



# Serban Nichifor

Compositeur, Interprete, Professeur

Roumanie, Bucarest

## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification :** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

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## A propos de la pièce



**Titre :** Iancu Tucarman Poems

**Compositeur :** Nichifor, Serban

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**Editeur :** Nichifor, Serban

**Instrumentation :** Voix Soprano (ou Ténor), piano (ou orgue)

**Style :** Classique moderne

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SERBAN NICHIFOR

*IANCU TUCARMAN POEMS*



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## **ETERNAL ISRAEL**

### **ISRAEL IN VECI NEMURITOR**

**Versuri: Iancu Tucarman**

**Muzica: Serban Nichifor**

**O semintie dupa doua mii de ani  
S-a reintregit pe solul ei de dor  
Spre a cladi o tara de titani  
Un ISRAEL in veci nemuritor.**

**Trecut-au ani si ani  
De munca, lupta si sudoare,  
Creind in incelestare cu dusmani  
Un ISRAEL nimbat de soare**

**Ca si al tau Ierusalim de aur,  
Tu tara de eroi si nou tezaur,  
Ne bucuram ca suntem mandrii cetateni  
Ai nemuritoare-i tari ISRAEL.**

**Trecut-au ani si ani  
De munca, lupta si sudoare,  
Creind in incelestare cu dusmani  
Un ISRAEL nimbat de soare**

**Spre a cladi o tara de titani  
Un ISRAEL in veci nemuritor.**

Dedicated to IANCU TUCARMAN

ISRAEL IN VECI NEMURITOR  
ETERNAL ISRAEL  
for PianoAndante cantabile,  
quasi improvisando

SERBAN NICHIFOR

♩ = 80

*mf* *mp*

5

8

11

*f* *f*

14

Musical notation for measures 14-16. The system consists of two staves. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The lower staff (bass clef) provides a rhythmic accompaniment with eighth notes and chords. The key signature has two sharps (F# and C#).

17

Musical notation for measures 17-19. The upper staff continues the melodic line with some chords and rests. The lower staff continues the rhythmic accompaniment with eighth notes and chords. The key signature remains two sharps.

20

Musical notation for measures 20-23. The upper staff features a series of chords and some melodic fragments. The lower staff continues the rhythmic accompaniment with eighth notes and chords. The key signature remains two sharps.

24

Musical notation for measures 24-27. The upper staff has a melodic line with some rests and slurs. The lower staff continues the rhythmic accompaniment. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The key signature remains two sharps.

28

Musical notation for measures 28-31. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the rhythmic accompaniment with eighth notes and chords. The key signature remains two sharps.

31

ff

ff

Detailed description: This system contains measures 31 through 34. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. A forte (ff) dynamic marking is present in both staves.

35

Detailed description: This system contains measures 35 through 37. The right hand continues with a melodic line, and the left hand maintains the accompaniment. The dynamics remain consistent with the previous system.

38

2

Detailed description: This system contains measures 38 through 40. The right hand has a more active melodic line with eighth notes. The left hand includes a fingering '2' under a note in measure 39. The dynamics are consistent.

41

2

Detailed description: This system contains measures 41 through 44. The right hand features a complex texture with many beamed notes and chords. The left hand continues with the accompaniment, including a fingering '2' in measure 42. The dynamics are consistent.

45

ff

3-VI-2019

Detailed description: This system contains measures 45 through 48. The right hand has a melodic line with accents (>) over notes in measures 47 and 48. The left hand continues with the accompaniment. A forte (ff) dynamic marking is present. The system concludes with a double bar line. The date '3-VI-2019' is printed at the bottom right of the system.

# POEM PENTRU PRIETENI

Piano

Airs pour Etoile et Steven S. Nidif

The image displays a handwritten musical score for piano, titled "POEM PENTRU PRIETENI" (Poem for Friends). The score is written in a single system with two staves per system, one for the treble clef and one for the bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The music is marked "Piano" and "Airs pour Etoile et Steven S. Nidif". The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for the first system, consisting of three staves. The top staff uses a treble clef and a key signature of one sharp (F#). The middle and bottom staves use bass clefs and a key signature of three flats (Bb, Eb, Ab). The notation includes various note values, rests, and accidentals.

Handwritten musical score for the second system, consisting of two staves. Both staves use bass clefs and a key signature of three flats. The notation features a sequence of chords and melodic lines.

Handwritten musical score for the third system, consisting of two staves. Both staves use bass clefs and a key signature of three flats. The notation continues the musical composition with various notes and rests.

W. Lufkin  
20-1-2018



## Apreciere

Pictori mari ca Valentin  
din pãcate, sunt putini.  
Ei apar chiar foarte rar,  
Ca floarea bradului, secular.

