



# Serban Nichifor

Roumanie, Bucarest

## GLORY TO THE ROMANIAN ROYAL HOUSE

### A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification :** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

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### A propos de la pièce



**Titre :** GLORY TO THE ROMANIAN ROYAL HOUSE

**Compositeur :** Nichifor, Serban

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**Editeur :** Nichifor, Serban

**Instrumentation :** Electro acoustique

**Style :** Romantique

Serban Nichifor sur [free-scores.com](https://www.free-scores.com)



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**Serban Nichifor**

**GLORIE CASEI REGALE ROMANE**

**GLORY TO THE ROMANIAN ROYAL HOUSE**

- 1. Eternal Royal Harmonies – *p. 1***
- 2. Two Songs with lyrics by Queen Elizabeth of Romania (Carmen Sylva): Music of the Sea – *p. 3*; Waltz of the Sea – *p. 7***
- 3. The Eternal Union of Romania – *p. 10***
- 4. Variations on the Waltz of King Michael I of Romania – *p. 15***

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ETERNAL ROYAL HARMONIES  
Chorale for organ based on a new harmonization  
of the Romanian Royal Anthem "Traiasca Regele"  
(Long Live The King) by Eduard Hubsch

Grandioso

Serban Nichifor

The musical score is written for organ in G major, 4/4 time. It consists of five systems of two staves each (treble and bass clef). The first system begins with a tempo marking of  $\text{♩} = 80$  and a dynamic of *f*. The second system continues with *f* dynamics. The third system introduces a *ff* dynamic. The fourth system continues with *ff*. The fifth system features a *fff* dynamic and includes tempo changes:  $\text{♩} = 70$  (with a *rall* marking),  $\text{♩} = 60$ ,  $\text{♩} = 50$ , and  $\text{♩} = 40$ . The score concludes with a final chord and the date 9-V-2024.

**SERBAN NICHIFOR**

***DOUA CANTECE  
PE VERSURI DE CARMEN SYLVA***

- 1.) MUZICA MARII***
- 2.) VALSUL MARII***

***- pentru Soprana (sau Tenor) si Pian***

—

**Doamnei DANIELA CIOCIEA,  
cu toata prietenia, admiratia si recunostinta**

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**MUZICA MARIII**  
**Poem de Carmen Sylva**  
**Traducere de Adrian Maniu**  
**- Soprana (sau Tenor) si Pian -**  
**Dedicated to Daniela Ciocia**

Andante Cantabile

Serban Nichifor

*mf* *mf* *mp*

*mf* *mp*

4

- re - che Si'as - cul-ta pier - zan - du - te'n vi sa - re

7

Ca din scoi - ca ge - me re - var sa - re Zbu - ciu - ma - rea ma - ri - lor stra-

10

- ve - - - che In - tre - gul glas ha - u - li - tor al va - lu - ri - lor

13

Ca-te au vol - bu - rat tai - nu - i - re fe - re-ca - ta Fra - manta-re in va - er pre - schim-

16

- ba - ta Ta-la - zu - ind in ve - cii ve - ci - lor A - pro - pi - e u - re - che'a

20

- su - pra i - ni - mii me-le Si'as - cul - ta des - lu - sind ce spu - ne Gla - sul din - tai al lu - mi-

24

- lor stra - bu - ne Su - na pe mari prin ra - ze - le de ste - le

*f* *v*

27  $\text{♩} = 80$  *ff*

Ca va - luri lup - ta - toa - re ras - - co - lind

*f* *ff*

30

Le - ga - nand do - rul la - un - tri - cei tai - - nu - iri

*f*

32 *f*  $\text{♩} = 76$

Cu du rerii, cu - na - dejdi, cu a - - ma - giri In

*mf* allargando poco a poco

*mf*

35  $\text{♩} = 70$   $\text{♩} = 70$

ve - cii ve - ci - lor ta - - la - - zu - ind

*mf*

38  $\text{♩} = 66$   $\text{♩} = 60$   $\text{♩} = 50$   $\text{♩} = 40$

*mp*

*mp*

sempre allargando

In veci de veci...

23-X-2022



**VALSUL MARIII**  
**Poem de Carmen Sylva**  
**Traducere de Adrian Maniu**  
**- Soprana (sau Tenor) si Pian -**  
**Dedicated to Daniela Ciocia**

Serban Nichifor

**Fast Waltz**

$\text{♩} = 180$  *mp*

Vrea sa dan - tu - ias - ca, Vrea sa dan - tu - ias - ca, Vrea sa

*mp* *p* *simile*

14 dan - tu - ias - ca vo - ie - voa - da Un - du - ind hla - mi da'i ver - de dom - neas - ca Pe

25 cres - tet cu co - roa - na al - - - ba ca - za - pa - da

*f* *f*

37 *mf*

Vrea sa dan - tu - ias - - ca, Vrea sa dan - tu - ias - - ca,

*mf* *mp*  
simile

49

Vrea sa dan - tu - ias - ca ra - pio - toa - rea, se i - nal - ta, se in - cli - na, in - ce - pe

60

sa ros - teas - ca joc plu - ti - tor in - ga - nand, in - ga - nand in de - par - ta

70

- - re. Vrea sa dan - tu - ias

*f* *mf*

80

- ca, Vrea sa dan - tu - ias - ca, Vrea sa dan - tu - ias - ca ves - nic a - vant,

91

In le - ga - na re, in le - ga - na - - - re, in le - ga - na -

simile

102

- - re pes - - te in - - tre - - gul pa - -

*ff*  
*f*

109

- mant!

