



Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification: PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Site Internet: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

A propos de la pièce



Titre: HOMMAGE A DEBUSSY
[pour 2 pianos, piano a 4 mains ou piano & tape]

Compositeur: Nichifor, Serban

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Instrumentation: 2 pianos 4 mains

Style: Contemporain

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

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À ma Mère

HOMMAGE À DEBUSSY

Durée: ~11'30" (±30")

- Interlude de l'opéra "Le Martyre de Saint-Claude Debussy" -

<< Commended in the Gregynog Composers' Award of Wales-1998 >>

Serban Nichifor
(1998)

Motto:

NB-Enlevez le grand couvercle du piano!

"... la maladie, cette vieille servante de la mort..."
Claude Debussy, 1916

Sempre Molto Rubato e Fluido, Quasi Sognando, Allucinante

~15-30" (molto rubato!)

I. Heure première... (Inscena)

Piano forte

ben marcato (mf) 3

pp (l.v.) x2

ppp (l.v.) x3 x4 x5 x6 x7 x8 x9 x10 x11 x12 x13 x14

ppp \leftarrow poco \leftarrow pp \leftarrow ppp \leftarrow molto

a 4 mani (con amplificazioni - ad lib.) *

pp profondo (cluster) (mf) \leftarrow ppp in Pf. (molte volte)

ppp (l.v.) misterioso

Sempre Ped. l.v. (suggérant "le tunnel infernal du Temps"...)

II. "Silence... En concevait le vide..."

ppf (mf) (molte volte)

ppp leggera (l.v.)

ppp (l.v.)

ppp in Pf. (l.v.)

ppp \leftarrow normale (molte volte)

ppp ritmico, minaccioso

III. "Mauvais... E mauvais... Si mauvais..."

ppp immateriale (molte volte)

pp fluido

ppp \leftarrow poco

IV. "Lorsque j'écris... Sous la flavescente veilleuse de la nuit..."

ppp (l.v.) (x2)

ppp

ppp (molte volte)

ppp

(sempre Ped. l.v.)

* piano (à 4 mains) enregistré sur bande magnétique, ou live-electronic (avec amplification).

** écriture musicale proportionnelle (marquée ~)

*** - Chaque système a une durée très libre (~15-30").

**** - Les mottos des 24 séquences sont extraites du recueil de poèmes "Vulnérant omnes ultima macet" d'Etienne de Sadeleer; ces textes peuvent être aussi récités (sur la musique) - comme facultative.

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Pianoforte
(à 4 main)

V) "Je pourrais alors toucher l'arbre..."

Handwritten musical score for section V. It features a treble and bass clef with various notes, rests, and dynamic markings. The treble clef part includes triplets and slurs. The bass clef part has a steady accompaniment. Annotations include "(l.v.)", "benj", "mp", "ppp", "lontano", and "(molte volte)".

VI) "Soleil... Orbe à cristal..."

Handwritten musical score for section VI. It features a treble and bass clef. The treble clef part has a melodic line with slurs and dynamic markings like "ppp", "mp", and "pp". The bass clef part has a rhythmic accompaniment. Annotations include "(l.v.)", "lontano", and "(molte volte)".

VII) "Même si la ciel..."

Handwritten musical score for section VII. It features a treble and bass clef. The treble clef part has a melodic line with slurs and dynamic markings like "ppp", "P", and "pp". The bass clef part has a rhythmic accompaniment. Annotations include "(l.v.)", "lontano", and "(molte volte)".

VIII) "Vol migrateur des oiseaux..."

Handwritten musical score for section VIII. It features a treble and bass clef. The treble clef part has a melodic line with slurs and dynamic markings like "ppp", "P", and "pp". The bass clef part has a rhythmic accompaniment. Annotations include "(x4)", "in rilievo", "lontano", and "(molte volte)".

Pianoforte
(a 4 mani)

IX) "Ether..."

PP pour in rilievo (effetto 15↑)

(molte volte)

PPP lontano

(molte volte)

sempre PPP lontano

(l.v.)

sempre Ped. (l.v.)

PP pour marcato

X) "Toute voile cédant..."

(l.v.)

PPP immaterials

(molte volte)

PPP quasi Habanera

sempre Ped. (l.v.)

XI) "Il ne suffit pas d'une arche..."

(l.v.)

PPP immaterials

(l.v.)

mf 3

PP leggero

pp

rall. ---

sempre Ped. (l.v.)

XII) "Midi... insuffle-moi la chaux de Ton âme..."

(l.v.)

(l.v.)

Loce (effetto 15↑)

pp lontano

Proc. in Pf.

