



# Serban Nichifor

Compositeur, Interprete, Professeur

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## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification :** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

## A propos de la pièce



**Titre :** GLORIA from Missa Sanctae Theresiae ab Infante Iesu  
[In Memory of my Holy Mother Dr. Livia Nichifor]

**Compositeur :** Nichifor, Serban

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**Editeur :** Nichifor, Serban

**Instrumentation :** Voix et Orgue

**Style :** Religieux - Contemporain

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**GLORIA for Choir & Organ**  
**from Missa Sanctae Theresiae ab Infante Iesu**  
**- In Memory of my Holy Mother Dr. Livia Nichifor -**

Serban Nichifor

Energico, fervido

*♩* = 70

*ff*

Glori-a in ex - cel - sis De o

5

Et in ter-ra pax ho mi-ni-bus bo - nas vo - lunta tis

Solo

8

*ff*

Lauda - muste Bene di-ci-muste A - do ra-musteGlori-fi - ca - mus te

12

Grati as a-gi-mus ti-bi pro-pter ma-gnam glo-ri-am te am

This system contains measures 12 through 16. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is in G major. The time signature changes from 2/4 to 3/4 and back to 4/4. The lyrics are: "Grati as a-gi-mus ti-bi pro-pter ma-gnam glo-ri-am te am".

Do mi - nus De - us, Rex cae le - stis De us

This system contains measures 17 and 18. The time signature is 4/4. The piano accompaniment features a long, sustained chord in the right hand and a moving bass line in the left hand. The lyrics are: "Do mi - nus De - us, Rex cae le - stis De us".

Pa - ter o-mni - po - tens, Do - mi-ni Fi-li u-ni-ge-ni-te Je-su Chri ste

*ff*

This system contains measures 19 through 22. The time signature changes from 4/4 to 3/4 and back to 4/4. The piano accompaniment includes a triplet in the right hand and a moving bass line. The lyrics are: "Pa - ter o-mni - po - tens, Do - mi-ni Fi-li u-ni-ge-ni-te Je-su Chri ste". The dynamic marking *ff* (fortissimo) is present in the piano part.

22

♩ = 66

rall.

23  $\text{♩} = 60$  Tutti

*f* Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris,

*mf* Poco Meno Mosso

Solo

Qui tol - lis pec - ca - ta mundi mi - se - re - re no - bis

26 **Tutti**

Do - mi-ne De us, A gnus De i, Fi-li-us Pa tris,

27 **Solo**

Qui tol lis pec ca - ta mun di

28

su - sci - pe de-re-ca-ti-o nem no - stram

29

*ff* Quise - des ad dex-te-ran Pa - tris mi-se-re-re no - bis *f* Quini - amtu

*f* *mf* *mf*

32

*f* = 50

so - lus san - ctus

*ff* *ff* rall. 3

36 *f* = 50

**Tutti**

**Maestoso** *fff* Tu so - lus

*ff* 3 3 3 3

38

Do - mi - nus

40

Tu so - lus Al - tis - si mus

42

Je - - - su Chri - - - ste

44

Je - - su Chri - - ste

46

Chri - - ste Cum San - cto

48

Spi - ri - tu, In glo-ri-a De - - i Pa - tris



50  $\text{♩} = 48$

Chri - - - - ste

poco a poco allargando

52  $\text{♩} = 46$   $\text{♩} = 44$

Chri - - - - ste

54  $\text{♩} = 42$   $\text{♩} = 40$   $\text{♩} = 30$

A

men

*fff*

Organo Pleno

3-VI-2017