*ff*

22-X-2022

THE ETERNAL UNION  
ALBA IULIA, DECEMBER 1, 1918  
Variations on "Hora Unirii" / "The Union Hora"  
for Organ

Maestoso

Serban Nichifor

♩ = 46

*p* lontano e tranquillo *pp*  
*p* quasi campane *mp*

♩ = 50

*mp*

18) ♩ = 50      ♩ = 52      ♩ = 54

*mf* poco a poco animando  
animando

26,  $\text{♩} = 56$   $\text{♩} = 58$   $\text{♩} = 60$   $\text{♩} = 62$   $\text{♩} = 64$   $\text{♩} = 66$   $\text{♩} = 68$

*mf* poco a poco animando

*mp*

*mf*

33,  $\text{♩} = 70$   $\text{♩} = 72$

40,  $\text{♩} = 74$   $\text{♩} = 82$   $\text{♩} = 84$

Deciso

*f*

*ff*

*ff*

46,  $\text{♩} = 86$   $\text{♩} = 88$   $\text{♩} = 92$

*ff*

*fff*

*ff*

50  $\text{♩} = 94$

fff

fff

fff

This system contains measures 50 through 53. It features three staves: a top staff with chords, a middle staff with a melodic line, and a bottom staff with a bass line. A tempo marking of quarter note = 94 is present. The dynamic marking *fff* is used throughout.

54  $\text{♩} = 80$

This system contains measures 54 through 58. It features three staves: a top staff with chords, a middle staff with a melodic line, and a bottom staff with a bass line. A tempo marking of quarter note = 80 is present.

59 70

This system contains measures 59 through 70. It features three staves: a top staff with chords, a middle staff with a melodic line, and a bottom staff with a bass line. The system concludes with a double bar line.

67

fff

This system contains measures 67 through 70. It features three staves: a top staff with a melodic line, a middle staff with chords, and a bottom staff with a bass line. A dynamic marking of *fff* is present at the beginning of the system.

74

81

$\text{♩} = 60$     $\text{♩} = 50$     $\text{♩} = 40$

poco a poco rallentando

88

$\text{♩} = 80$

Sub. Animato

93

$\text{♩} = 50$     $\text{♩} = 40$

organo pleno

20-VIII-2016

**VALSUL REGELUI MIHAI**  
- Variatiune pe o tema din Elegia pentru pian  
compusa de Regele Mihai in 1941 -

Andante cantabile

Serban Nichifor

$\text{♩} = 90$   
*mf* semplice  
*mp*

9

16

22

25

$\text{♩} = 70$   
*rall*  
 $\text{♩} = 50$   
 $\text{♩} = 40$

13-V-2024



# Valsul Regelui Mihai

Serban Nichifor

90 BPM

1a 5 Electric Piano

A7 D

A7 D A7 D

A7 D A7 D

A7 D A7 D

A7 D A7 D

EM/G A7 D A7 D

EM/G A7 D

5 Electric Piano 27b

A7 D

A7 D

A7 D A7 D  
 A7 D A7 D  
 A7 D EM/G A7 D  
 A7 D EM/G A7 D  
 D  
 A7 D  
 A7 D A7 D  
 A7 D A7 D  
 A7 D A7 D  
 EM/G A7 D A7 D

5 Electric Piano

53a

Musical notation for a short piece on Electric Piano. The notation is written on a single staff with a treble clef. The piece consists of three measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a triplet of eighth notes: G4, A4, and B4. The third measure contains a dotted half note G4. Above the first measure is the chord symbol  $E_m/G$ . Above the second measure is the chord symbol  $A^7$  with a bracket and the number 3 below it, indicating a triplet. Above the third measure is the chord symbol  $D$ . Below the first measure is the instrument name "Electric Piano".

## Score

The image displays a musical score for a piece in 3/4 time with a key signature of two sharps (F# and C#). The score is arranged in a system with six staves. The instruments and their parts are as follows:

- Bass:** The bass line starts with a whole rest in the first two measures. In the third measure, it begins with a dotted quarter note (F#2), followed by a half note (C#3) in the fourth measure. The fifth and sixth measures feature a triplet of eighth notes: G#2, A2, and B2.
- Drums:** The drum part consists of a steady eighth-note pattern of 'x' marks (representing cymbals or snare) throughout the first four measures. In the fifth and sixth measures, it features a quarter note followed by eighth notes.
- Piano:** The piano part begins in the third measure with a quarter note (F#4) and a dotted quarter note (C#5). The fifth and sixth measures contain a triplet of eighth notes: G#4, A4, and B4.
- Guitar:** The guitar part starts in the third measure with a quarter note (F#4) and a dotted quarter note (C#5). The fifth and sixth measures feature a triplet of eighth notes: G#4, A4, and B4.
- Strings:** The strings part consists of whole rests in all six measures.
- Melody:** The melody line starts with a whole rest in the first two measures. In the third measure, it begins with a quarter note (F#4), followed by a dotted quarter note (C#5) in the fourth measure. The fifth and sixth measures feature a triplet of eighth notes: G#4, A4, and B4.

