



Serban Nichifor

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A propos de l'artiste

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A propos de la pièce



Titre: BLUES

Compositeur: Nichifor, Serban

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Editeur: Nichifor, Serban

Instrumentation: Tout instrument

Style: Blues

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

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BLUES

Tempo di Blues

- Solo Bb Clarinet Part -

Serban NICHIFOR

The musical score is written for a Bb Clarinet in 4/4 time, with a tempo of 100. The key signature is one sharp (F#). The score consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 100 and a 2-measure rest. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplet markings (the number 3) over groups of notes. The piece concludes with a final cadence on the eighth staff.



Bucharest, 31-VII-2010

Serban Nichifor: Blues

F Ab7 G9 Db° C9 Gb° F6 Bb7

The musical score is arranged in a multi-staff format. At the top, the key signature and chord progression are indicated: F, Ab7, G9, Db°, C9, Gb°, F6, and Bb7. The score is divided into four systems, each containing a different instrument part:

- Melody:** The first staff, written in treble clef with a 4/4 time signature. It begins with a whole rest for the first two measures, followed by a melodic line in the last two measures.
- Guitar:** The second staff, written in treble clef with a 4/4 time signature. It features a complex arrangement of chords and melodic lines, including a triplet in the final measure.
- Tab:** The third staff, which provides guitar tablature for the guitar part. It includes fret numbers and rhythmic markings.
- Piano:** The fourth staff, written in bass clef with a 4/4 time signature. It features a piano accompaniment with chords and melodic lines, including a triplet in the first measure.
- Drums:** The fifth staff, written in bass clef with a 4/4 time signature. It shows a drum pattern with various rhythmic values.
- Bass:** The sixth staff, written in bass clef with a 4/4 time signature. It features a bass line with various rhythmic values and a triplet in the final measure.

F F6 F7 F9 F^{7b9} Bb7 Bbm7 Bb^{m7/Ab} Bb^{m7/G}

Tab

Tab

F2 F6 F^{7/Eb} D9 D^{7/A} D^{7/G#} G7 C9 C^{7/Ab} C^{7/G}

Tab

5	5	5	3	4	2	2	2	3	1	1	1	1	3	1	0	0	0	0
2	2	3	3	3	2	2	2	0	0	0	0	0	0	0	0	0	0	0
1	1						4				3	3			3		3	3

Tab

1	1	5	3	1	1	6	1	5	5	4	7	5	5	4	4	3	3	2	5	3	3	3	2	5	6	6	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

F Ab7 G7 Db⁹ C7 Gb⁷ F2 Bb7

Tab 5 4 2 3 1 0 5 5 5 5 5 5 3 3 3 3 1 1

Tab 1 1 5 3 4 4 3 6 3 3 4 3 2 2 1 1 5 3 1 6 6 5 8 4 6

F F6 F7 F9 F^{7b9} Bb7 Bbm7 Bb^{m7/Ab} Bb^{m7/G}

Tab

4	3	1	3		1	4	4	4	3	4		1	2	2	2	2
3	3	3	3	2	3	3	3	3	3	3		1	3	3	3	3
		1	1	1		1		1	1			1	1	1	1	1

4 3

Tab

1	1	5	3	1	1	5	3	1		1	5	3	1	1	1		6	6	5	8	6	6	6	6		6	4	3	4	3
---	---	---	---	---	---	---	---	---	--	---	---	---	---	---	---	--	---	---	---	---	---	---	---	---	--	---	---	---	---	---

F2 F6 F^{7/Eb} D9 D^{9/C} D^{7/A} D^{7/G#} G7 C9 C^{7/Ab} C^{7/G}

First staff of music in treble clef, showing a melodic line with various chords indicated above the staff.

Second staff of music in treble clef, showing a melodic line with various chords indicated above the staff.

Tab

4	1	3	1	3	1	2	2	2	0	0	0	0	0	0	0	0	0			
3	3	3	3	3	3	1	0	3	0	4	3	3	3	3	3	3	3			
					1				4				3	3	3	3	3	3	4	3

Third and fourth staves of music, showing a melodic line in treble clef and a bass line in bass clef.

