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A propos de l'artiste

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A propos de la pièce



Titre: GLOIRE AU ROI LEOPOLD I DE BELGIQUE

Compositeur: Nichifor, Serban

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Editeur: Nichifor, Serban

Instrumentation: Electro accoustique

Style: Classique moderne

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

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GLORIA TO KING LEOPOLD I OF BELGIUM (Computer Music)

Vivo

Serban Nichifor

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

The score is written for ten MIDI instruments in 3/4 time with a key signature of one sharp (F#). The instruments are: Trumpet (Midi57), Trombone (Midi58), MusicBox (Midi11), Rhodes Piano (Midi05), Bass Pick (Midi35), and Synth Strings (Midi51). The music begins with a melodic line in the MusicBox (Midi11) and a bass line in the Bass Pick (Midi35). The Rhodes Piano (Midi05) enters with sustained chords. The Synth Strings (Midi51) provide a soft accompaniment, marked *pp*. The Bass Pick (Midi35) has a *mp* marking. The score is presented as a series of staves with musical notation, including notes, rests, and dynamic markings.

13

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

mp

18

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

Detailed description: This is a musical score for MIDI instruments, starting at measure 18. The score consists of 12 staves. The top two staves are for a Trumpet (Midi57) and a Trombone (Midi58), both in treble clef with a key signature of two sharps (F# and C#). The next three staves are for MusicBox instruments (Midi11), all in treble clef with the same key signature. The sixth staff is another MusicBox (Midi11) in treble clef, which contains a complex melodic line with many sixteenth notes. The seventh staff is another MusicBox (Midi11) in treble clef, which is mostly empty. The eighth staff is a Rhodes Piano (Midi05) in treble clef, showing a series of chords. The ninth staff is an Electric Bass (Midi35) in bass clef, showing a simple bass line. The tenth and eleventh staves are for Synth Strings (Midi51), with the tenth in treble clef and the eleventh in bass clef, both showing sustained notes. The twelfth staff is another Synth String (Midi51) in bass clef, showing a few notes.

22

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

26

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

Musical score for measures 26-28. The score is written for ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are: Midi57Trumpet, Midi58Trombone, Midi11MusicBox (four instances), Midi05RhodesPf, Midi35ElBassPick, and Midi51SynthStr1 (two instances). The music is mostly blank, with some notes in the fifth MusicBox staff, the Rhodes piano staff, the Bass Pick staff, and the two Synth Str1 staves. A dynamic marking of *mf* is present at the bottom of the page.

mf

29

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

32

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

The image shows a musical score for MIDI instruments. It consists of ten staves. The top two staves are for Trumpet (Midi57) and Trombone (Midi58), both in treble clef with a key signature of two sharps (F# and C#). The next three staves are for MusicBox instruments (Midi11), all in treble clef with a key signature of two sharps. The sixth staff is another MusicBox (Midi11) in treble clef with a key signature of two sharps, featuring a melodic line with eighth and sixteenth notes. The seventh staff is another MusicBox (Midi11) in treble clef with a key signature of two sharps, featuring a rhythmic pattern of eighth notes with accents. The eighth staff is for Rhodes Piano (Midi05) in treble clef with a key signature of two sharps, showing chordal accompaniment. The ninth staff is for Electric Bass (Midi35) in bass clef with a key signature of two sharps, showing a simple bass line. The tenth staff is for Synth Strings (Midi51) in treble clef with a key signature of two sharps, featuring a sustained chord marked *mp*. The eleventh staff is another Synth Strings (Midi51) in bass clef with a key signature of two sharps, showing a simple bass line. The score is divided into three measures by vertical bar lines.

35

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

The image shows a musical score for MIDI instruments, starting at measure 35. The score is arranged in a grand staff with 12 staves. The instruments are: Midi57Trumpet, Midi58Trombone, Midi11MusicBox (three instances), Midi05RhodesPf, Midi35ElBassPick, and Midi51SynthStr1 (two instances). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three measures. The first two MusicBox staves have complex rhythmic patterns. The Rhodes part has chords. The Bass Pick part has a simple bass line. The Synth Str parts have sustained chords. Dynamics like 'f' are present.

