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A propos de l'artiste

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A propos de la pièce



Titre: HOMAGE TO ELVIS PRESLEY pour quatuor à cordes

Compositeur: Nichifor, Serban

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Editeur: Nichifor, Serban

Instrumentation: Quatuor à cordes

Style: Rock Classique

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

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HOMAGE TO ELVIS PRESLEY "ROCK-SHOCK" for String Quartet

Allegro Vivo

To Rich and Sue McClellan

Serban Nichifor

The first system of the musical score consists of four staves: Violin 1 (V.1), Violin 2 (V.2), Viola (Vla), and Violoncello (Vlc). The tempo is marked as Allegro Vivo with a quarter note equal to 144 beats per minute. The key signature has one flat (B-flat). The V.1 staff begins with a dynamic marking of *f* and the instruction "Arco". The V.2 and Vla staves begin with a dynamic marking of *f* and the instruction "Pizz. with perc.". The Vlc staff begins with a dynamic marking of *f* and the instruction "Pizz.". The music features a driving eighth-note rhythm in the V.1 and Vlc parts, while the V.2 and Vla parts play a steady eighth-note accompaniment.

The second system continues the musical score. The V.1 staff features a melodic line with slurs and accents, ending with a *simile* marking. The V.2, Vla, and Vlc staves have a section marked "Arco" with dashed lines above the notes, indicating a change in articulation. The V.2 and Vla staves also have *simile* markings at the end of the system. The Vlc staff has a *simile* marking at the end of the system. The overall texture remains consistent with the first system, maintaining the driving eighth-note accompaniment.

15

V.1
V.2
Vla
Vlc

22

V.1
V.2
Vla
Vlc

ff *f*
ff *f*
ff *f*
Pizz

28

V.1
V.2
Vla
Vlc

mf *f* *mf*
Pizz
mf *f* *mf*
Pizz
mf *f* *mf*
mf *f* *mf*

34

V.1 *ff*

V.2 *ff* Arco

Vla *ff* Arco

Vlc *ff*

39

V.1 *mf*

V.2 *mf*

Vla *mf*

Vlc *mf*

44

V.1 *f*

V.2 *f*

Vla *f*

Vlc

49

V.1 *ossia spiccato*

V.2

Vla

Vlc

54

V.1

V.2

Vla

Vlc

59

V.1

V.2

Vla

Vlc

f

f

f

Pizz

f

62

V.1
V.2
Vla
Vlc

Detailed description: This system contains measures 62 through 68. The first violin (V.1) part features a melodic line with eighth-note patterns and a key signature change to one flat (B-flat) at measure 63. The second violin (V.2), viola (Vla), and cello (Vlc) parts provide harmonic support with rhythmic patterns of eighth and quarter notes.

69

(ossia 8va)

ff

ff

ff

ff

V.1
V.2
Vla
Vlc

Detailed description: This system contains measures 69 through 75. Measure 69 is marked with a forte (*ff*) dynamic. From measure 70 onwards, the first violin (V.1) part is marked as an octave higher (ossia 8va) and features a rapid sixteenth-note tremolo. The second violin (V.2), viola (Vla), and cello (Vlc) parts also feature rhythmic patterns, with the cello part marked with a forte (*ff*) dynamic in measure 70.

76

V.1
V.2
Vla
Vlc

Detailed description: This system contains measures 76 through 82. The first violin (V.1) part continues with a melodic line, including a key signature change to two flats (B-flat and E-flat) at measure 77. The other instruments (V.2, Vla, Vlc) continue with their respective rhythmic accompaniment.

82

V.1

V.2

Vla

Vlc

87

V.1

V.2

Vla

Vlc

Loco

Arco

Pizz.(ossia Arco)

V

fff

fff

fff

fff

fff

fff

fff

February 24, 2003

HOMAGE TO ELVIS PRESLEY

"ROCK-SHOCK"

Allegro Vivo

for String Quartet

-Violin 1 Part -

Serban Nichifor

$\text{♩} = 144$ Arco

f

8 simile

15

22 *ff* *f*

28 *mf* *f* *mf*

34 *ff*

39 *mf*

44 *f*

49 ossia spiccato

54

59 *f*

12 12

62

69

(ossia 8va)

ff

76

82

87

Loco

3

V

Pizz.(ossia Arco)

fff

HOMAGE TO ELVIS PRESLEY

"ROCK-SHOCK"

for String Quartet
- Violin 2 Part -

Serban Nichifor

♩ = 144 Pizz. with perc.



