



Mehran Rezaei

Arrangeur, Compositeur

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A propos de la pièce



Titre : HOMAGE TO BENNY GOODMAN
Compositeur : Nichifor, Serban
Arrangeur : Rezaei, Mehran
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Editeur : Rezaei, Mehran
Instrumentation : Clarinette, Guitare
Style : Jazz

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HOMAGE TO BENNY GOODMAN

for Clarinet (B-flat) and Guitar

Serban Nichifor(1954)

Arr.Mehran Rezaei

♩=180 With Swing

Clarinet in B \flat

Guitar
⑥=D

T
A
B

B \flat Cl.

Gtr.

B \flat Cl.

Gtr.

HOMAGE TO BENNY GOODMAN-Serban Nichifor

14

B♭ Cl.

Gtr.

14

18

B♭ Cl.

Gtr.

18

23

B♭ Cl.

Gtr.

23

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28

B♭ Cl.

Gtr.

28

	3	1			1		
	0			3	3	0	
	2	4		5	5	1	
0	0		5	3	1	0	

32

B♭ Cl.

Gtr.

32

	0			3	2		3	1	
	1			5	6	7	0		
	1	0	1	1	1	4	0	2	4
1	1	0	1	5	0	5	0	2	4

36

B♭ Cl.

Gtr.

36

	3	1		0		1		3		1	
			3	2	1		2		5		5
			0		2		2		7		7
3	1		2			0	5	3	2	0	5

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40

B♭ Cl.

Gtr.

40

1	1	0	0
2/3	2/3	2	3 1 0
3	2	2	0 2 3
3	0	2	3

44

B♭ Cl.

Gtr.

44

0	4	0	1	1	2	3	5	1	3	1	5
3	0	2	0	2	5	7	3	2	0	5	7

48

B♭ Cl.

Gtr.

48

1	1	0	1	7
2/3	2/3	2	2/3	7
3	2	2	2	8
3	0	3	6	5

52

B♭ Cl.

Gtr.

52

Detailed description: This system covers measures 52 to 56. The B♭ Clarinet part (top staff) begins with a whole rest in measure 52, followed by a melodic line in measures 53-56. The Guitar part (middle staff) provides a rhythmic accompaniment with chords and single notes. The bottom staff shows the guitar fingerings for each measure.

57

B♭ Cl.

Gtr.

57

Detailed description: This system covers measures 57 to 61. The B♭ Clarinet part (top staff) continues the melodic line. The Guitar part (middle staff) continues the accompaniment. The bottom staff shows the guitar fingerings for each measure.

62

B♭ Cl.

Gtr.

62

Detailed description: This system covers measures 62 to 66. The B♭ Clarinet part (top staff) continues the melodic line. The Guitar part (middle staff) continues the accompaniment. The bottom staff shows the guitar fingerings for each measure.

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66

B♭ Cl.

Gtr.

66

Detailed description: This system covers measures 66 to 68. The B♭ Clarinet part (top staff) has a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and quarter notes, including rests. The Guitar part (middle staff) has a treble clef and a key signature of three sharps. It plays a rhythmic accompaniment with chords and single notes. The bottom staff shows guitar fingerings for the right hand, with numbers 0-5 on the strings.

69

B♭ Cl.

Gtr.

69

Detailed description: This system covers measures 69 to 72. The B♭ Clarinet part continues the melodic line. The Guitar part features a series of chords and melodic fragments. The bottom staff shows guitar fingerings, including triplets and various chord voicings.

73

B♭ Cl.

Gtr.

73

Detailed description: This system covers measures 73 to 76. The B♭ Clarinet part has a melodic line with some rests. The Guitar part continues with chords and melodic lines. The bottom staff shows guitar fingerings, including a triplet and various chord voicings.

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89

B♭ Cl.

Gtr.

89

Detailed description: This system covers measures 89 to 92. The B♭ Clarinet part (top staff) features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 90. The Guitar part (middle staff) provides a rhythmic accompaniment with chords and single notes. The bottom staff shows the guitar fingerings for these measures.

93

B♭ Cl.

Gtr.

93

Detailed description: This system covers measures 93 to 96. The B♭ Clarinet part continues the melodic theme with some grace notes and slurs. The Guitar part maintains the accompaniment with some changes in chord voicings. The bottom staff shows the corresponding guitar fingerings.

97

B♭ Cl.

Gtr.

97

Detailed description: This system covers measures 97 to 100. The B♭ Clarinet part has some rests in measures 98 and 99, with a more active line in measure 100. The Guitar part continues with its accompaniment. The bottom staff shows the guitar fingerings for these measures.

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101

B♭ Cl.

101

Gtr.

101

106

B♭ Cl.

106

Gtr.

106

110

B♭ Cl.

110

Gtr.

110

B♭ Cl. *114*

Gtr. *114*

114

B♭ Cl. *118*

Gtr. *118*

118

B♭ Cl. *123*

Gtr. *123*

123

127
B♭ Cl.

127
Gtr.

127

132
B♭ Cl.

132
Gtr.

132

136
B♭ Cl.

136
Gtr.

136