



Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification: PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Site Internet: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

A propos de la pièce



Titre: Csárdás
[for String Quartet - ossia Solo Violin & String Orchestra]

Compositeur: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Editeur: Nichifor, Serban

Instrumentation: Quatuor à cordes

Style: Ethnique

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Deciso **CSARDAS** **for Violin and Strings** **Serban Nichifor**

♩ = 70 **Lassu**

This system contains the first five measures of the piece. It features five staves: Vn Solo, Vn, VI, and Vlc_Cb. The Vn Solo part begins with a rest, followed by a melodic line starting in measure 2 with a forte (*f*) dynamic. The Vn, VI, and Vlc_Cb parts provide a rhythmic accompaniment of eighth notes, starting with a fortissimo (*ff*) dynamic in measure 1 and changing to mezzo-forte (*mf*) in measure 2. The Vn Solo part includes a triplet in measure 3 and another triplet in measure 4.

This system contains measures 6 through 10. The Vn Solo part continues its melodic line with various ornaments and triplet figures. The Vn, VI, and Vlc_Cb parts continue their accompaniment, with the Vlc_Cb part showing a change in the bass line in measure 7. The Vn Solo part has a triplet in measure 8 and another triplet in measure 9.

11

Vn Solo

Vn

VI

Vlc .Cb

16

Vn Solo

Vn

VI

Vlc .Cb

19)

Vn Solo

Vn

VI

Vlc .Cb

7

3

22)

Vn Solo

Vn

VI

Vlc .Cb

24

Vn Solo

Vn

VI

Vlc .Cb

25

Vn Solo

Vn

VI

Vlc .Cb

27

Vn Solo

Vn

VI

Vlc .Cb

28

Vn Solo

Vn

VI

Vlc .Cb

ff

30,

Vn Solo

Vn

VI

Vlc .Cb

32,

Vn Solo

Vn

VI

Vlc .Cb

rall.

$\text{♩} = 64$ $\text{♩} = 54$ $\text{♩} = 110$ Friss - Allegro Moderato

fff *mp* *fff*

fff *mp* *fff*

fff *mp* *fff*

35

Vn Solo *f*

Vn *mf*

VI *mf*

Vlc .Cb *f*

38

Vn Solo

Vn

VI

Vlc .Cb

40

Vn Solo

Vn

VI

Vlc .Cb

43, $\text{♩} = 120$ Piu Mosso

Vn Solo

Vn

VI

Vlc .Cb

mp *f* *mf*

mp *f* *f*

46

Vn Solo

Vn

VI

Vlc .Cb

49

Vn Solo

Vn

VI

Vlc .Cb

Piu Mosso

52, $\text{♩} = 130$

Vn Solo

Vn

VI

Vlc .Cb

52-54

Vn Solo

Vn

VI

Vlc .Cb

55-57

58)

Vn Solo

Vn

VI

Vlc .Cb

Piu Mosso - sempre acc.

Sub. Lento e Rubato

61)

Vn Solo

Vn

VI

Vlc .Cb

$\text{♩} = 140$

$\text{♩} = 150$

$\text{♩} = 80$

ff

65 $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 40$

Vn Solo
rall. *fff*

Vn

VI

Vlc .Cb

5-IX-2014

CSARDAS for Violin and Strings Violin Solo

Serban Nichifor

Deciso

$\text{♩} = 70$ *Lassu*

f

6

11

16

19

22

24

25

27 

28 

30 

32 $\text{♩} = 64$ $\text{♩} = 54$ $\text{♩} = 110$ Friss - Allegro Moderato
rall. 

35 

38 

40 

43 $\text{♩} = 120$ Piu Mosso 

46

Musical staff 46: Treble clef, starting with a half note G4, followed by a series of eighth and sixteenth notes, mostly beamed together. Includes accents and slurs.

49

Musical staff 49: Treble clef, starting with a half note G4, followed by a series of eighth and sixteenth notes, mostly beamed together. Includes accents and slurs.

52 *Piu Mosso*

$\text{♩} = 130$

Musical staff 52: Treble clef, starting with a whole rest, followed by a series of eighth and sixteenth notes, mostly beamed together. Includes accents and slurs.

55

Musical staff 55: Treble clef, starting with a half note G4, followed by a series of eighth and sixteenth notes, mostly beamed together. Includes accents and slurs.

58

Musical staff 58: Treble clef, starting with a half note G4, followed by a series of eighth and sixteenth notes, mostly beamed together. Includes accents and slurs.

61 *Piu Mosso - sempre acc.* *Sub. Lento e Rubato*

$\text{♩} = 140$ $\text{♩} = 150$ $\text{♩} = 80$

Musical staff 61: Treble clef, starting with a half note G4, followed by a series of eighth and sixteenth notes, mostly beamed together. Includes accents, slurs, and dynamic markings like fff and ff.

65 *rall.* *fff*

$\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 40$

Musical staff 65: Treble clef, starting with a half note G4, followed by a series of eighth and sixteenth notes, mostly beamed together. Includes accents, slurs, and dynamic markings like fff.

CSARDAS for Violin and Strings Violins (I-II)

Serban Nichifor

Deciso

♩=70

9

19

26

31

♩=64 ♩=54 ♩=110

35

40

♩=120

45

50

♩=130

ff *mf* *fff* *mp* *f* *mf*

54

59

$\text{♩} = 140$

63

$\text{♩} = 150$ $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 40$

CSARDAS for Violin and Strings Viola

Serban Nichifor

Deciso

♩ = 70

ff *mf*

11

22 *f* *mf*

28

32 ♩ = 64 ♩ = 54 ♩ = 110 *fff* *mp* *fff* *mf*

36

42 ♩ = 120 *mp* *f* *mf*

47

52 ♩ = 130 *mp* *f* *mf*

57 $\text{♩} = 140$

Musical notation for measures 57-61. The piece is in 2/4 time. Measures 57-61 feature a continuous eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand, with some chromatic movement in the left hand.

62 $\text{♩} = 150$ $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 60$

Musical notation for measures 62-65. Measure 62 continues the eighth-note pattern. Measures 63-64 are whole rests. Measure 65 is a single half note with a tempo marking of 60.

66 $\text{♩} = 50$ $\text{♩} = 40$

Musical notation for measures 66-68. Measure 66 has an accent (>) over the first eighth note. Measures 67-68 are whole rests. Measure 68 ends with a double bar line.

CSARDAS for Violin and Strings Cello (& Basso)

Deciso

Serban Nichifor

♩ = 70

11

22

32

♩ = 64 ♩ = 54 ♩ = 110

36

♩ = 120

44

52

♩ = 130

61

♩ = 140 ♩ = 150 ♩ = 80 ♩ = 70 ♩ = 60

66

♩ = 50 ♩ = 40

5-IX-2014