8 Arco (Arco) simile



15



22 ff f



28 Pizz mf f mf



34 Arco ff



39 mf



44 f



49



54



59 f



62



69



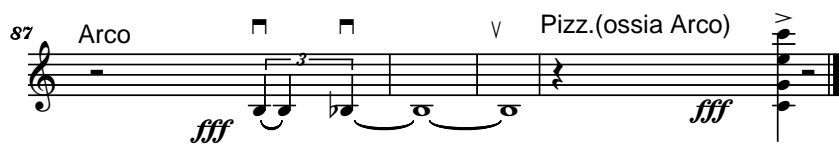
76



82



87



HOMAGE TO ELVIS PRESLEY

"ROCK-SHOCK"

for String Quartet

- Viola Part -

Serban Nichifor

Allegro Vivo

$\text{♩} = 144$

Pizz.with perc.

8

f

Musical staff for measures 1-7, starting with a forte (*f*) dynamic. The notation includes a treble clef, a 2/4 time signature, and a key signature of one flat. The music consists of eighth notes and quarter notes.

8

Arco (Arco) simile

Musical staff for measures 8-14. Measure 8 starts with a forte (*f*) dynamic. Measures 9-11 are marked "Arco" and feature a sixteenth-note triplet. Measure 12 is marked "simile".

15

Musical staff for measures 15-21, continuing the eighth-note and quarter-note pattern.

22

ff *f*

Musical staff for measures 22-27. Measure 24 features a sixteenth-note triplet marked with a fortissimo (*ff*) dynamic. Measure 25 is marked with a forte (*f*) dynamic.

28

Pizz *mf* *f* *mf*

Musical staff for measures 28-33, marked "Pizz" (pizzicato). Dynamics are mezzo-forte (*mf*), forte (*f*), and mezzo-forte (*mf*).

34

Arco *ff*

Musical staff for measures 34-38. Measure 35 is marked "Arco" and features a sixteenth-note triplet marked with fortissimo (*ff*).

39

mf

Musical staff for measures 39-43, marked with mezzo-forte (*mf*).

44

f

Musical staff for measures 44-48, marked with forte (*f*).

49

Musical staff for measures 49-53.

54

Musical staff for measures 54-58.

59

f

Musical staff for measures 59-63, marked with forte (*f*).

62

Musical staff for measures 62-68. The staff contains a series of rhythmic patterns, primarily consisting of quarter notes and eighth notes with rests, in a 2/4 time signature.

69

Musical staff for measures 69-75. Measures 69-73 continue the rhythmic patterns from the previous staff. Measure 74 features a triplet of eighth notes. Measure 75 ends with a double bar line. The dynamic marking *ff* is placed below the staff.

76

Musical staff for measures 76-81. The staff contains a series of rhythmic patterns, primarily consisting of quarter notes and eighth notes with rests, in a 2/4 time signature.

82

Musical staff for measures 82-86. The staff contains a series of rhythmic patterns, primarily consisting of quarter notes and eighth notes with rests, in a 2/4 time signature.

87

Arco

Triplet notation consisting of three eighth notes beamed together with a '3' above them.

v

Pizz.(ossia Arco)

Musical staff for measures 87-90. Measure 87 starts with a rest. Measure 88 contains a triplet of eighth notes. Measure 89 contains a half note. Measure 90 contains a quarter note followed by a double bar line. The dynamic marking *fff* is placed below the staff.

HOMAGE TO ELVIS PRESLEY

"ROCK-SHOCK"

for String Quartet

- Cello Part -

Serban Nichifor

Allegro Vivo

 $\text{♩} = 144$ Pizz.

8 Arco simile

15

22 Pizz. *ff* *f*

28 *mf* *f* *mf*

34 Arco *ff*

39 *mf*

44

49

54

59 Pizz. *f*

62

69

ff

76

82

87

Arco *fff* 3 V Pizz.(ossia Arco) *fff* >

February 24, 2003