Fifth and sixth staves of music, showing a melodic line in treble clef and a bass line in bass clef.

Tab

1	1	5	3	1	1	6	6	5	5	8	3	5	5	4	3	3	2	5	3	3	3	2	5	6	6	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Seventh staff of music in bass clef, showing a bass line.

F F6 F7 F9 F^{7b9} Bb Bbm6 Bb^{m6/Ab} Bb^{m6/G}

Melodic line in treble clef, featuring eighth and quarter notes with various accidentals and phrasing slurs.

Chordal accompaniment in treble clef, showing chord voicings and arpeggiated patterns.

Guitar tablature with fret numbers and picking patterns (e.g., 1 1 1 1, 3 3 3 3, 4 3 1 4).

Melodic line in treble clef, including a triplet of eighth notes.

Bass line in bass clef, featuring eighth and quarter notes.

Empty treble clef staff.

Bass line in bass clef, featuring eighth and quarter notes.

Guitar tablature with fret numbers and picking patterns (e.g., 1 1 5 3, 1 5 3, 6 6 5 8).

Bass line in bass clef, including a triplet of eighth notes.

F6 F2 F9 F^{9/C} F^{9/B} B \flat 6 Eb7 Eb9 Eb^{9/D \flat}

Tab

3	2	4 1 3	1	4	3 1	3	4	3	1	3	0	3	0	3	0	2	0	1 1	3	2	
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	4
1	1	1																			

Tab

1	1	5	3	1	1	5	3	1	1	5	8	8	8	7	7	6	6	5	8	6	6	6	6	6	5	9	8	6	6	9	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

F6/C Db9 G9 G⁹/C# C7 C⁹/F# F Bb7

The image displays a guitar score for a blues piece. It features a treble clef staff at the top with a key signature of one flat (Bb) and a 12/8 time signature. The score includes a guitar tablature staff with fret numbers and a bass clef staff. Chords are indicated above the treble staff: F6/C, Db9, G9, G⁹/C#, C7, C⁹/F#, F, and Bb7. The tablature staff contains numbers representing fret positions, with some numbers grouped by brackets and a '3' indicating a triplet. The bass staff contains notes and rests, with some notes beamed together. The score is divided into measures by vertical bar lines.

F F6 F7 F9 F^{7b9} Bb7 Bbm7 Bb^{m7/Ab} Bb^{m7/G}

Melodic line in treble clef, featuring eighth and quarter notes with various accidentals (flats and naturals) and a triplet of eighth notes.

Chordal accompaniment in treble clef, showing block chords and arpeggiated figures corresponding to the chord changes.

Guitar tablature for the first system, showing fret numbers (1-5) and string numbers (1-6) for the first four measures.

Melodic line in treble clef and bass line in bass clef for the second system. The bass line features a steady eighth-note pattern.

Empty treble clef staff and bass line in bass clef for the third system, showing a consistent eighth-note bass line.

Guitar tablature for the second system, showing fret numbers and string numbers for the remaining measures.

Melodic line in treble clef and bass line in bass clef for the second system, including a triplet of eighth notes in the treble.

F2 F6 F^{7/Eb} D9 D^{7/A} D^{7/G#} G7 C9 C^{7/Ab} C^{7/G}

Melodic line in treble clef, starting with a series of eighth notes and quarter notes, including a triplet of eighth notes. The line concludes with a half note chord.

Guitar chord diagrams for the first system, showing fingerings for F2, F6, F7/Eb, D9, D7/A, D7/G#, G7, C9, C7/Ab, and C7/G.

Guitar tablature for the first system, corresponding to the chords above. It includes fret numbers and a triplet of eighth notes.

Melodic and bass lines in treble and bass clefs. The bass line features a triplet of eighth notes and a half note chord.

Empty treble clef and a bass line consisting of a continuous eighth-note pattern.

Guitar tablature for the second system, showing fret numbers and a triplet of eighth notes.

