



# Serban Nichifor

Roumanie, Bucarest

## 3 Chansons sur les paroles de Maria Ana Mirescu (Mezzo-Soprano (ossia Tenore) & Piano (ossia Organo))

### A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification :** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

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### A propos de la pièce



**Titre :** 3 Chansons sur les paroles de Maria Ana Mirescu [Mezzo-Soprano (ossia Tenore) & Piano (ossia Organo)]

**Compositeur :** Nichifor, Serban

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**Editeur :** Nichifor, Serban

**Instrumentation :** Voix Mezzo-Soprano, Piano

**Style :** Romantique

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ȘERBAN NICHIFOR

*TREI CÂNTECE  
PE VERSURI DE  
MARIA ANA MIRESCU*

*pentru mezzo-soprană și pian (sau orgă)*

*(Februarie 2023)*

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# IUBIRE MURIBUNDA

## Poem de Maria Ana Mirescu

Dolce e Rubato - Mezzo-soprana si Pian (sau Orga) - Serban Nichifor

$\text{♩} = 64$  *mf*

Pla-pan-da - mea - iu - bi - re n'as

6

vrea sa cred ca pieri ca te cu - leg dinsu - flet pe - ta - la cu pe - ta - la Te

9

ud cu la - crimi zil - nic si te hra - nesc cu vi - se te'a - dorm cu rugi fier - binti iar

12

tu te stingi In - cear - ca sa tra - iesti ma -

16

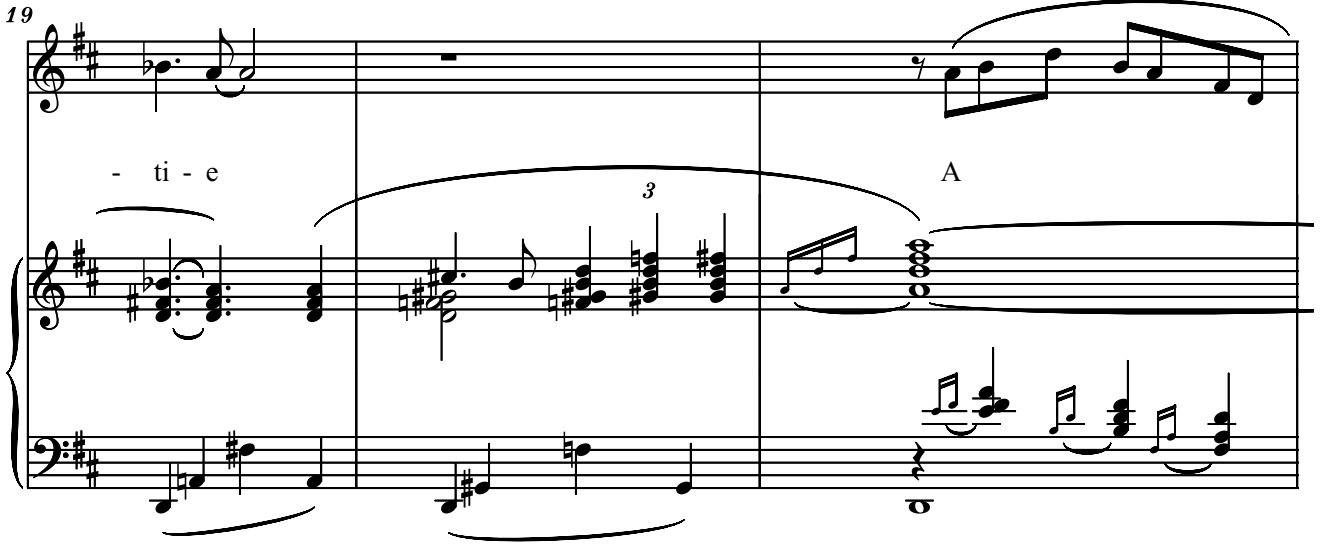
- car din a - min - ti - re - si'as - ter - ne zam - bet cald pe i - ni - ma pus -