2

This musical score is for guitar, page 2, measures 6-10. It features a key signature of two sharps (F# and C#) and a 6/8 time signature. The score is written for six staves: Bass, Rhythm, Treble, Bass, Treble, and Bass. Measure 6 contains a melodic line in the Bass staff with two triplet markings, a Rhythm staff with chords marked with 'x', and Treble and Bass staves with chords and a bass line. Measure 7 continues the melodic line in the Bass staff and the Rhythm staff. Measure 8 features a double bar line and a repeat sign in the Treble staff. Measure 9 shows a melodic line in the Bass staff with a triplet marking. Measure 10 concludes with a melodic line in the Bass staff and a Rhythm staff with chords marked with 'x'. The final staff (Bass) contains a melodic line with several triplet markings.



4

Musical score for guitar, featuring bass, guitar, and treble clefs. The score is in G major (one sharp) and 4/4 time. It begins at measure 16. The bass line starts with a dotted half note G2, followed by a half note G2, and then a triplet of eighth notes (F#2, E2, D2). The guitar line features a rhythmic pattern of quarter notes with 'x' marks, indicating muted notes. The treble clef part includes a melodic line with a triplet of eighth notes (G4, A4, B4) and a series of chords. The bass clef part includes a melodic line with a triplet of eighth notes (G2, F#2, E2) and a series of chords. The score concludes with a final triplet of eighth notes (G4, A4, B4).

21

21

21

21

21

21

21

21

21

21



6

26

26

26

26

26

26

26

26

32

32

32

32

32

32

32

32

8

33

33

33

33

33

33

33

38

38

38

38

38

38

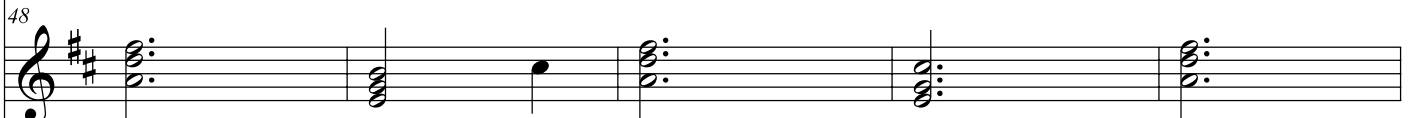
38

10

43

Musical score for guitar, measures 43-48. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of staves. The first system includes a bass staff with a melodic line and a guitar staff with chords marked with 'x' for natural harmonics. The second system includes a treble staff with a melodic line and a bass staff with a simple accompaniment. The third system consists of a treble staff with a block chord accompaniment and a bass staff with a simple accompaniment. The fourth system consists of a treble staff with a block chord accompaniment and a bass staff with a simple accompaniment. The fifth system consists of a treble staff with a block chord accompaniment and a bass staff with a simple accompaniment. The sixth system consists of a treble staff with a melodic line featuring several triplets and a bass staff with a simple accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. Measure numbers 43, 43, 43, 43, 43, and 43 are indicated at the start of each system.

48



12

53

This musical score consists of seven staves for guitar, starting at measure 53. The key signature has two sharps (F# and C#). The first staff is the bass line, featuring a melodic line with a triplet of eighth notes in measure 56. The second staff shows guitar-specific notation, including 'x' marks for muted strings and a '7' for a barre. The third staff is the treble line, containing a complex melodic line with triplets and slurs. The fourth staff is the bass line, providing a rhythmic accompaniment with slurs and accents. The fifth staff is the treble line, primarily consisting of chords and some melodic fragments. The sixth staff is the bass line, continuing the rhythmic accompaniment. The seventh staff is the treble line, featuring a melodic line with triplets and slurs. The score concludes at measure 58.

58

58

58

58

58

58

58

58





70

70

70

70

70

70

70

16

75

Musical score for guitar, measures 75-80. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves. The first staff is the bass clef, the second is the guitar tablature, the third is the treble clef, the fourth is the bass clef, the fifth is the treble clef, the sixth is the treble clef, and the seventh is the treble clef. The score includes various musical notations such as notes, rests, triplets, and guitar-specific symbols like 'x' for muted strings and '7' for a barre. Measure numbers 75, 76, 77, 78, 79, and 80 are indicated at the beginning of their respective staves. A '3' with a bracket indicates a triplet in measures 75, 77, and 80.

This musical score is for guitar, featuring a tempo marking of 80. It consists of seven staves. The first staff is in bass clef with a key signature of two sharps (F# and C#) and includes a triplet of eighth notes. The second staff is a guitar-specific staff with 'x' marks indicating fretted notes. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in treble clef and contains several chords. The sixth staff is in bass clef. The seventh staff is in treble clef and features a long, sweeping slur over several notes. The score concludes with a double bar line.