Melodic and bass lines in treble and bass clefs. The bass line features a triplet of eighth notes and a half note chord.

F Ab7 G7 D^b9 C7 G^b7 F2 Bb7

Tab

5				3 1	1			4	1	3	1	4	1	3	1	4								
2				0	0	1	0			3	3	3	3	3	3	3	3							
1				3	4	3	2											1	3	3	3	3	3	3
	4	3	1																					

Tab

1	1	5	3	4	4	3	6	3	4	4	3	3	2	2	1	1	5	3	1	6	6	5	8	6	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

F F6 F7 F9 F^{7b9} Bb7 Bbm7 Bb^{m7/Ab} Bb^{m7/G}

Musical staff with treble clef. Notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Includes a triplet of F4, G4, A4.

Musical staff with treble clef. Chords: F, F6, F7, F9, F^{7b9}, Bb7, Bbm7, Bb^{m7/Ab}, Bb^{m7/G}.

Tab 5 2 2 2 5 1 3 3 3 3 4 1 3 1 3 4 1 0 3 3 0 2 1 3 1 2 1 3 4 3

Musical staff with treble and bass clefs. Notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Includes a triplet of F4, G4, A4.

Musical staff with treble and bass clefs. Notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.

Tab 1 1 5 3 1 1 5 3 1 1 5 3 1 1 1 1 6 6 5 8 6 6 6 4 3 6 4 3 3

Musical staff with bass clef. Notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Includes a triplet of F4, G4, A4.

F2 F6 F^{7/Eb} D9 D^{9/C} D^{7/A} D^{7/G#} G7 C9 C^{7/Ab} C^{7/G}

Musical staff showing notes and accidentals for the first system.

Musical staff showing notes and accidentals for the second system.

Tab 4 1 3 1 3 3 3 3 3 1 1 4 2 0 2 0 2 0 2 0 3 1 0 0 3 1 0 0 0 0 0 0 3 0 0 0 3 0 0 0 3

Musical staff showing notes and accidentals for the third system.

Musical staff showing notes and accidentals for the fourth system.

Tab 1 1 5 3 1 6 6 5 5 8 3 5 4 4 3 3 2 5 3 3 3 3 3 2 5 6 6 5

Musical staff showing notes and accidentals for the fifth system.

F F6 F7 F9 F^{7b9} Bb Bbm6 Bb^{m6/Ab} Bb^{m6/G}

Melodic line in treble clef, featuring eighth and quarter notes with various accidentals and ties.

Chordal accompaniment in treble clef, showing chord voicings and some melodic fragments.

Guitar tablature for the first system, showing fret numbers for the strings.

Harmony in treble and bass clefs, showing chordal accompaniment and a bass line.

Harmony in treble and bass clefs, showing chordal accompaniment and a bass line.

Guitar tablature for the second system, showing fret numbers for the strings.

Harmony in bass clef, showing a bass line with a triplet.

F6 F2 F9 F^{9/C} F^{9/B} B \flat 6 Eb7 Eb9Eb^{9/D \flat}

The score consists of several systems. The first system includes a treble clef staff with a melodic line, a guitar tablature staff with fret numbers (1, 5, 2, 2, 2, 3, 4, 4, 0, 3, 3, 0, 3, 0, 3, 6, 3, 3, 2, 6, 3), and a bass clef staff with a bass line. The second system continues the melodic and bass lines. The third system shows a treble clef staff with rests and a bass clef staff with a rhythmic bass line. The fourth system continues the bass line with tablature (1 1 5 3 1 1 5 3 1, 1 5 8 8 8 7, 6 6 5 8 6 6, 6 5 8 6 6 9 4).

F6/C Db9 G9 G⁹/C# C7 C⁹/F# F

Tab

1	0	3	1	0	5	3	1	2	2	2	2	2	2	1
3	4	4	4	3	4	3	4	1	1	1	1	1	1	1

Tab

3	3	2	5	4	4	3	6	5	5	4	3	2	2	3	3	3	3	3	3	3	5	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---