molto rubato, quasi improvvisando

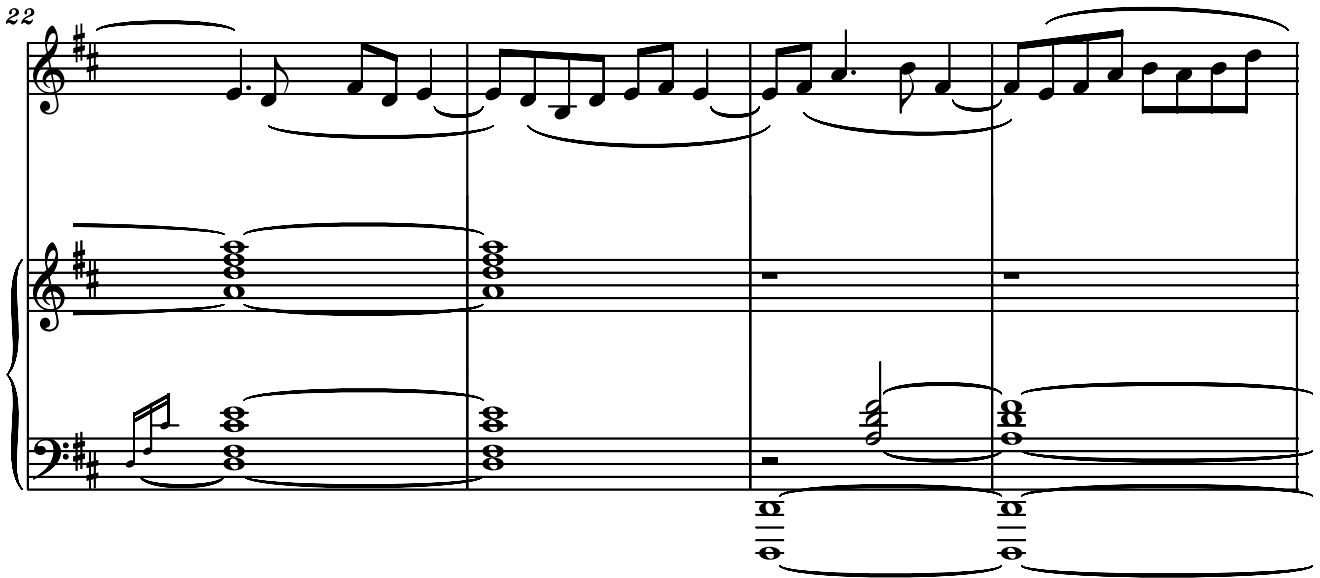
19

- ti - e

A



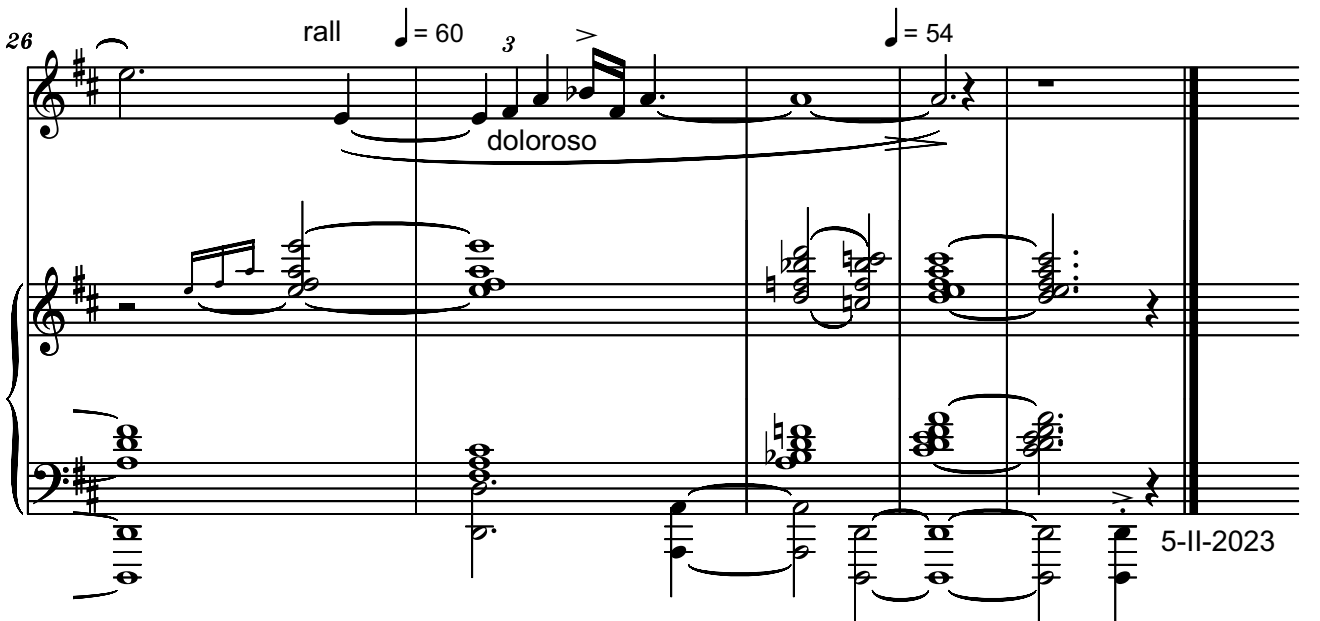
22



26

rall  $\text{♩} = 60$   $\text{♩} = 54$

doloroso



5-II-2023

# BUCHETUL

Poem de Maria Ana Mirescu

Doloroso

- Mezzo-soprana si Pian (sau Orga) - Serban Nichifor

fluido

$\text{♩} = 60$

A

The musical score is written for mezzo-soprano and piano. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked as quarter note = 60. The score is divided into two systems, each containing two measures. The first system starts with a mezzo-soprano line that has a rest in the first measure and then a melodic line in the second measure. The piano accompaniment features triplets in both hands. The second system is marked 'A' and continues the melodic and accompanimental lines. The word 'fluido' is written above the first measure of the second system. The piano part includes various triplet patterns and slurs.

5

Musical score for measures 5 and 6. The piece is in G major (one sharp) and 3/4 time. Measure 5: Treble clef has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Bass clef has a triplet of eighth notes (G2, A2, B2) and a quarter note C3. Measure 6: Treble clef has a half note D5, quarter note E5, quarter note F5, and quarter note G5. Bass clef has a triplet of eighth notes (C3, D3, E3) and a quarter note F3.

