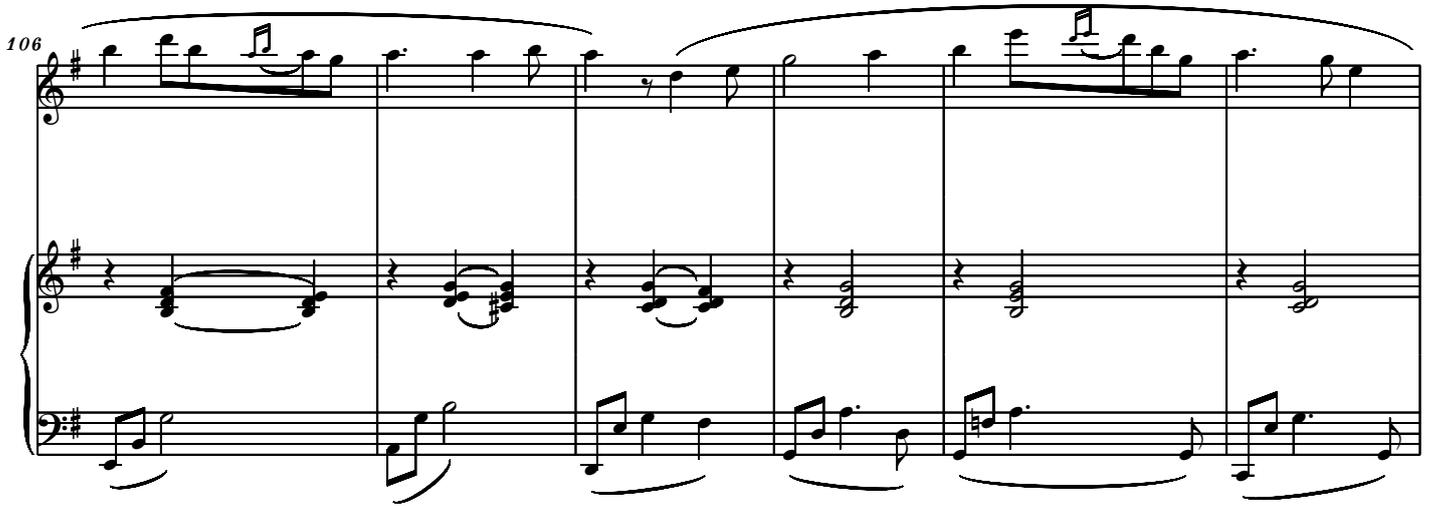
God, the E - ter - nal Fa - - ther, and in His Sohn, Je - sus Christ, and in Ho - ly

92

Ghost

99

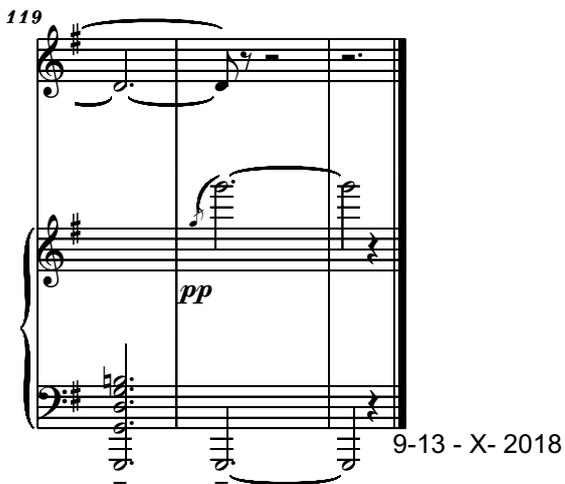
106



112



119



9-13 - X - 2018

58

65

72

80

Tempo I

$\text{♩} = 64$

We be - lieve in

86

God, the E - ter - nal Fa - - - - - ther, and in His Sohn, Je - sus Christ, and in Ho - ly

92

Ghost

99

106

112