38

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

The image shows a musical score for MIDI instruments, starting at measure 38. The score is arranged in a grand staff with ten staves. The instruments are: Midi57Trumpet, Midi58Trombone, Midi11MusicBox (three instances), Midi05RhodesPf, Midi35ElBassPick, and Midi51SynthStr1 (two instances). The key signature is two sharps (F# and C#). The score is divided into three measures. The first measure contains a complex melodic line for the MusicBox, a Rhodes piano accompaniment, and a bass line. The second and third measures continue the melodic and bass lines, with the MusicBox playing a more rhythmic, repetitive pattern. The Rhodes piano plays sustained chords. The Synth Str1 parts play a simple harmonic accompaniment.

41

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

fff

pp

p

50

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

The image shows a musical score for MIDI instruments, starting at measure 50. The score is arranged in a system of ten staves. The instruments are: Midi57Trumpet, Midi58Trombone, Midi11MusicBox (three instances), Midi05RhodesPf, Midi35ElBassPick, and Midi51SynthStr1 (two instances). The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics. The Bass Pick part has a dynamic marking of *mp* at the end of the system. The Synth Str parts have a dynamic marking of *mp* at the beginning of the system. The Rhodes part has a dynamic marking of *mp* at the end of the system. The MusicBox parts have a dynamic marking of *mp* at the beginning of the system.

57

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

The image shows a musical score for measures 57 through 60. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Midi57Trumpet:** A staff with a treble clef and a key signature of one flat (Bb). It is currently empty.
- Midi58Trombone:** A staff with a bass clef and a key signature of one flat (Bb). It is currently empty.
- Midi11MusicBox (Staff 1):** Treble clef, Bb key signature. Contains block chords in measures 57, 58, and 59, and a dyad in measure 60.
- Midi11MusicBox (Staff 2):** Treble clef, Bb key signature. Contains a melodic line with eighth and sixteenth notes.
- Midi11MusicBox (Staff 3):** Treble clef, Bb key signature. Contains a rhythmic line of eighth notes.
- Midi11MusicBox (Staff 4):** Treble clef, Bb key signature. Contains a rhythmic line of eighth notes.
- Midi11MusicBox (Staff 5):** Treble clef, Bb key signature. This staff is empty.
- Midi05RhodesPf:** Treble clef, Bb key signature. Contains block chords in measures 57, 58, and 59, and a dyad in measure 60.
- Midi35ElBassPick:** Bass clef, Bb key signature. Contains a melodic line with eighth and sixteenth notes.
- Midi51SynthStr1 (Staff 6):** Treble clef, Bb key signature. Contains a string part with a long slur across measures 57-60.
- Midi51SynthStr1 (Staff 7):** Bass clef, Bb key signature. Contains a string part with a long slur across measures 57-60.

61

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

mf

p

Detailed description: This is a page of a musical score for MIDI instruments. It features ten staves. The first two staves are for a Trumpet (Midi57) and a Trombone (Midi58), both of which are currently blank. The next five staves are for MusicBox instruments (Midi11), each containing a different rhythmic or melodic pattern. The sixth staff is for a Rhodes Piano (Midi05), showing a series of chords. The seventh staff is for an Electric Bass (Midi35), with a melodic line and a dynamic marking of *mf*. The eighth and ninth staves are for Synth Strings (Midi51), with the eighth staff showing a sustained chord and a dynamic marking of *p*. The tenth staff is another Synth String part. The score is in a key with one flat and a 4/4 time signature.

65

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

Detailed description: This is a page of a musical score for MIDI instruments. It features ten staves. The first two staves are for a Trumpet (Midi57) and a Trombone (Midi58), both of which are currently blank. The next six staves are for MusicBox instruments (Midi11), each containing a different melodic line. The seventh staff is for a Rhodes Piano (Midi05), showing chordal accompaniment. The eighth staff is for an Electric Bass (Midi35), showing a simple bass line. The final two staves are for Synth Strings (Midi51), with the upper staff containing sustained chords and the lower staff containing a simple bass line. The score is in a key with two flats and a 4/4 time signature. A measure number '65' is written at the top left of the first staff.

