



Serban Nichifor

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A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : https://www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : Canto di Speranza 2020 - for violin (or flute) and piano
[Dedicated to violin virtuoso Corina Bololoi]

Compositeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Instrumentation : Violon et Piano

Style : Romantique

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CANTO DI SPERANZA - 2020
for Violin (or Flute) and Piano
Dedicated to violin virtuoso Corina Bololoi

Serban Nichifor
in tempo belli,
3-IV-2020

Grave

♩ = 60

mf

simile

5

5 5 3 5 3 5 3 5

8

5 3 5 3 5 6

11

simile

15

18

22

26

♩ = 64 Poco Piu Animato

Musical score for measures 26-28. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 26 features a treble staff with a triplet of eighth notes followed by a sixteenth-note run, and a grand staff with a bass line of chords and a treble line of chords. Measure 27 continues the treble staff with a sixteenth-note run and the grand staff with chords. Measure 28 shows a treble staff with a sixteenth-note run and a grand staff with a bass line of chords and a treble line of chords.

29

Musical score for measures 29-31. The system consists of three staves. Measure 29 features a treble staff with a triplet of eighth notes followed by a sixteenth-note run, and a grand staff with a bass line of chords and a treble line of chords. Measure 30 continues the treble staff with a sixteenth-note run and the grand staff with chords. Measure 31 shows a treble staff with a sixteenth-note run and a grand staff with a bass line of chords and a treble line of chords.

32

Musical score for measures 32-34. The system consists of three staves. Measure 32 features a treble staff with a triplet of eighth notes followed by a sixteenth-note run, and a grand staff with a bass line of chords and a treble line of chords. Measure 33 continues the treble staff with a sixteenth-note run and the grand staff with chords. Measure 34 shows a treble staff with a sixteenth-note run and a grand staff with a bass line of chords and a treble line of chords.

35

Musical score for measures 35-37. The system consists of three staves. Measure 35 features a treble staff with a triplet of eighth notes followed by a sixteenth-note run, and a grand staff with a bass line of chords and a treble line of chords. Measure 36 continues the treble staff with a sixteenth-note run and the grand staff with chords. Measure 37 shows a treble staff with a sixteenth-note run and a grand staff with a bass line of chords and a treble line of chords.

38

9

f

42

6

3

46

3

50

6

3

6

mf

55

mp *p* *pp*

poco a poco calando

3

3-IV-2020

CANTO DI SPERANZA - 2020
for Violin (or Flute) and Piano
Dedicated to violin virtuoso Corina Bololoi
VIOLIN (OR FLUTE) PART

Serban Nichifor
in tempore belli,
3-IV-2020

Grave

The musical score is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of $\text{♩} = 60$ and a dynamic marking of *mf*. The score consists of ten staves of music, with measure numbers 2, 5, 8, 11, 15, 18, 22, 26, 29, and 32 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets and sextuplets. Fingerings are indicated by numbers 1-5 above the notes. The score includes several long, sweeping phrases connected by curved lines. A significant change occurs at measure 26, where the tempo is marked $\text{♩} = 64$ and the instruction *Poco Più Animato* is given. The score concludes with a final measure on the tenth staff.

35

38

42

46

50

55

mp *p* *pp*

f

mf

10