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Roumanie, Bucarest

HOMMAGE AU ROI LEOPOLD I DE BELGIQUE - Variations sur sa chanson "Andenken"

A propos de l'artiste

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A propos de la pièce



Titre : HOMMAGE AU ROI LEOPOLD I DE BELGIQUE - Variations sur sa chanson "Andenken"

Compositeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Instrumentation : Electro acoustique

Style : Classique moderne

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SERBAN NICHIFOR
(2014)

HOMMAGE
TO
KING LEOPOLD I OF BELGIUM

Variations on the song “Andenken”
by King Leopold I of Belgium

(Computer Music)

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Palais de Bruxelles

Le 16 juillet 2014

Monsieur,

Sa Majesté le Roi a bien reçu la magnifique composition musicale 'Hommage au Roi Léopold I de Belgique' que vous avez eu la gentillesse de Lui faire parvenir.

Le Roi a été très sensible à cette charmante attention et vous en remercie vivement.

Veillez agréer, Monsieur, l'assurance de ma considération distinguée.

Vice-amiral Pierre Warnauts
Chef du Protocole à la Maison de Sa Majesté le Roi

A Monsieur Serban Nichifor
Officier de l'Ordre de la Couronne
Str. Principatele Unite Nr. 2, Vila I, Ap.7,
RO- 040165 Bucharest
Roumanie



Andenken.

PAROLES DE MATTHISSON.

MUSIQUE
DE
LEOPOLD
Roi des Belges
Symphonic
en
1844.



Studenken
Charles de Matthysen
MUSIQUE DE
LEOPOLD
Roi des Belges
Composé en 1811

Mit gefühl

STIMME

PIANO

Ich den - ke dein wenn durch den hain der Nach - ti -

- gal - len akkor - de schallen, wen denkst du mein.

Ich den - ke dein im däm - mer - schein der a - bend -

- hel - le, am schat - ten - quel - le, wo denkst du mein.

Andante

Ich den - ke dein mit süs - ser pein, mit ban - gen



sehen und hei - sen thrä - nen: wie denkst du mein.



Ö den - ke mein bis zum ve - rein auf bes - serm



sterne in je - der fer - ne denk ich nur dein!



FIN.

SOUVENIR
SUR UN THEME DU
ROI LEOPOLD I DE BELGIQUE
for violin and piano

Molto Cantabile

Serban Nichifor

♩ = 108
mp

mp simile

8

mf

14

mf

20

f
mf

25

30

34

39

["Andenken", 1811]

45 Pizz. *mf*

52

60 Arco *mp* Pizz.

68

Melody for KING LEOPOLD I OF BELGIUM (Midi Arrangement)

Molto Cantabile

Serban Nichifor

♩ = 100

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

The musical score is arranged in a system of nine staves. The top five staves (1 StrEns1, 89 NewAge, 1 StrEns1, 50 StrEns2, 50 StrEns2) are mostly empty, with the 50 StrEns2 staff containing a long, sustained note in the first measure. The 47 OrchHarp staff contains a melodic line with a 'mp' dynamic marking. The bottom two staves (50 StrEns2, 35 ElBassPick) contain a bass line with a 'mp' dynamic marking and a 'b' symbol in the second measure.

4

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

Detailed description: This musical score page contains eight staves. The first staff, labeled '1 StrEns1', is empty. The second staff, '89 NewAge', shows a melodic line starting with a forte (*fff*) dynamic. The third staff, '1 StrEns1', is empty. The fourth staff, '50 StrEns2', contains block chords. The fifth staff, '50 StrEns2', is empty. The sixth staff, '47 OrchHarp', consists of two staves with a complex melodic and harmonic texture. The seventh staff, '50 StrEns2', contains block chords. The eighth staff, '35 ElBassPick', contains block chords. The score is in a key with two flats and a 4/4 time signature.

