



Serban Nichifor

Roumanie, Bucarest

Deux chansons avec des paroles de Carmen Sylva (Dedicated to Daniela Ciocia)

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : https://www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : Deux chansons avec des paroles de Carmen Sylva [Dedicated to Daniela Ciocia]

Compositeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Instrumentation : Voix Haute et Piano

Style : Romantique

Serban Nichifor sur [free-scores.com](https://www.free-scores.com)



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MUZICA MARIII
Poem de Carmen Sylva
Traducere de Adrian Maniu
- Soprana (sau Tenor) si Pian -
Dedicated to Daniela Ciocia

Andante Cantabile

Serban Nichifor

$\text{♩} = 80$

mf

mf

mf

mf

mf

mp

mp

mp

3 *mf*

Ti - ne din - tai ghi o - cul la u - re - che

5

Musical score for measures 5 and 6. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). Measure 5 contains the first part of the lyrics, and measure 6 contains the second part. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various articulations and phrasing.

Si'as - cul ta pier - zan - du - te'n vi sa - re

7

Musical score for measures 7 and 8. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). Measure 7 contains the first part of the lyrics, and measure 8 contains the second part. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various articulations and phrasing.

Ca din scoi - ca ge - me re - var sa - re

9

Musical score for measures 9 and 10. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). Measure 9 contains the first part of the lyrics, and measure 10 contains the second part. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various articulations and phrasing.

Zbu - ciu - ma - rea ma - ri - lor stra - ve - - che

11

Musical score for measures 11-12. The system includes a vocal line and a piano accompaniment. The vocal line is in treble clef with a 7/8 time signature. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are: In - tre - gul glas ha - u - li - tor al va - lu - ri - lor.

13

Musical score for measures 13-14. The system includes a vocal line and a piano accompaniment. The vocal line is in treble clef with a 7/8 time signature. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are: Ca - te au vol - bu - rat tai - nu - i - re fe - re - ca - ta.

15

Musical score for measures 15-16. The system includes a vocal line and a piano accompaniment. The vocal line is in treble clef with a 7/8 time signature. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are: Fra - man - ta - re in va - er pre - schim - ba - ta Ta - la - zu -

17 *f*

-ind in ve - cii ve - ci - lor A - pro - pi - e u - re - che'a -

mf

20

- su - pra i - ni - mii me - le Si'as - cul - ta des - lu - sind ce spu - ne

23

Gla - sul din - tai al lu - mi - lor stra - bu - ne Su - na pe

25 $\text{♩} = 80$

mari prin ra - ze le de ste - le

28 *ff*

Ca va - luri lup - ta - toa - re ras - - co - lind

30

Le - ga - nand do - rul la - un - tri - cei tai - - nu - iri

32

f

Cu du reri, cu - na - de jdi, cu

mf allargando poco a poco

mf

34

a - - ma - giri In ve - cii ve ci - lor ta -

mf

mp

36

- la - - zu - ind

mf

mp

39 ♩ = 66 ♩ = 60 ♩ = 50 ♩ = 40

In veci de veci...

sempre allargando

23-X-2022

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Fast Waltz

$\text{♩} = 180$ *mp*

Vrea sa dan - tu - ias - ca, Vrea sa

mp *p* *simile*

10

dan - tu - ias - ca, Vrea sa dan - tu - ias - ca vo - ie - voa - da

mp *p*

18

Un - du - ind hla - mi da'i ver - de dom - neas - ca Pe cres - tet

26

cu co - roa - na al - - - ba ca - za - pa - - da

36

Vrea sa dan - tu - ias - ca,

f *mf* *mp*
simile

45

Vrea sa dan - tu - ias - ca, Vrea sa dan - tu - ias - ca ra - pio-

53

-toa - rea, se i - nal - ta, se in - cli - na, in - ce - pe sa ros

61

- teas - ca joc plu - ti - tor in - ga - nand, in - ga - nand in de - par

69 *f*

- ta - - re. Vrea sa

mf

f *mf*

78

dan - tu - ias - ca, Vrea sa dan - tu - ias - ca, Vrea sa

86

dan - tu - ias - ca ves - nic a - vant, In le - ga - na

94

re, in le - ga - na - - - re, in le - ga - na - -

simile

103

- re pes - te in - tre - gul pa - mant !

