



Serban Nichifor

Compositeur, Interprete, Professeur

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A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : FROM MY HEART TO BOUDEWIJN
[On the Happy Birthday of Maestro Boudewijn Buckinx]

Compositeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Instrumentation : Piano seul

Style : Classique moderne

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On the Happy Birthday of Maestro Boudewijn Buckinx FROM MY HEART TO BOUDEWIJN (Piano Solo)

Maestoso

Serban Nichifor

Measures 1-9 of the piano solo. The music is in 3/4 time with a tempo marking of $\text{♩} = 90$. The piece begins with a fortissimo (*ff*) dynamic. The right hand features a series of chords with accents, while the left hand plays a melodic line with slurs and accents.

Measures 10-18. The dynamic shifts to mezzo-forte (*mf*). The right hand continues with accented chords, and the left hand has a more active melodic line with slurs.

Measures 19-27. The tempo changes to $\text{♩} = 40$ and the dynamic is *p*. The right hand is marked *dolcissimo* and features a series of chords. The left hand plays a steady accompaniment of chords.

Measures 28-34. The tempo remains $\text{♩} = 40$. The right hand has a series of chords. The left hand has a melodic line with slurs. The word "BOUDEWIJN" is written across the staves in measures 31-33. The dynamic is *mp* (cf. Le Tableau d'Ecorcheville) and then *p*.

15-VI-2014