7

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

Detailed description: This page of a musical score contains nine staves. The top staff (1 StrEns1) is mostly empty. The second staff (89 NewAge) features a melodic line with eighth and quarter notes. The third staff (1 StrEns1) is empty. The fourth staff (50 StrEns2) shows a block chord in the first measure. The fifth staff (50 StrEns2) is empty. The sixth staff (47 OrchHarp) consists of two staves with a harp-like texture of eighth notes. The seventh staff (50 StrEns2) shows a block chord. The eighth staff (35 ElBassPick) shows a block chord. The score is in a key with two flats and a 4/4 time signature.

10

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

13

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

The musical score consists of nine staves. The top staff (1 StrEns1) is mostly empty. The second staff (89 NewAge) contains a melodic line with slurs. The third staff (1 StrEns1) features a rhythmic pattern starting with a forte (*f*) dynamic. The fourth staff (50 StrEns2) shows sustained chords with a slur. The fifth staff (50 StrEns2) is empty. The sixth staff (47 OrchHarp) is a grand staff with two parts. The seventh staff (50 StrEns2) contains sustained chords. The eighth staff (35 ElBassPick) contains sustained chords. The score is in a key with two flats and a 3/4 time signature.

16

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

The musical score for page 14, measures 16-18, features the following parts and dynamics:

- 1 StrEns1:** Treble clef, mostly rests.
- 89 NewAge:** Treble clef, melodic line with dynamics *ff* and *f*.
- 1 StrEns1:** Treble clef, accompaniment with dynamics *f*.
- 50 StrEns2:** Treble clef, chordal accompaniment.
- 50 StrEns2:** Bass clef, chordal accompaniment.
- 47 OrchHarp:** Treble and Bass clefs, arpeggiated accompaniment.
- 50 StrEns2:** Bass clef, chordal accompaniment.
- 35 ElBassPick:** Bass clef, chordal accompaniment.

19

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

mf

22

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

24

1 StrEns1 *mf*

89 NewAge *mp*

1 StrEns1

50 StrEns2

50 StrEns2 *ff*

47 OrchHarp

50 StrEns2

35 ElBassPick

26

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

f

28

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

31

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

34

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

37

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

ff

100

Detailed description: This is a page of a musical score for a string ensemble and other instruments. The score is divided into two systems. The first system starts at measure 37. The instruments are: 1 StrEns1 (top), 89 NewAge, 1 StrEns1, 50 StrEns2, 50 StrEns2, 47 OrchHarp (bracketed), 50 StrEns2, and 35 ElBassPick (bottom). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first system contains measures 37-40. The second system contains measures 41-44. The NewAge part has a dynamic marking of *ff* (fortissimo) starting in measure 41. The OrchHarp part has a tempo marking of 100 (beats per minute) above it. The string parts (1 StrEns1, 50 StrEns2) feature various articulations and dynamics. The ElBassPick part has a simple bass line.

39 $\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 60$

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

42 $\text{♩} = 80$ $\text{♩} = 40$

1 StrEns1

89 NewAge *mp*

1 StrEns1

50 StrEns2 *p* *pp*

50 StrEns2 *mp*

47 OrchHarp *mp* *f*

50 StrEns2

35 ElBassPick

24 June 2014

GLORIA TO KING LEOPOLD I OF BELGIUM (Computer Music)

Vivo

Serban Nichifor

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

The musical score is written for 12 MIDI instruments. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are: Midi57Trumpet, Midi58Trombone, three instances of Midi11MusicBox, Midi05RhodesPf, Midi35ElBassPick, and two instances of Midi51SynthStr1. The score shows a melodic line in the fifth MusicBox staff, a bass line in the ElBassPick staff, and a piano accompaniment in the two SynthStr1 staves. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano).