f *ff*

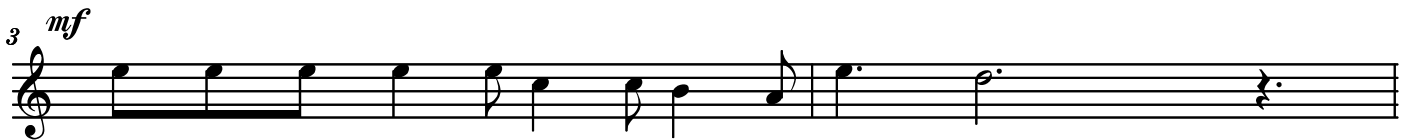
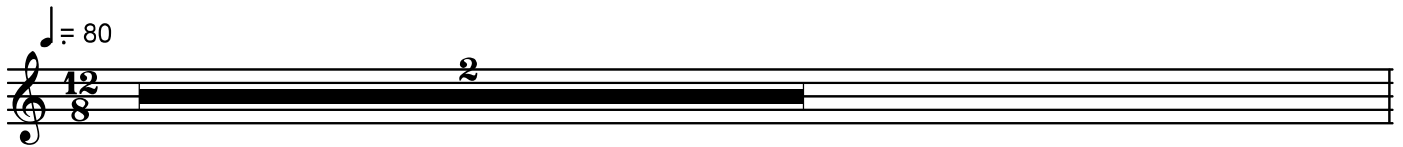
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113

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Zbu - ciu - ma - rea ma - ri - lor stra - ve - - che



In - tre - gul glas ha - u - li - tor al va - lu - ri - lor

13



Ca - te au vol - bu - rat tai - nu - i - re fe - re - ca - ta

15



Fra - man - ta - re in va - er pre - schim - ba - ta Ta - la - zu -

17



- ind in ve - cii ve - ci - lor

19 *f*



A - pro - pi - e u - re - che'a - su - pra i - ni - mii me - le

21



Si'as - cul - ta des - lu - sind ce spu - ne

23



Gla - sul din - tai al lu - mi - lor stra - bu - ne Su - na pe

25 *mf* $\text{♩} = 80$



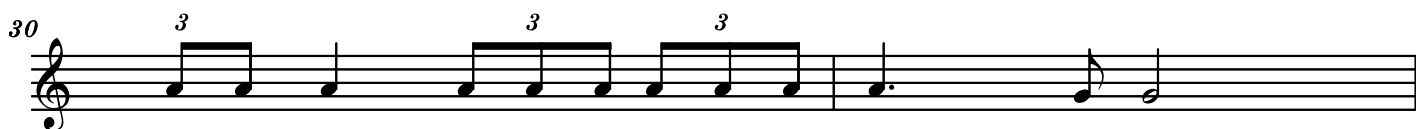
mari prin ra - ze - le de ste - le

28 *ff*



Ca va - luri lup - ta - toa - re ras - - co - lind

30



Le - ga - nand do - rul la - un - tri - cei tai - - nu - iri

32 *f*



Cu du reri, cu - na - dejdi, cu

34 $\text{♩} = 76$ $\text{♩} = 70$



a - - ma - giri In ve - cii ve ci - lor ta -

36 $\text{♩} = 70$



- la - - zu - ind

39 $\text{♩} = 66$ $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 40$



In veci de veci...

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$\text{♩} = 180$ *mp*

Vrea sa dan - tu - ias - ca, Vrea sa

10 dan - tu - ias - - ca, Vrea sa dan - tu - ias - ca vo - ie - voa - da

18 Un - du - ind hla - mi da'i ver - de dom - neas - ca Pe cres - tet

26 cu co - roa - na al - - - ba ca - za - pa - - da

36 *mf* Vrea sa dan - tu - ias - ca,

45 Vrea sa dan - tu - ias - ca, Vrea sa dan - tu - ias - ca ra - pio-

53



- toa - rea, se i - nal - ta, se in - cli - na, in - ce - pe sa ros

61



- teas - ca joc plu - ti - tor in - ga - nand, in - ga - nand in de - par

69



- ta - - re.

Vrea sa dan - tu

79



- ias - ca, Vrea sa dan - tu - ias - ca, Vrea sa dan - tu

87



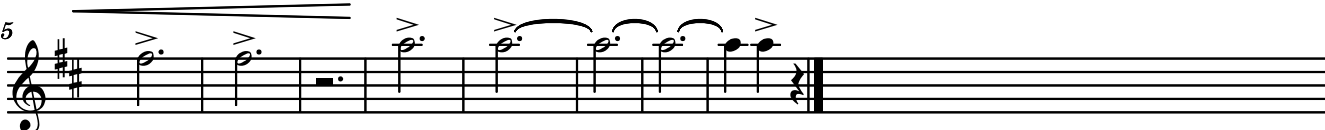
- ias - ca ves - nic a - vant, In le - ga - na re,

96



in le - ga - na - - re, in le - ga - na - - - re pes - te in -

105



- tre - gul pa - mant !