7

Musical score for measures 7 and 8. Measure 7: Treble clef has a half note G5, quarter note A5, quarter note B5, and quarter note C6. Bass clef has a triplet of eighth notes (F3, G3, A3) and a quarter note B3. Measure 8: Treble clef has a half note D6, quarter note E6, quarter note F6, and quarter note G6. Bass clef has a triplet of eighth notes (B3, C4, D4) and a quarter note E4.

9

Musical score for measures 9 and 10. Measure 9: Treble clef has a half note G6, quarter note A6, quarter note B6, and quarter note C7. Bass clef has a triplet of eighth notes (E4, F4, G4) and a quarter note A4. Measure 10: Treble clef has a half note D7, quarter note E7, quarter note F7, and quarter note G7. Bass clef has a triplet of eighth notes (A4, B4, C5) and a quarter note D5.

11

Musical score for measures 11-12. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). Measure 11 features a long note in the treble staff with a slur and a triplet of eighth notes in the bass staff. Measure 12 continues with a slur over the treble staff and triplet eighth notes in the bass staff.

13

Musical score for measures 13-14. The system consists of three staves. Measure 13 has a slur over the treble staff and triplet eighth notes in the bass staff. Measure 14 features a slur over the treble staff with a *mp* dynamic marking and triplet eighth notes in the bass staff.