13

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

mp

15

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

Detailed description: This is a MIDI score page for 12 instruments. The score is in 4/4 time with a key signature of one sharp (F#). The instruments are: 1. Midi57Trumpet (treble clef, empty). 2. Midi58Trombone (bass clef, empty). 3. Midi11MusicBox (treble clef, empty). 4. Midi11MusicBox (treble clef, empty). 5. Midi11MusicBox (treble clef, empty). 6. Midi11MusicBox (treble clef, contains a melodic line of eighth and sixteenth notes). 7. Midi11MusicBox (treble clef, empty). 8. Midi05RhodesPf (treble clef, contains four chords). 9. Midi35ElBassPick (bass clef, contains a bass line of eighth and sixteenth notes). 10. Midi51SynthStr1 (treble clef, contains a string texture with a long slur). 11. Midi51SynthStr1 (bass clef, contains a string texture with a long slur). The score is divided into four measures.

22

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

26

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

mf

29

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

Detailed description: This page of a musical score, numbered 29, contains measures 29, 30, and 31. The score is arranged in a multi-staff format. The top two staves are for Trumpet (Midi57) and Trombone (Midi58), both in treble clef with a key signature of one sharp (F#). The next three staves are for Music Boxes (Midi11), all in treble clef with a key signature of one sharp. The sixth staff is for Rhodes Piano (Midi05), in treble clef with a key signature of one sharp, showing block chords. The seventh staff is for Electric Bass Pick (Midi35), in bass clef with a key signature of one sharp, showing a simple bass line. The eighth and ninth staves are for Synth Strings (Midi51), with the top one in treble clef and the bottom one in bass clef, both with a key signature of one sharp. The music in measures 29 and 30 is primarily melodic and rhythmic, while measure 31 features a dense texture with a Music Box playing a rapid sixteenth-note pattern and the Rhodes Piano playing chords.

32

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

mp

35

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

The musical score for page 32, measures 35-37, features the following instruments and parts:

- Midi57Trumpet:** Empty staff.
- Midi58Trombone:** Empty staff.
- Midi11MusicBox (4 staves):** The first three staves are empty. The fourth staff contains a complex rhythmic pattern of eighth and sixteenth notes.
- Midi11MusicBox (2 staves):** Both staves contain a complex rhythmic pattern of eighth and sixteenth notes.
- Midi05RhodesPf:** Three chords are played in the first three measures.
- Midi35ElBassPick:** A bass line consisting of quarter notes.
- Midi51SynthStr1 (2 staves):** The first staff has a sustained chord with a tremolo effect. The second staff has a single note in the first measure.

35

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

Detailed description: This is a musical score for page 35, measures 35-37. The score is arranged in a grand staff with 12 staves. The top two staves are for Trumpet (Midi57) and Trombone (Midi58), both in treble clef with a key signature of one sharp (F#). The next three staves are for Music Boxes (Midi11), all in treble clef with a key signature of one sharp. The sixth and seventh staves are for Rhodes Piano (Midi05) and Electric Bass Pick (Midi35), both in treble clef with a key signature of one sharp. The eighth and ninth staves are for Synth Strings (Midi51), both in treble clef with a key signature of one sharp. The bottom two staves are for Synth Strings (Midi51), both in bass clef with a key signature of one sharp. The score shows a progression of chords and melodic lines across the three measures. The Music Boxes and Rhodes Piano parts feature complex rhythmic patterns and textures. The Bass Pick part has a steady, rhythmic accompaniment. The Synth Strings parts provide harmonic support and texture.

41

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

fff

pp

p

p

Detailed description: This is a page of a musical score for MIDI instruments. It features 11 staves. The top two staves are for Trumpet and Trombone, which are currently blank. The next three staves are for MusicBox instruments, with the bottom-most one containing a complex, dense rhythmic pattern of chords. The Rhodes piano part has a few notes. The Bass Pick part starts with a very loud (*fff*) section and then transitions to a softer (*p*) section. The Synth Str1 parts have a long, sustained chord in the first half and then play a series of chords in the second half, with dynamic markings of *pp* and *p*.

