



Serban Nichifor

Compositeur, Interprete, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : Eternity (I), Venus Transit
[In Memory of LIANA ALEXANDRA]

Compositeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Instrumentation : Electro acoustique

Style : Contemporain

Serban Nichifor sur free-scores.com



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Eternity (I), Venus Transit

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34 Finger Electric Bass

Chord progression across 11 staves:

- Staff 1: Dm11, DMaj7, Dm9, DMaj9
- Staff 2: Dm11, Fm11, Em9, C#m7
- Staff 3: Em11, C#m11, Dm11, DMaj7
- Staff 4: Dm11, DMaj9, F#9sus, A9sus
- Staff 5: Ab9sus, B9sus, Dm13, B9sus
- Staff 6: Dm11, Eb9sus, Em9, C#m7
- Staff 7: Em11, Fm11, F#m13, Dm11, DMaj7
- Staff 8: Dm9, DMaj9, Dm11, Fm11
- Staff 9: Em9, C#m7, Em11, C#m11

Dm11 DMaj7 Dm11 DMaj9

F#9sus A9sus Ab9sus B9sus

Dm13 B9sus Dm11 Eb9sus

Em9 C#m7 Em11 Fm11 F#m13

Dm11 DMaj7 Dm9 DMaj9

Dm11 Fm11 Em9 C#m7

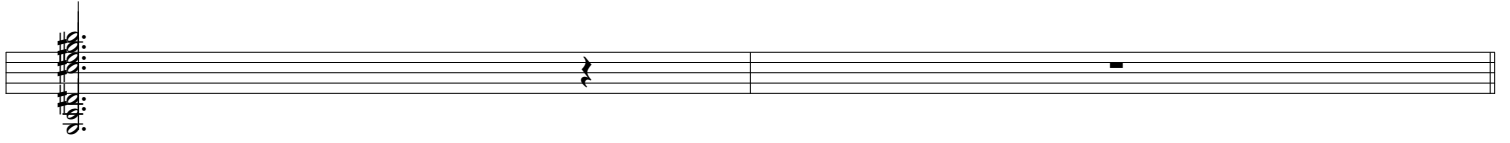
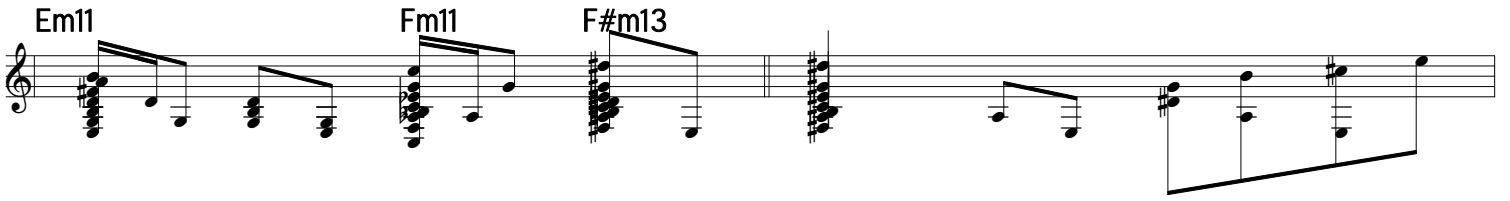
Em11 C#m11 Dm11 DMaj7

