



# Serban Nichifor

Roumanie, Bucarest

Christmas Meditation (Dedicated to Father Nicolaie Farcas. 5 Versions: Electroacoustic, Piano, Organ 4-hands, Piano 4-hands and Toy Piano. )

## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification :** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](https://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

## A propos de la pièce



**Titre :** Christmas Meditation  
[Dedicated to Father Nicolaie Farcas. 5 Versions: Electroacoustic, Piano, Organ 4-hands, Piano 4-hands and Toy Piano. ]

**Compositeur :** Nichifor, Serban

**Droit d'auteur :** Copyright © Serban Nichifor

**Editeur :** Nichifor, Serban

**Instrumentation :** Electro accoustique

**Style :** Noel

Serban Nichifor sur [free-scores.com](https://www.free-scores.com)



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# CHRISTMAS MEDITATION

- Dedicated to Father Nicolaie Farcas,  
Saint Therese of the Child Jesus Church, Bucharest -

Immateriale

Serban Nichifor

Midi5RhodesPiano

Midi50StringEnsemble2

Midi33AccousticBass

Midi5RhodesPiano

Midi50StringEnsemble2

Midi33AccousticBass

12

Midi5RhodesPiano

Midi50StringEnsemble2

Midi33AcousticBass

17

Midi5RhodesPiano

Midi50StringEnsemble2

Midi33AcousticBass

*f*

simile

23

Midi5RhodesPiano

Midi50StringEnsemble2

Midi33AcousticBass

28

Midi5RhodesPiano

Midi50StringEnsemble2

Midi33AccousticBass

Musical score for measures 28-31. The Rhodes piano part features a melodic line with a fermata over the first measure. The string ensemble provides harmonic support with sustained chords. The acoustic bass line follows a simple rhythmic pattern.

32

Midi5RhodesPiano

Midi50StringEnsemble2

Midi33AccousticBass

Musical score for measures 32-35. The Rhodes piano part has a more active melodic line with a sixteenth-note run in the first measure. The string ensemble continues with sustained chords. The acoustic bass line maintains its rhythmic pattern.

37

Midi5RhodesPiano

Midi50StringEnsemble2

Midi33AccousticBass

Musical score for measures 37-40. The Rhodes piano part features a melodic line with a fermata over the first measure. The string ensemble provides harmonic support with sustained chords. The acoustic bass line follows a simple rhythmic pattern.

42

Midi5RhodesPiano

Midi50StringEnsemble2

Midi33AccousticBass

This system contains measures 42 through 46. The Rhodes piano part has a melodic line starting on a dotted quarter note, followed by eighth notes and a half note. The string ensemble plays sustained chords, and the acoustic bass line consists of eighth notes.

47

Midi5RhodesPiano

Midi50StringEnsemble2

Midi33AccousticBass

This system contains measures 47 through 51. The Rhodes piano part continues with a melodic line. The string ensemble and acoustic bass line provide harmonic and rhythmic support.

52

Midi5RhodesPiano

Midi50StringEnsemble2

Midi33AccousticBass

This system contains measures 52 through 56. The Rhodes piano part continues with a melodic line. The string ensemble and acoustic bass line provide harmonic and rhythmic support.

58

Midi5RhodesPiano

Midi50StringEnsemble2

Midi33AccousticBass

58

54

63

Midi5RhodesPiano

Midi50StringEnsemble2

Midi33AccousticBass

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63

50

40

3

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