68

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

The image shows a musical score for MIDI instruments. It consists of ten staves. The first staff is for a Trumpet (Midi57), which is mostly silent. The second staff is for a Trombone (Midi58), playing a sustained note with a crescendo and decrescendo. The next four staves (Midi11 MusicBox) contain rhythmic patterns. The sixth staff (Midi05 RhodesPf) plays chords. The seventh staff (Midi35 ElBassPick) plays a bass line. The eighth and ninth staves (Midi51 SynthStr1) play sustained chords. The score is in a key with three flats and a 6/8 time signature.

71

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

mp

Detailed description: This is a page of a musical score for MIDI instruments. It features ten staves. The top staff is for a Trumpet (Midi57), which is mostly silent. The second staff is for a Trombone (Midi58), playing a sustained, low-frequency line. The next four staves (Midi11 MusicBox) contain various rhythmic patterns, including eighth and sixteenth notes, and chords. The sixth staff (Midi05 RhodesPf) plays a simple chordal accompaniment. The seventh staff (Midi35 ElBassPick) plays a bass line with quarter notes. The eighth and ninth staves (Midi51 SynthStr1) play sustained chords, with the ninth staff including a dynamic marking of *mp* (mezzo-piano).

74

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

ff

Detailed description: This is a musical score for MIDI instruments, starting at measure 74. The score is written in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are arranged in ten staves. The top two staves are for Trumpet (Midi57) and Trombone (Midi58). The next five staves are for MusicBox instruments (Midi11), each playing a different rhythmic and melodic part. The seventh staff is for Rhodes Piano (Midi05), playing chords. The eighth staff is for Electric Bass (Midi35), playing a simple bass line. The bottom two staves are for Synth Strings (Midi51), playing sustained chords. The score concludes with a fortissimo (*ff*) dynamic marking.

77

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35EIBassPick

Midi51SynthStr1

Midi51SynthStr1

Detailed description: This is a page of a musical score for MIDI instruments. It features ten staves. The top two staves are for a Trumpet (Midi57) and a Trombone (Midi58), both showing sustained notes with a slur. The next five staves are for MusicBox instruments (Midi11), each with a different rhythmic pattern: the first has eighth notes, the second has sixteenth notes, the third has eighth notes with chords, the fourth has sixteenth notes with chords, and the fifth has a dense sixteenth-note texture. The sixth staff is for a Rhodes Piano (Midi05), showing a sustained chord. The seventh staff is for a Bass Pick (Midi35), showing a simple eighth-note bass line. The final two staves are for Synth Str1 (Midi51), each with a single sustained note. The score is in 2/4 time and has a key signature of two flats.

80

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35EIBassPick

Midi51SynthStr1

Midi51SynthStr1

fff

This musical score is arranged in a vertical stack of ten staves. The top staff is for a Trumpet (Midi57), followed by a Trombone (Midi58). The next five staves are for MusicBox instruments (Midi11), each playing a different rhythmic or melodic part. The seventh staff is for a Rhodes Piano (Midi05), playing sustained chords. The eighth staff is for an Electric Bass Pick (Midi35), playing a simple bass line. The final two staves are for Synth Str1 (Midi51), with the bottom staff starting with a forte (*fff*) dynamic marking. The score is divided into three measures by vertical bar lines. The key signature has three flats, and the time signature is 4/4. The first measure is marked with a rehearsal symbol '80'.

83

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35EIBassPick

Midi51SynthStr1

Midi51SynthStr1

The image shows a musical score for MIDI instruments. It consists of ten staves. The first two staves are for Trumpet and Trombone, both marked with a forte (f) dynamic. The next five staves are for MusicBox instruments, featuring various rhythmic patterns and textures. The sixth staff is for Rhodes Piano, showing chordal accompaniment. The seventh staff is for Bass Pick, marked with a fortissimo (ff) dynamic. The last two staves are for Synth Str1, with the top one having a long sustain line. The score is in a key with three flats and a 4/4 time signature.