Dm11 DMaj9 F#9sus A9sus

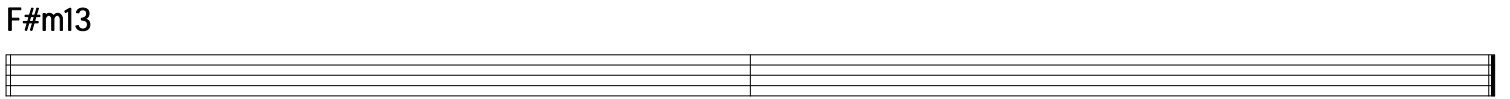
Ab9sus B9sus Dm13 B9sus

Dm11 Eb9sus Em9 C#m7

Em11 Fm11 F#m13



F#m13



Eternity (I), Venus Transit In Memory of LIANA ALEXANDRA

SERBAN NICHIFOR

♩ = 45

The musical score is arranged in 12 staves. The top three staves are for Piano (BB), the middle three for Guitar (BB), and the bottom three for Strings (BB). The score is in 4/4 time with a tempo of 45 beats per minute. The key signature is one flat (Bb). The piano part features complex chordal textures and melodic lines. The guitar parts include rhythmic patterns and harmonic support. The strings provide a lush, atmospheric background.

6,

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)

Strings (BB)

Bass (BB)

This musical score is for a piece in B-flat major, indicated by the key signature of two flats (BB). It consists of ten staves. The first three staves are for Piano, with the top staff containing complex chordal textures and the middle two staves being mostly rests. The next three staves are for Guitar, with the first two in bass clef and the third in treble clef, showing various melodic and harmonic lines. The final four staves are for Strings, with the first staff containing dense chordal textures and the last three staves being mostly rests. The score is divided into four measures, with a repeat sign at the beginning of the first measure.

11

The image shows a musical score for a band or orchestra, starting at measure 11. The score is arranged in a system of ten staves. The instruments are: Piano (BB) - two staves, Guitar (BB) - three staves, and Strings (BB) - two staves. The Piano (BB) part features complex chordal textures and melodic lines. The Guitar (BB) parts provide harmonic support with various textures, including arpeggiated patterns and sustained chords. The Strings (BB) part consists of block chords and some melodic fragments. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

15

The musical score consists of ten staves. The first three staves are for Piano (BB), the next four for Guitar (BB), and the last three for Strings (BB). The score begins at measure 15. The Piano part features a complex melodic line with many accidentals. The Guitar parts provide harmonic support with chords and single notes. The Strings part plays a steady, rhythmic accompaniment. The Bass part is not explicitly labeled but has a staff at the bottom with a simple rhythmic pattern.

20

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)

Strings (BB)

Bass (BB)

The musical score consists of ten staves. The first staff (Piano) features a complex melodic line with many accidentals. The second and third staves (Piano) are mostly rests with some sparse notes. The fourth staff (Guitar) has a rhythmic bass line with frequent accidentals. The fifth staff (Guitar) contains a few notes and rests. The sixth staff (Guitar) has a few notes and rests. The seventh staff (Guitar) is mostly rests. The eighth staff (Strings) has a series of chords with many accidentals. The ninth staff (Strings) has a few notes and rests. The tenth staff (Bass) has a rhythmic bass line with many accidentals.

25

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)

Strings (BB)

Bass (BB)

The musical score consists of ten staves. The first three staves are for Piano (BB), the next four for Guitar (BB), and the last three for Strings (BB) and Bass (BB). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first staff (Piano) features a complex melodic line with many beamed notes and rests. The second and third staves (Piano) have sparse, mostly whole and half notes. The four guitar staves (BB) show a mix of rhythmic patterns, including eighth and sixteenth notes, and some chordal textures. The string staves (BB) are filled with dense, multi-measure rests, indicating sustained chords or textures. The bass staff (BB) provides a steady, rhythmic accompaniment with a mix of eighth and quarter notes.

30

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)

Strings (BB)

Bass (BB)

35

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)

Strings (BB)

Bass (BB)

39

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)

Strings (BB)

Bass (BB)

Bucharest, June 7, 2012

The image shows a musical score for a live performance. It consists of ten staves. The top three staves are for Piano (BB), the next three for Guitar (BB), and the bottom four for Strings (BB). A vertical bar line is placed at the end of the system. The score includes various musical notations such as notes, rests, and chords. The text 'Bucharest, June 7, 2012' is written at the bottom right of the score.