50

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

mp

mp

57

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

Musical score for measures 57-60. The score is arranged in a grand staff with 12 staves. The instruments are: Midi57Trumpet, Midi58Trombone, Midi11MusicBox (4 staves), Midi05RhodesPf, Midi35ElBassPick, and Midi51SynthStr1 (2 staves). The music is in 4/4 time with a key signature of one flat. The MusicBox parts feature various rhythmic patterns, including eighth and sixteenth notes. The Rhodes part provides harmonic support with chords. The Bass Pick part has a steady eighth-note bass line. The Synth Str parts provide a string-like texture.

61

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

mf

p

Detailed description: This is a page of a musical score for MIDI instruments. It features ten staves. The top two staves are for a Trumpet (Midi57) and a Trombone (Midi58), both of which are currently empty. The next four staves are for MusicBox instruments (Midi11), showing various melodic and rhythmic patterns. The sixth staff is for a Rhodes piano (Midi05), containing block chords. The seventh staff is for an Electric Bass (Midi35), showing a simple bass line with a dynamic marking of *mf*. The eighth and ninth staves are for Synth Strings (Midi51), with the eighth staff showing a sustained chord and a dynamic marking of *p*. The bottom staff is another Synth String (Midi51) staff, mostly empty. The score is in a key with one flat and a 4/4 time signature.

65

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

Detailed description: This is a MIDI score for 12 instruments. The score is divided into three measures. The first two measures are mostly empty, with some activity in the MusicBox and BassPick parts. The third measure contains more complex musical notation, including a melodic line for the MusicBox, a bass line for the BassPick, and sustained chords for the RhodesPf and SynthStr1 parts. The instruments are labeled on the left side of the score.

65

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

The musical score for page 65 consists of ten staves. The top staff, labeled 'Midi57Trumpet', is mostly empty. The second staff, 'Midi58Trombone', features a long, sustained note with a dynamic marking of *mf*. The next four staves, all labeled 'Midi11MusicBox', contain rhythmic patterns of eighth notes. The seventh staff, 'Midi05RhodesPf', shows chordal accompaniment. The eighth staff, 'Midi35ElBassPick', has a dynamic marking of *f* and contains a simple bass line. The final two staves, both labeled 'Midi51SynthStr1', provide harmonic support with sustained notes and chords.

71

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

mp

Detailed description: This is a page of a musical score for MIDI instruments. It features ten staves. The top two staves are for a Trumpet (Midi57) and a Trombone (Midi58). The next five staves are for MusicBox instruments (Midi11). The seventh staff is for a Rhodes piano (Midi05). The eighth staff is for an Electric Bass (Midi35). The bottom two staves are for SynthStr1 instruments (Midi51). The score is in 4/4 time with a key signature of two flats. It begins at measure 71. The Trumpet and Trombone parts have long, sustained notes with phrasing slurs. The MusicBox parts feature various rhythmic patterns, including eighth and sixteenth notes. The Rhodes part provides harmonic support with chords. The Bass part has a simple, steady line. The SynthStr1 parts have sustained notes, with the bottom staff marked *mp* (mezzo-piano) in the third measure.

74

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

ff

77

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

80

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

fff

83

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

The image shows a musical score for MIDI instruments. It consists of ten staves. The first two staves are for Trumpet and Trombone, both in treble clef. The next five staves are for MusicBox instruments, all in treble clef. The sixth staff is for Rhodes Piano, in treble clef. The seventh staff is for Electric Bass, in bass clef. The eighth and ninth staves are for SynthStr1, both in treble clef. The score is divided into three measures. The first measure starts with a key signature change to two sharps (F# and C#) and a time signature change to 3/4. The second and third measures continue in this key and time signature. Dynamics include *f* and *ff*. There are also some performance markings like *rit.* and *tr.*

