



Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification: PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Site Internet: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

A propos de la pièce



Titre: EPOS I
[pour 3 violoncelles]
Compositeur: Nichifor, Serban
Licence: Copyright © Serban Nichifor
Editeur: Nichifor, Serban
Instrumentation: 3 Violoncelles
Style: Classique moderne

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

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Dedicée à ma mère

SERBAN NICHITOR

EPOST PENTRU 3 VIOLONCELE

A MA MERE

SERBAN NICHIFOR

EPOS I PENTRU 3 VIOLONCELE

$\text{♩} = \text{cca } 144$
senza rigore

Pizz
pp sotto voce
poco

mp ritmico
molto crescendo

MEHO MOSSO
arco
Legno
p cantando

TEMPO I
Pizz
vehemente

P Precipit., poco cresc. *mp* *mf* *p*

in tempo giusto ($\text{♩} = 144$)

arco
(pp)

pp

1. *poco* *p* *b d..* *-2-*

2. *p* *(b=)*

3. *tr*

1. *sfz f* *vehemente*

2. *mf* *mp* *crescendo molto*

3. *mp* *f* *crescendo molto* *(b=)*

1. *pp subito* *Poco... a... poco Pizz... crescendo...*

2. *pp subito, con dolcezza* *Poco a poco* *tr* *crescendo...*

3. *pp subito, con dolcezza* *Pizz* *arco* *crescendo...*

1. *-3- [B] Arco p.o.*
f patetico *mp dolce, lirico*

2. *f Patetico*

3. *f Patetico*

1. *f compassione* *poco a poco decresc...*

2. *mp*

3. *mp* *Ponticello* *meno voce*

Rizz Sonore

1. *p*

2. *sonore*
p legno *Pizz* *legno*

3. *tr.* *pp sottovoce.*

1. *arco p^o.*
f patetico
mp dolce, lirico

2. *f Patetico*

3. *f Patetico*

1. *f compassione* *poco a poco decresc...*

2. *mp*

3. *mp*
pizzicello
meno voce

Pizz Sonore

1. *p*

2. *sonore*
p legno
Pizz
legno

3. *pp sotto voce.*

1. *sfz* *f* *agitato*

2. *(PRESTO)* *poco e poco*

3. *poco e poco*

1. *calmando* *sf*

2. *de - - - cres - - - cen - - - do - - - - Tacet.*

3. *de - - - cres - - - cen - - - do - - - - Tacet*

D

epice, parlando

p cantabile

desacord. - c. IV ↓ 8

pp

1. *legno* -6-

2. (cIII) (cII)

3.

Ponticello

1. *pp con dolcezza*

2. *pp*

3. *ppp*

E

1. *f* *Vehemente*

2. *sf* *molto* *trbb* *c.II*

3. *trbb*

Handwritten musical score system 1, consisting of three staves. The first staff (treble clef) contains a melodic line with various ornaments and a wavy line. The second staff (treble clef) contains a melodic line with a *mf marcato* dynamic marking. The third staff (bass clef) contains a bass line with a *mf marcato* dynamic marking.

Handwritten musical score system 2, consisting of three staves. The first staff (bass clef) starts with a rest and then has a *Pizz* marking and *mf sonore* dynamic. The second staff (treble clef) contains a melodic line with a *mp* dynamic marking. The third staff (bass clef) contains a bass line with a *mp.* dynamic marking.

Handwritten musical score system 3, consisting of three staves. The first staff (bass clef) starts with a box containing the letter 'F', followed by a *sf* dynamic and a *decresc. poco a poco* instruction. The second staff (bass clef) contains a bass line with a *Legno* marking and a *mp cantando* dynamic. The third staff (bass clef) contains a bass line with a *Pizz* marking and a *p sonore* dynamic. A *mp ritmico* dynamic marking is also present in the first staff.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The first measure contains a whole note chord with notes G, A, B, and C. Above the staff are markings: '-9-', '#', '#', and '#'. Below the staff is the instruction 'Legno'. The second measure is a whole rest. The third measure is a whole note chord with notes D, E, F#, and G, with the instruction 'flautando' written below it. The fourth measure is a whole rest. The fifth measure is a whole note chord with notes A, B, and C. The sixth measure is a whole rest. The seventh measure is a whole note chord with notes D, E, and F. The eighth measure is a whole rest. The piece ends with a double bar line.

Two empty musical staves with double slashes indicating they are unused.

Handwritten musical notation on a single staff. It begins with a treble clef and a 4/4 time signature. The first measure contains a quarter note G, with dynamics 'f' and 'sfz' below it. The second measure contains a quarter note A. The third measure contains a quarter note B. The fourth measure contains a quarter note C. The fifth measure contains a quarter note D. The sixth measure contains a quarter note E. The seventh measure contains a quarter note F. The eighth measure contains a quarter note G. The ninth measure contains a quarter note A. The tenth measure contains a quarter note B. The eleventh measure contains a quarter note C. The twelfth measure contains a quarter note D. The thirteenth measure contains a quarter note E. The fourteenth measure contains a quarter note F. The fifteenth measure contains a quarter note G. The sixteenth measure contains a quarter note A. The seventeenth measure contains a quarter note B. The eighteenth measure contains a quarter note C. The nineteenth measure contains a quarter note D. The twentieth measure contains a quarter note E. The piece ends with a double bar line. The instruction 'Pizz' is written below the final measure.

Two empty musical staves with double slashes indicating they are unused.

Handwritten musical notation on a single staff. It begins with a bass clef and a 4/4 time signature. The first measure contains a quarter note G. The second measure contains a quarter note A. The third measure contains a quarter note B. The fourth measure contains a quarter note C. The fifth measure contains a quarter note D. The sixth measure contains a quarter note E. The seventh measure contains a quarter note F. The eighth measure contains a quarter note G. The ninth measure contains a quarter note A. The tenth measure contains a quarter note B. The eleventh measure contains a quarter note C. The twelfth measure contains a quarter note D. The thirteenth measure contains a quarter note E. The fourteenth measure contains a quarter note F. The fifteenth measure contains a quarter note G. The sixteenth measure contains a quarter note A. The seventeenth measure contains a quarter note B. The eighteenth measure contains a quarter note C. The nineteenth measure contains a quarter note D. The twentieth measure contains a quarter note E. The piece ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a bass clef and a 4/4 time signature. The first measure contains a quarter note G. The second measure contains a quarter note A. The third measure contains a quarter note B. The fourth measure contains a quarter note C. The fifth measure contains a quarter note D. The sixth measure contains a quarter note E. The seventh measure contains a quarter note F. The eighth measure contains a quarter note G. The ninth measure contains a quarter note A. The tenth measure contains a quarter note B. The eleventh measure contains a quarter note C. The twelfth measure contains a quarter note D. The thirteenth measure contains a quarter note E. The fourteenth measure contains a quarter note F. The fifteenth measure contains a quarter note G. The sixteenth measure contains a quarter note A. The seventeenth measure contains a quarter note B. The eighteenth measure contains a quarter note C. The nineteenth measure contains a quarter note D. The twentieth measure contains a quarter note E. The piece ends with a double bar line and the word 'FINE.' written below it. The instruction 'sfz' is written below the first measure.

Sebastian Nicksch
Bucaresti, 1974
Vata