



Serban Nichifor

Compositeur, Interprete, Professeur

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A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : https://www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : Homage to Mircea Eliade (II) - The Forbidden Forest
Interlude No 2

Compositeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Instrumentation : Piano seul

Style : Romantique

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FORBIDDEN FOREST INTERLUDES for Piano

Drammatico

01. The Night 23-24 June, 1936, Baneasa Forest

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The musical score is written for piano in 3/4 time, with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of quarter note = 60. The first system (measures 1-6) starts with a forte (*f*) dynamic in both hands, featuring a series of chords in the right hand and a descending bass line in the left. From measure 7, the dynamic shifts to mezzo-forte (*mf*) and the tempo/style changes to "Lontano e Dolce". The second system (measures 7-13) continues with a more melodic right hand and a steady bass accompaniment. The third system (measures 14-20) maintains the *mf* dynamic, with the right hand playing a series of eighth-note chords. The fourth system (measures 21-26) introduces a piano (*p*) dynamic, with the right hand playing a series of chords and the left hand a rhythmic eighth-note pattern. The fifth system (measures 27-32) returns to a mezzo-forte (*mf*) dynamic, with a more active right hand and a steady bass line.

33 *mf* *f* **Appassionato**

38

44

49 *ff* *ff*

53

23-III-2021