86

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

Detailed description: This image shows a page of a musical score for MIDI instruments, starting at measure 86. The score is arranged in a grand staff with ten individual staves. The instruments are: 1. Midi57Trumpet (top staff, treble clef, playing chords with accents), 2. Midi58Trombone (second staff, bass clef, playing chords), 3. Midi11MusicBox (third staff, treble clef, playing a rhythmic eighth-note pattern), 4. Midi11MusicBox (fourth staff, treble clef, playing a rhythmic eighth-note pattern), 5. Midi11MusicBox (fifth staff, treble clef, playing a rhythmic eighth-note pattern), 6. Midi11MusicBox (sixth staff, treble clef, playing a rhythmic eighth-note pattern), 7. Midi11MusicBox (seventh staff, treble clef, playing a rhythmic eighth-note pattern), 8. Midi05RhodesPf (eighth staff, treble clef, playing chords), 9. Midi35ElBassPick (ninth staff, bass clef, playing a simple bass line), and 10. Midi51SynthStr1 (bottom two staves, both treble clef, playing sustained chords). The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into three measures by vertical bar lines.

89

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

mp

Detailed description: This is a page of a musical score for MIDI instruments. It features ten staves. The top staff is for a Trumpet (Midi57), showing a sequence of chords with accents. The second staff is for a Trombone (Midi58), with a few notes. The next four staves (Midi11 MusicBox) contain various rhythmic patterns, including eighth and sixteenth notes. The seventh staff (Midi05 RhodesPf) shows chords. The eighth staff (Midi35 ElBassPick) has a simple bass line. The bottom two staves (Midi51 SynthStr1) feature sustained chords, with the upper staff marked *mp*.

92

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

Detailed description: This is a page of a musical score for MIDI instruments. It features ten staves. The top staff is for a Trumpet (Midi57), showing a melodic line with accents. The second staff is for a Trombone (Midi58), with a few notes. The next three staves are for MusicBoxes (Midi11), each playing a different rhythmic pattern. The sixth staff is for a Rhodes Piano (Midi05), playing chords. The seventh staff is for an Electric Bass (Midi35), playing a simple bass line. The last two staves are for Synth Strings (Midi51), with the top one playing a sustained chord and the bottom one playing a low-frequency note.

95

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

Detailed description: This is a page of a musical score for MIDI instruments. It features ten staves. The top staff is for a Trumpet (Midi57), showing a melodic line with many accents. The second staff is for a Trombone (Midi58), with a few notes. The next three staves are for MusicBoxes (Midi11), each with different rhythmic patterns. The sixth staff is for a Rhodes piano (Midi05), with sustained chords. The seventh staff is for an Electric Bass (Midi35), with a simple bass line. The eighth and ninth staves are for Synth Strings (Midi51), with sustained chords in the upper and lower registers respectively. The score is in 3/4 time and has a key signature of one sharp (F#).

95

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

The image shows a musical score for MIDI instruments. It consists of ten staves. The top staff is for a Trumpet (Midi57), followed by a Trombone (Midi58), and four MusicBox instruments (Midi11). The MusicBox instruments play various rhythmic patterns, including chords and melodic lines. The RhodesPf (Midi05) and BassPick (Midi35) staves are mostly empty, with some notes. The SynthStr1 (Midi51) staves have long, sustained notes. The score is in 2/4 time and has a key signature of one sharp (F#). A tempo marking of quarter note = 120 is present. The score is divided into three measures by vertical bar lines.

101

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

mf

f

$J = 110$

$J = 100$

$J = 80$

$J = 60$

$J = 120$

107

Midi57Trumpet

Midi58Trombone

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi11MusicBox

Midi05RhodesPf

Midi35ElBassPick

Midi51SynthStr1

Midi51SynthStr1

25 June 2014

The image shows a musical score for MIDI instruments. The score is written for 11 tracks: Midi57Trumpet, Midi58Trombone, and five instances of Midi11MusicBox, Midi05RhodesPf, Midi35ElBassPick, and two instances of Midi51SynthStr1. The music is in 4/4 time and features a key signature of one sharp (F#). The score begins at measure 107. The Trumpet part has a tempo of 90, then 60, then 90, then 140, and finally 120. The Trombone part has a tempo of 90. The MusicBox parts are mostly silent, with some notes appearing in the later measures. The Rhodes part has a tempo of 90. The Bass Pick part has a tempo of 90. The Synth Str parts have a tempo of 90. The score is dated 25 June 2014.