



Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification: PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Site Internet: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

A propos de la pièce



Titre: CONCEPTOFONIA (un souvenir)
[for Viola (or Cello) and Piano]

Compositeur: Nichifor, Serban

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Editeur: Nichifor, Serban

Instrumentation: Alto et Piano (ou orgue)

Style: Classique moderne

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

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Dedicated to viola virtuoso Cornelia PETROIU

CONCEPTOFONIA (a souvenir)
for Viola (or Cello) and Piano

Serban NICHIFOR

Lontano, Dolce e Rubato

Viola $\text{♩} = 70$
mf

Pf. *p*
mp

Viola
Pf.

Viola
Pf.

Viola $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 40$
rall.

Pf.

April 13, 2014

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Viola Part

$\text{♩} = 70$

Musical notation for measures 1-5. The piece is in 3/4 time. Measure 1 features a triplet of eighth notes. Measure 5 ends with a dynamic marking of *mf*.

Musical notation for measures 6-10. Measure 6 starts with a triplet of eighth notes. Measure 10 ends with a triplet of eighth notes.

Musical notation for measures 11-15. Measure 15 ends with a triplet of eighth notes.

Musical notation for measures 16-20. Measure 20 ends with a triplet of eighth notes.

Musical notation for measures 21-25. Measures 24 and 25 feature triplets of eighth notes.

Musical notation for measures 26-32. This section contains various melodic lines with slurs and ties.

Musical notation for measures 33-37. Measure 33 starts with a *rall.* marking and a tempo of $\text{♩} = 60$. Measure 34 has a tempo of $\text{♩} = 50$. Measure 35 has a tempo of $\text{♩} = 40$. Measure 37 ends with a fermata.

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Serban NICHIFOR

Lontano, Dolce e Rubato

Cello Part

♩ = 70

mf

6

11

16

21

26

33

♩ = 60

♩ = 50

♩ = 40

rall.

April 13, 2014