



Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification: PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Site Internet: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

A propos de la pièce



Titre: E VERO TANGO pour Basson et Piano
[Pour / To DR. LEN ANDERSON]

Compositeur: Nichifor, Serban

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Editeur: Nichifor, Serban

Instrumentation: Basson, Piano

Style: Tango

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

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E VERO TANGO
for Bassoon and Piano
To Maestro GODRI ORBAN

Serban NICHIFOR

Tango

♩ = 130 *mf*

Musical score for measures 1-5. The bassoon part (Bs) begins with a melodic line starting in measure 3, marked *mf*. The piano part (Piano) features a rhythmic accompaniment with triplets in both the right and left hands, marked *f*. The key signature has two flats and the time signature is 2/4.

6

Musical score for measures 6-10. The bassoon part continues with a melodic line, marked *mf*. The piano part continues with the rhythmic accompaniment, marked *mp*. The key signature and time signature remain the same.

11

Musical score for measures 11-15. The bassoon part continues with a melodic line, marked *mf*. The piano part continues with the rhythmic accompaniment, marked *mp*. The key signature and time signature remain the same.

16

Musical score for measures 16-20. The bassoon part continues with a melodic line, marked *mf*. The piano part continues with the rhythmic accompaniment, marked *mp*. The key signature and time signature remain the same.

20

Bs

Piano

25

Bs

Piano

29

Bs

Piano

34

Bs

Piano

38

Bs

Piano

42

Bs

Piano

46

Bs

Piano

51

Bs

Piano

55

Bs

Piano

60

Bs

Piano

65

Bs

Piano

Nov.17,2012

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Tango

Musical score for Bassoon (Bs) part of 'E VERO TANGO'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a time signature of 2/4. The tempo is marked as quarter note = 130. The dynamics include *mf*. The score consists of ten staves of music, with measure numbers 6, 11, 16, 20, 25, 29, 34, 38, and 42 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. A triplet of eighth notes is marked with a '3' above it in the first staff. The score concludes with a double bar line at the end of the tenth staff.

46
Bs

51
Bs

55
Bs

60
Bs

65
Bs