



Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification: PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Site Internet: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

A propos de la pièce



Titre: HOMAGE TO THE AMERICAN PIONEERS

Compositeur: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Editeur: Nichifor, Serban

Instrumentation: Clarinette et Orchestre

Style: Jazz

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



HOMAGE TO THE AMERICAN PIONEERS
for Solo Clarinet and Jazz Ensemble
- score in C -

With Swing

Serban Nichifor

The musical score is written for a Solo Clarinet and a Jazz Ensemble. It begins with a tempo marking of quarter note = 134. The Solo Clarinet part starts with a melodic line in the second measure, marked *mf*. The Trumpet, Trombone, and Bells parts are currently blank. The Strings part features a sustained chord in the second measure, marked *mp*. The Bass part is blank. The Drums part features a rhythmic pattern of eighth notes with triplets, marked *mf*.

7

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

Detailed description of the first system: This system covers measures 7 through 12. The Solo Clarinet part begins with a melodic line starting on a half note, followed by a triplet of eighth notes, and then continues with a slur over several notes. The strings play sustained chords in the lower register, with some notes marked with a piano (p) dynamic. The drum part features a consistent eighth-note pattern with several triplet markings.

13

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

Detailed description of the second system: This system covers measures 13 through 18. The Solo Clarinet part continues the melodic line with a slur over several notes. The strings play sustained chords, with some notes marked with a piano (p) dynamic. The drum part continues the eighth-note pattern with triplet markings.

18

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

mp

Detailed description of measures 18-22: The Solo Clarinet part (measures 18-22) features a melodic line starting with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. A triplet of eighth notes (A4, G4, F4) is marked with a '3' and a slur. The rest of the staff (Tpt, Trb, Bells, Strings, Bass, Dr) provides accompaniment. The Bass line starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The Drums play a steady eighth-note triplet pattern. The Strings play a sustained chord of G2, B2, D3, F3, A3, C4 with a tremolo effect. The Bells play a simple harmonic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

23

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

Detailed description of measures 23-27: The Solo Clarinet part (measures 23-27) features a melodic line starting with a quarter rest, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A triplet of eighth notes (A4, G4, F4) is marked with a '3' and a slur. The rest of the staff (Tpt, Trb, Bells, Strings, Bass, Dr) provides accompaniment. The Bass line starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The Drums play a steady eighth-note triplet pattern. The Strings play a sustained chord of G2, B2, D3, F3, A3, C4 with a tremolo effect. The Bells play a simple harmonic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

29

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

35

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

40

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

45

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

mp

50

Solo Cl *f*

Tpt *f*

Trb *fff*

Bells

Strings *mf*

Bass *mf*

Dr *f*

55

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

60

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

This system of music covers measures 60 to 65. The Solo Clarinet part features a melodic line with triplets and slurs. The Trumpet part has a similar melodic line. The Trombone part plays a rhythmic pattern of eighth notes with accents. The Bells part plays a simple harmonic line. The Strings part has a sustained chord with a tremolo effect. The Bass part plays a steady eighth-note line. The Drums part has a consistent pattern of eighth notes with triplets.

66

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

This system of music covers measures 66 to 71. The Solo Clarinet part continues with a melodic line. The Trumpet part has a melodic line with some rests. The Trombone part plays a rhythmic pattern of eighth notes with accents. The Bells part plays a simple harmonic line. The Strings part has a sustained chord with a tremolo effect. The Bass part plays a steady eighth-note line. The Drums part has a consistent pattern of eighth notes with triplets.

71

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

76

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

81

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

87

$\text{♩} = 60$

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

Bucharest, 25 July 2013

HOMAGE TO THE AMERICAN PIONEERS

With Swing

for Solo Clarinet and Jazz Ensemble

Serban Nichifor

- score in C -

The musical score is written for a solo clarinet and jazz ensemble. It begins with a tempo marking of $\text{♩} = 134$ and a dynamic marking of *mf*. The key signature is C major. The score is divided into eight staves, with measure numbers 17, 30, 45, 55, 62, 74, and 84 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent use of triplets and slurs. The dynamic marking changes to *f* at measure 45. The score concludes at measure 84 with a tempo marking of $\text{♩} = 60$.