



Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification: PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Site Internet: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

A propos de la pièce



Titre: ET CUM SPIRITU TUO (I)
[Dedicated to my very dear wife LIANA ALEXANDRA]

Compositeur: Nichifor, Serban

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Editeur: Nichifor, Serban

Instrumentation: Electro accoustique

Style: Contemporain

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

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ET CUM SPIRITU TUO

Maestoso

I

Serban Nichifor

9 Celesta *f*

7 Harpsichord

5 Rhodes Piano *f*

97 FX 1 (rain) *ff*

92 Pad 4 (choir) *f*

92 Pad 4 (choir)

92 Pad 4 (choir) *f*

88 Lead 8 (brass+lead)

This system contains the first two measures of the piece. The Celesta, Harpsichord, and Rhodes Piano parts feature complex, rapid sixteenth-note patterns with triplets. The FX 1 (rain) part provides a steady accompaniment. The choir pads and brass lead part are mostly silent in this section.

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

This system contains measures 3 through 4. The instrumental parts continue with their intricate patterns. The choir pads and brass lead part begin to play, providing harmonic support to the main melody.

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

Musical score for measures 33-34. The score is arranged in a system of seven staves. The top three staves (Celesta, Harpsichord, Rhodes Piano) feature complex, fast-moving melodic lines with triplets and sixteenth notes. The FX 1 (rain) staff has a simple accompaniment of chords. The three Pad 4 (choir) staves provide a layered background with sustained notes and rhythmic patterns. The Lead 8 (brass+lead) staff has a simple bass line.

Musical score for measures 35-36. This system continues the musical arrangement from the previous system. The instrumentation and parts remain the same, showing the continuation of the complex textures in the Celesta, Harpsichord, and Rhodes Piano parts, and the layered accompaniment in the FX 1 and Pad 4 parts.

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta
7 Harpsichord
5 Rhodes Piano
97 FX 1 (rain)
92 Pad 4 (choir)
92 Pad 4 (choir)
92 Pad 4 (choir)
88 Lead 8 (brass+lead)

9 Celesta
7 Harpsichord
5 Rhodes Piano
97 FX 1 (rain)
92 Pad 4 (choir)
92 Pad 4 (choir)
92 Pad 4 (choir)
88 Lead 8 (brass+lead)

5.3

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

63 64 65 66 67 68 69 70 71 72 73 74 75 76

Bucharest, 11 November 2013