



# Serban Nichifor

Compositeur, Interprete, Professeur

Roumanie, Bucarest

## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification :** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

## A propos de la pièce



**Titre :** CHARLESTON for Violin and Piano

**Compositeur :** Nichifor, Serban

**Droit d'auteur :** Copyright (c) Serban Nichifor

**Editeur :** Nichifor, Serban

**Instrumentation :** Violon et Piano

**Style :** Contemporain

Serban Nichifor sur [free-scores.com](http://free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# To Dr. John Nedelciu CHARLESTON for Violin and Piano

Serban NICHIFOR

9-III-2006

Joyfully

$\text{♩} = 110$

The musical score is written for piano and violin. It begins with a tempo marking of  $\text{♩} = 110$ . The piano part features a rhythmic pattern of eighth notes, with a prominent triplet eighth-note figure in the right hand. The violin part consists of eighth-note patterns that mirror the piano's rhythm. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score is organized into four systems of five measures each, with measure numbers 1, 4, 9, and 15 marking the beginning of each system.

20

*f*  
*mf*

25

*mf*  
*mp*

30

*mf*  
*mp*

36

*mf*  
*mp*

42

*ff*

*f*

46

*mf*

*mp*

50

*mf*

*mp*

*mf*

*mp*

56

*mf*

*mp*

*mf*

*mp*

62

3 6

*mf*

*f*

67

*f*

*mf*

*ff*

72

*mf*

*mp*

*ff*

*mf*

*mp*

78

*mf*

*mp*

84

*mf* *mp* *mf* *f*

89

*f* *f* *f*

95

*mf* *f* *ff* *mf* *f* *ff*

99

$\text{♩} = 60$  tremolo *fz*

*p* *fff* *fff fz* *p* *fff* *fff fz* *p* *fff* *fff fz*

# CHARLESTON for Violin and Piano VIOLIN PART

Serban NICHIFOR  
9-III-2006

Joyfully

♩ = 110

3

4

*mf*

9

*mf*

15

20

3

6

*f*

25

*mf*

30

*mf*

36

42

*ff*

46

2

*mf*

50 *mf*

56

62 *f*

67 *ff*

72 *mf*

78

84 *f*

89 *f*

95 *mf* *f* *ff*

98 *p*

100  $\text{♩} = 60$  tremolo *fz*  
*fff* *fff*