86

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

Detailed description: This is a page of a musical score for MIDI instruments, starting at measure 86. The score consists of ten staves. The top staff is for a Trumpet (Midi57), the second for a Trombone (Midi58), and the next four are for Music Boxes (Midi11). The Music Boxes play a rhythmic melody with eighth and sixteenth notes. The Rhodes Piano (Midi05) plays a sustained chord. The Electric Bass (Midi35) plays a simple bass line. The two Synth Strings (Midi51) play a sustained chord. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 86 shows the beginning of the music with various articulation marks like accents and slurs. Measure 87 continues the patterns. Measure 88 features a more complex texture with sixteenth-note runs in the Music Boxes and a more active bass line.

89

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

mp

Detailed description: This is a page of a musical score for MIDI instruments. It features ten staves. The top staff is for a Trumpet (Midi57), showing a melodic line with accents. The second staff is for a Trombone (Midi58), with a bass line. The next three staves (Midi11 MusicBox) contain various rhythmic and melodic patterns. The seventh staff (Midi05 RhodesPf) has a sustained chord. The eighth staff (Midi35 ElBassPick) has a simple bass line. The ninth and tenth staves (Midi51 SynthStr1) have sustained chords, with the top one marked *mp*. The score is in 4/4 time and the key signature has two sharps (F# and C#).

92

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

Detailed description: This is a MIDI score for a 12-measure phrase. The score is written for 12 staves. The top staff, labeled 'Midi57Trumpet', features a melodic line with sixteenth-note patterns and accents. The second staff, 'Midi58Trombone', provides a low-frequency accompaniment with sustained notes. The next four staves, all labeled 'Midi11MusicBox', contain various rhythmic and melodic patterns, including sixteenth-note runs and chordal textures. The sixth staff, 'Midi05RhodesPf', shows a piano accompaniment with sustained chords. The seventh staff, 'Midi35ElBassPick', has a simple bass line with quarter notes. The final two staves, both labeled 'Midi51SynthStr1', provide a string accompaniment with sustained chords. The key signature is one sharp (F#) and the time signature is 4/4.

95

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35EIBassPick

Midi51SynthStr1

Midi51SynthStr1

Detailed description: This is a page of a musical score for MIDI instruments. It features ten staves. The top staff is for a Trumpet (Midi57), showing a melodic line with accents. The second staff is for a Trombone (Midi58), providing a harmonic accompaniment. The next four staves are for MusicBox instruments (Midi11), each playing different rhythmic and melodic patterns. The sixth staff is for a Rhodes Piano (Midi05), playing sustained chords. The seventh staff is for a Bass Pick (Midi35), playing a simple bass line. The final two staves are for Synth Strings (Midi51), playing sustained chords. The score is in 4/4 time and the key signature has two sharps (F# and C#).

98

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

Tempo: $\text{♩} = 120$

Detailed description: This is a page of a musical score for MIDI instruments. It features ten staves. The top staff is for a Trumpet (Midi57), showing a complex melodic line with many accents. The second staff is for a Trombone (Midi58), with a simpler, more rhythmic line. The next three staves (Midi11 MusicBox) contain various rhythmic and melodic patterns, including some with triplets. The sixth staff (Midi11 MusicBox) has a dense, chordal texture. The seventh staff (Midi11 MusicBox) features a fast, repetitive rhythmic pattern. The eighth staff (Midi05 RhodesPf) has a sparse, chordal accompaniment. The ninth staff (Midi35 ElBassPick) has a simple bass line. The bottom two staves (Midi51 SynthStr1) provide a harmonic foundation with sustained chords. A tempo marking of quarter note = 120 is present at the top right. The page number 98 is in the top left.

101

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

$\text{♩} = 110$ $\text{♩} = 190$ $\text{♩} = 80$ $\text{♩} = 60$ $\text{♩} = 120$

mf *f*

107

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

Tempo markings: $\text{♩} = 90$, $\text{♩} = 60$, $\text{♩} = 90$, $\text{♩} = 140$, $\text{♩} = 120$, $\text{♩} = 240$

The score consists of ten staves. The top two staves (Trumpet and Trombone) contain complex rhythmic patterns with many beamed notes and accents. The MusicBox staves have sparse notes. The Rhodes and BassPick staves are mostly empty. The SynthStr1 staves have some sustained notes and a large chord at the end.

25 June 2014