



Serban Nichifor

Compositeur, Interprete, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : CRIES FROM EARTH TO HEAVEN pour Alto (ou Violon, ou Cello) et Orgue [TO THE HOLOCAUST MARTYRS]

Compositeur : Nichifor, Serban

Arrangeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Instrumentation : Violon alto et orgue

Style : Classique moderne

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TO THE HOLOCAUST MARTYRS

Cries from Earth to Heaven

for Viola (or Violin, or Cello) and Organ

Serban NICHIFOR

Molto Cantabile

♩ = 70

Viola

Org

10

Viola

Org

18

Viola

Org

25 $\text{♩} = 74$ $\text{♩} = 76$ $\text{♩} = 80$

Viola

poco a poco animando

Org

30

Viola

f

Org

36

Viola

sempre animando

Org

43 $\text{♩} = 86$

Viola

Org

49

Viola

Org

55 $\text{♩} = 80$ $\text{♩} = 90$

Viola

Org

rall.

Appassionato

61

Viola

Org

67

Viola

Org

ff poco a poco allargando *ff*

$\text{♩} = 90$ $\text{♩} = 86$

73

Viola

Org

$\text{♩} = 76$ $\text{♩} = 60$ $\text{♩} = 70$ *Dolcissimo (Tempo I)*

mf *mp* *mp*

78 $\text{♩} = 56$
Viola
Org
mp

84 $\text{♩} = 50$ $\text{♩} = 40$
Viola
Org
mf

March 3, 2013

TO THE HOLOCAUST MARTYRS

Cries from Earth to Heaven

Molto Cantabile

for Viola (or Violin, or Cello) and Organ
Viola Part

Serban NICHIFOR

The musical score is written for Viola in 3/4 time, key of D major. It begins with a tempo marking of $\text{♩} = 70$. The first measure (measure 1) contains a whole rest. Measure 8 is marked with an '8' above the staff. The score is divided into systems of measures: 1-8, 9-15, 16-21, 22-25, 26-29, 30-34, 35-40, and 41. Dynamics include *f* (forte) at measures 9 and 35. Performance instructions include *poco a poco animando* starting at measure 22 and *sempre animando* starting at measure 41. Tempo markings increase to $\text{♩} = 74$ at measure 22, $\text{♩} = 78$ at measure 26, and $\text{♩} = 80$ at measure 29. The score features various musical notations such as slurs, accents, and triplets.

46

51

57

rall.

62

67

ff

72

ff *mf* *Dolcissimo (Tempo I)*

77

82

mp

88

TO THE HOLOCAUST MARTYRS

Cries from Earth to Heaven

Molto Cantabile

for Viola (or Violin, or Cello) and Organ

Serban NICHIFOR

Violin Part

The image shows the violin part of a musical score. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Molto Cantabile' with a metronome marking of quarter note = 70. The score is divided into measures, with measure numbers 9, 16, 22, 26, 30, 35, and 41 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets. Performance instructions include 'poco a poco animando' starting at measure 26 and 'sempre animando' starting at measure 41. The score ends with a double bar line at measure 48.

46

51

57

rall.

62

67

ff

72

ff *mf* Dolcissimo (Tempo I)

77

82

mp

88

TO THE HOLOCAUST MARTYRS
Cries from Earth to Heaven
for Viola (or Violin, or Cello) and Organ

Molto Cantabile

Cello Part

Serban NICHIFOR

$\text{♩} = 70$

8

9 *f*

16

22 $\text{♩} = 74$ 3 *poco a poco animando*

26 $\text{♩} = 78$ 3 3 $\text{♩} = 80$

30

35 *f*

41 $\text{♩} = 86$ *sempre animando*

46

51

57

rall.

62

67

ff

72

ff *mf* Dolcissimo (Tempo I)

77

82

mp

88