



Serban Nichifor

Compositeur, Interprete, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : Echoes: Homage to Giorgio De Chirico
[for Cello and Tape]

Compositeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Instrumentation : Violoncelle seul

Style : 20eme siecle

Commentaire : Musique Expérimentale

Serban Nichifor sur free-scores.com



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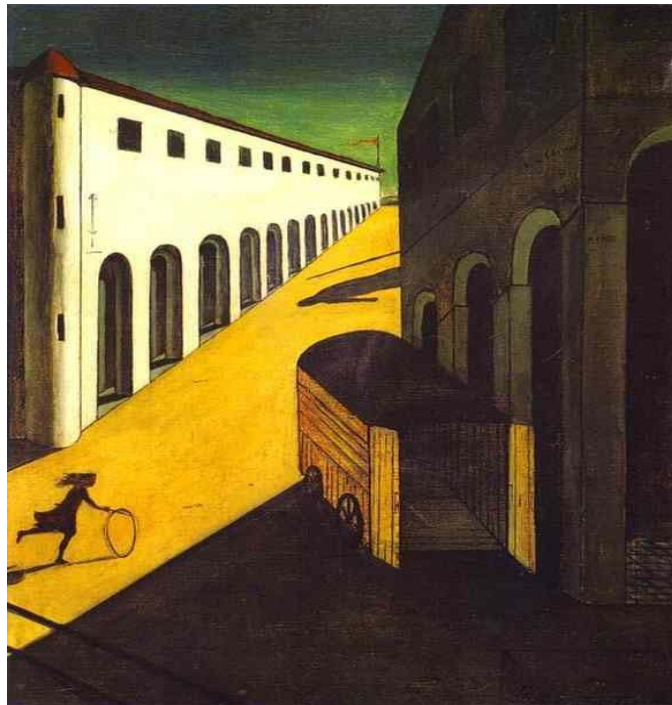
SERBAN NICHIFOR

ECHOES:

HOMAGE TO GIORGIO DE CHIRICO

for Cello and Tape

(1976)



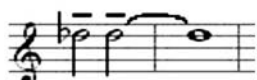
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Cello/Tape synchronization points: the six tape signals noted S1 – S6 on the score

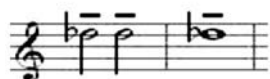
S1 (at 00:57)



S2 (at 01:20)



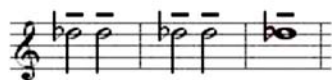
S3 (at 03:00)



S4 (at 04:12)



S5 (at 04:55)



S6 (at 06:17)



Tape Duration: 07:00

Mammi mede

ȘERBAN NICHIFOR

E C O U R I

pentru
Violoncel Solo
(Studium II)

The image shows a handwritten musical score for guitar, consisting of six systems of staves. Each system has an upper staff (A) and a lower staff (P). The notation includes notes, rests, and chords. Handwritten annotations are present throughout the score:

- System 1: A circled annotation "C.L.B." is written above the P staff in the final measure.
- System 2: A circled annotation "(sul Do)" is written above the P staff in the final measure.
- System 3: A circled annotation "sul Re" is written above the P staff in the final measure.
- System 4: A circled annotation "sul La" is written above the P staff in the second measure.
- System 5: A circled annotation "C.L.S." is written above the A staff in the first measure, and "sul Re" is written below the A staff in the first measure.
- System 6: The text "S3" is written in large, bold letters in the center of the P staff.

Handwritten musical score for guitar, consisting of six systems of music. Each system includes an upper staff (A) and a lower staff (P).

System 1: Upper staff (A) starts with a circled 'N' and 'sul Re'. It features a triplet of eighth notes and a slur over a half note. Lower staff (P) has 'sul Sol' and a '2' indicating a double bar.

System 2: Upper staff (A) has 'gliss. ham.' and 'gliss. ham.'. Lower staff (P) has 'gliss. ham.' and 'gliss. ham.'.

System 3: Upper staff (A) has 'C.L.B.' circled, 'sulla', and 'sul Re'. Lower staff (P) has 'C.L.S.' circled.

System 4: Upper staff (A) has a circled 'N', 'gliss. ham.', 'gliss.', 'C.L.B.', 'N', and 'C.L.B.'. Lower staff (P) has 'sul Sol', 'sulla', 'sul Sol', and 'sulla'.

System 5: Upper staff (A) has a circled 'C.L.S.' and 'sul Sol'. A large 'S4' is written in the left margin. Lower staff (P) is empty.

System 6: Upper staff (A) has 'gliss. ham.' and 'sul Do'. Lower staff (P) has 'sul Do'.

A. *gl. gl. h. # B. dies. hauri*

S5

A. *gl. h.*

(C.L.B.) (N) (C.L.B.) (N) *gl. h.*

sul Sol *sul Do* *sul Sol* *sul Do* *sul Re*

A. *gl. h.*

(C.L.S.)

sul Do

A. *gl. h.*

(C.L.S.) (C.L.B.)

sul Re *sul Do*

A. *gl. h.*

S6

A. *gl. h.*

2 *2* *2*

1 *1*

Predal

9-11-viii-76

Suhun. Maripon.

+ = pizzicato a mano stringa

□ = per còlar

LEGENDA

(N) = Arco Normale

(C.L.B.) = Arco col legno Battuto

(C.L.S.) = Arco col legno Strascia