



Serban Nichifor

Roumanie, Bucarest

Elegy in memory of the Blessed Romanian Greek-Catholic Bishops Martyrs
(Lacrimosa for organ in Memoriam Octavian Balint, Greek-Catholic Martyr)

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : https://www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : Elegy in memory of the Blessed Romanian
Greek-Catholic Bishops Martyrs
[Lacrimosa for organ in Memoriam Octavian Balint,
Greek-Catholic Martyr]

Compositeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Instrumentation : Orgue seul

Style : Romantique

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LACRIMOSA: ELEGY
FOR THE ROMANIAN GREEK CATHOLIC MARTYRS
- Organ -

In Memoriam Octavian Balint

Serban Nichifor

Andante doloroso

simile

$\text{♩} = 70$
f
f
f
simile

f
simile

15

f
simile

21

f
simile

28

Musical score for measures 28-33. The score is written for piano in three staves (treble, middle, and bass clefs). It features a complex melodic line in the right hand with many slurs and ties, and a steady eighth-note accompaniment in the left hand.

34

Musical score for measures 34-40. The score continues with the piano accompaniment. The right hand has more complex chords and melodic fragments, while the left hand maintains a consistent rhythmic pattern.

41

Musical score for measures 41-49. The piece continues with similar melodic and harmonic textures. The right hand features flowing lines with ties, and the left hand provides a steady accompaniment.

50

Musical score for measures 50-53. The score concludes with a *rall* marking. Above the staff, the tempo markings are: ♩ = 60, ♩ = 50, and ♩ = 40. The piece ends with a double bar line and repeat signs.

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