Sub. f. minaccioso

sempre Ped. (l.v.)

Pianoforte
(a 4 mani)

XIII) "Je coupe le blé..."

(l.v.)

mp dolce e fluido

mp

mp dolce e fluido

mp

(tempo Ped. l.v.)

XIV) "Dans les champs..."

dec. *rall.* *molto dec.* *molto rall.*

PPP fluido *P* *PPP* *mf*

ppu

(l.v.)

P dolce

(tempo Ped. l.v.)

XV) "Que s'éteignent les flammes..."

gliss. in pf
(con catanella metallica)

PPP ppu

Normal

Restatico

(l.v.)

(tempo Ped. l.v.)

XVI) "Je me croyais..."

Normal

(molte volte)

PPP fluido

molto

molto

molto

(l.v.)

PP profonda

(tempo Ped. l.v.)

XVII.) "Que de pensées s'accrochent..."

Pianoforte
(a 4 mani)

mf
molto
ppp
pp
inmateriale, quasi preghiera
8a
8b
sempre Ped. l.v.

XVIII.) "E l'ombre progresse..."

ppp
mp
sempre immaterial
8a
8b
sempre Ped. l.v.

XIX.) "Tourne, tourne..."

ppp
pp
sempre immaterial
8a
8b
sempre Ped. l.v.

XX.) "Ainsi meurt... La pure et la suave fleur..."

ppp
pp
sempre immaterial
8a
8b
sempre Ped. l.v.

XXI.) "Demain s'ouvriront à nouveau... Ses pétales virginiaux..."

Piano-forte
(a 4 mani.)

Musical score for XXI. The score is written for piano and includes a grand staff with treble and bass clefs. The right hand part features a complex, rhythmic melody with many sixteenth notes. The left hand part consists of a steady bass line. Performance instructions include *sempre inumeriali*, *ppp*, *pin*, and *p*. There are also markings for *(l.v.)* and *(sempre Ped. l.v.)*.

XXII.) "Jamais tu ne sauras..."

Musical score for XXII. Similar to XXI, it features a complex right-hand melody and a steady left-hand bass line. Performance instructions include *ppp*, *p*, and *(l.v.)*. It also includes *(sempre Ped. l.v.)*.

XXIII.) "Manteau d'incertitude... Complices de rites intransmissibles... Enveloppes mini..."

Musical score for XXIII. The right hand part has a more melodic and flowing character with triplets. The left hand part includes a *Loco* section. Performance instructions include *ppp*, *poco marc.*, *pp*, *pendendosi*, *fluida*, and *(Loco) ppp*. It also includes *(sempre Ped. l.v.)*.

XXIV.) "Voici l'heure dernière... Déjà m'entraîne le tourbillon... Des arques souterraines..."

Senza Rigore, Quasi Sognando (l.v. 86)

Musical score for XXIV. The score is marked *Senza Rigore, Quasi Sognando (l.v. 86)*. It features a complex right-hand melody and a left-hand part with *ppp* dynamics. Performance instructions include *sempre Dolcissimo*, *ppp*, *dolce e ritardando*, *sempre fluido*, *ppp*, *lento*, and *(Loco)*. It also includes *(sempre Ped. l.v.)* and *simile*.

poco a poco animando

Pianoforte
(a 4 mani)

pp sempre (1) (2) (3) (4) (5) (6) (7)

rit. x rit. x simile

sempre animando *sub. poco rit.* *Sub. Allegro (♩ = 120)*

(8) (9) (10) (11)

quasi Campana

mp *f* *mf* *mf*

(12) (13) (14) (15)

mf *mf* *f* *molto* *sub. allargando*

(16) (17) (18) (19)

Meno Mosso (♩ = 108) poco a poco ritardando

Pianoforte
(a 4 mani)

P leggero *poco mp* *p*

P leggero (1) (2) (1) (2)

Ped... Ped... Ped... simile

sempre poco a poco ritardando (♩ = 92)

(♩ = 86) *sempre poco a poco ritardando* (♩ = 68)

Molto Rubato e Fluido, Allucicante

(Laco) *glissando leggero in Pf.*

PPP immateriale (con catenella metallica) *pendendosi poco a poco*

[D - E - B - U - S - S - Y]*

PP lontano *PP profondo (chister)*

in Pf. (m.s. + m.d.)

sempre Ped. l.v.

Rucant 1-18-III-1993
 Susan Niche

* - Anagramme musicale du nom DEBUSSY, selon le "Tableau d'Écorcheville" - 1910: ["mélogramme"]

do	ré	mi	fa	sol	la	si
C	D	E	F	G	A	B
X	Y	Z	1	2	3	4