15

Musical score for measures 15-16. The system consists of three staves. Measure 15 has a slur over the treble staff and a *mp* dynamic marking, with a *mf* marking appearing in the middle of the measure. Measure 16 features a slur over the treble staff with a *mf* dynamic marking and a vocal line starting with the syllable "Bu".



17

- che - tul de la ti - ne s'a o - fi lit in glas - tra... L'am

19

in - gri - jit cu la - crimi, cu dor si cu spe - ran - ta! E

21

tot ce mi'a - ra - mas - - din vi - sul de iu - bi - re! Iti

23

simt pre - zen - ta vi - e in floa - rea ce'a mu - rit, ii

25

simt chiar si par - fu - mul cel dul - ce'al a - min - ti - rii de'a -

27  $\text{♩} = 54$  rall  $\text{♩} = 50$

- tunci cand cu mult drag, tu

28  $\text{♩} = 40$

mi l'ai da - ru - it

9-II-2023

**TAINA**  
**Poem de Maria Ana Mirescu**  
**- Mezzo-soprana si Pian (sau Orga) -**

Serban Nichifor

Molto Espressivo

$\text{♩} = 70$

5 *mf*

Sa ne fi - e va - ra'n su - flet, sa zam - bim cu nos - tal - gi - a

*mp*

9

de a prin - de in pri - viri ra - ze a - u - rii de Soa - re!

13

O iu-bi - re cat Des - ti - nul imi mar - chea - za e - xis - ten - ta!

17  $\text{♩} = 68$  animando  $\text{♩} = 72$   $\text{♩} = 76$   $\text{♩} = 80$

Simt cum zi de zi in mat - ca'mi, imi re - in - ven - tez fi - in -

21  $\text{♩} = 84$   $\text{♩} = 88$   $\text{♩} = 92$   $\text{♩} = 96$

- - ta! A - ripi

legato

26  $\text{♩} = 100$

pli - ne de Lu - mi - na cresc cu mul - ta

31  $\text{♩} = 104$

sar - gu - in - ta, ma i - nal ta

35  $\text{♩} = 108$   $\text{♩} = 112$

pan' la Ste - le, ma co - boa - ra in vi -

40  $\text{♩} = 116$

- sa - re! E fru - mos si greu,

45  $\text{♩} = 120$   $\text{♩} = 124$   $\text{♩} = 128$

e po - va - ra si mi - nu - ne! Bu - cu -

50  $\text{♩} = 132$   $\text{♩} = 140$

- ri - a de'a sim - ti, in - do -

55 ♩ = 156 ♩ = 162 ♩ = 170 ♩ = 180 **Grandioso**

- ia - la de'a nu fi,

*mf*

*mf*

Detailed description: This system contains measures 55 through 58. The tempo markings are ♩ = 156, ♩ = 162, ♩ = 170, and ♩ = 180. The music is marked **Grandioso**. The vocal line starts with a slur over the first four notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* in the vocal line and *mf* in the piano accompaniment.

59

Doam ne, nu - -

*f*

*ff*

Detailed description: This system contains measures 59 through 63. The vocal line has a slur over the first two notes. The piano accompaniment continues with the eighth-note bass line. Dynamics include *f* in the vocal line and *ff* in the piano accompaniment.

64 ♩ = 160 **rall** ♩ = 140 ♩ = 120 ♩ = 80

- - mai Tu le stii!

> (version piano: tremolo)

*f*

*ff*

> (pno:tremolo)

*ff* Piano:8 down 13-II-2023

Detailed description: This system contains measures 64 through 68. The tempo markings are ♩ = 160, **rall**, ♩ = 140, ♩ = 120, and ♩ = 80. The vocal line has a slur over the first two notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *f* in the vocal line, *ff* in the piano accompaniment, and *ff* in the final chord. Performance instructions include '> (version piano: tremolo)' and '> (pno:tremolo)'. The system ends with 'Piano:8 down' and the date '13-II-2023'.