Nu e banc, e-adevãrat,  
Cã floarea nobie-a bradului  
E floarea rarã-a veacului,  
S-o privești e-un privilegiu,  
Dar de nu, un sacrilegiu  
Se accia, iti prãm  
Ca multi ani tu s-o trãieste,  
Floarea poate s-o privești  
S-o pictezi cu mãiestrie,  
Sublimã operã sã fie  
Iti ureazã-tu sincer fan,  
Pe nume: Tãncu Tucarmã

25.06.2020 july

# HOMAGE TO SHOLEM ALEICHEM

## 04 KLEZMER LITTLE DANCE

Flute and Piano

Ritmico

Serban Nichifor

The musical score is presented in three systems, each with a treble clef staff (top) and a bass clef staff (bottom). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as  $\text{♩} = 100$ . The first system begins with a *mf* dynamic marking. The flute part (treble clef) features a melodic line with various ornaments and slurs, while the piano accompaniment (bass clef) provides a rhythmic foundation with chords and eighth-note patterns. The second system continues the melodic development in the flute and the accompaniment. The third system shows the flute playing a more complex, rapid melodic passage, with the piano accompaniment providing harmonic support through chords and single notes.

10

Musical score for measures 10-12. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 10 features a complex melodic line in the treble staff with many slurs and accents, while the piano accompaniment in the grand staff consists of chords and eighth notes. Measures 11 and 12 continue the piano accompaniment with a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

13

Musical score for measures 13-15. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 13 begins with a forte (*f*) dynamic marking. The treble staff has a very active melodic line with many slurs and accents. The piano accompaniment in the grand staff continues with a consistent eighth-note accompaniment in the right hand and a bass line in the left hand.

16

Musical score for measures 16-18. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 16 features a complex melodic line in the treble staff with many slurs and accents, while the piano accompaniment in the grand staff consists of chords and eighth notes. Measures 17 and 18 continue the piano accompaniment with a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

19

Musical score for measures 19-21. The piece is in 3/4 time. Measure 19 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The melody in the treble clef features a series of eighth notes with accents. The piano accompaniment in the grand staff consists of chords in the right hand and a bass line in the left hand. Measure 20 continues the melodic pattern. Measure 21 shows a key change to two flats (Bb) and a change in the piano accompaniment.

22

Musical score for measures 22-24. The piece is in 3/4 time. Measure 22 starts with a treble clef, a key signature of two flats (Bb), and a dynamic marking of *f*. The melody in the treble clef continues with eighth notes and accents. The piano accompaniment in the grand staff consists of chords in the right hand and a bass line in the left hand. Measure 23 continues the melodic pattern. Measure 24 shows a key change to one flat (B) and a change in the piano accompaniment.

25

Musical score for measures 25-27. The piece is in 3/4 time. Measure 25 starts with a treble clef, a key signature of one flat (B), and a dynamic marking of *f*. The melody in the treble clef continues with eighth notes and accents. The piano accompaniment in the grand staff consists of chords in the right hand and a bass line in the left hand. Measure 26 continues the melodic pattern. Measure 27 shows a key change to two flats (Bb) and a change in the piano accompaniment.

28

*ff*

31

*ff*

34

*mf* *f* *mf* *mf*

37

ff

f

f

Musical score for measures 37-38. The score is in 4/4 time and B-flat major. Measure 37 features a piano melody with accents and a piano accompaniment of chords. Measure 38 continues the piano melody and accompaniment.

39

ff

7

7

ff

ff

ff

ff

ff

13-VII-2018

Musical score for measures 39-40. The score is in 4/4 time and B-flat major. Measure 39 features a piano melody with accents and a piano accompaniment of chords. Measure 40 features a piano melody with accents and a piano accompaniment of chords. The score ends with a double bar line and a fermata.

# ODĂ

dedicată Armatei Rusii a Uniunii Sovietice  
 cu prilejul împlinirii a 75 de ani de la:  
 Eliberarea Lagărului Morții de la  
 Auschwitz la data de 27.01.1945

Text: Janen Tucsarman  
 Muzici: Serban Nichifor

Trecut-au 75 de ani de când  
 Bravi ostazi ai Armatei Sovietice,  
 Tu drum spre Marea lor Victorie,  
 Vestitul Lagăr Auschwitz au eliberat.

Țărit-au doar cedare vî,  
 Fiiute ce-au glătit cu viață,  
 Numai că sau nădeut eres  
 Nu altă viață sau pricină.

Puteți-n glas numai aveau  
 Să-n imagine eliberării,  
 O facem noi acum cu drag,  
 Urîndu-le în Pace, noi victorii.

**ODA**  
**pentru Mezzo-Soprana si Orga**  
**Versuri de IANCU TUCARMAN**

Maestoso

Muzica:  
Serban Nichifor

$\text{♩} = 70$  **Exceptionalei mezzo-soprane NINA ACHILOV**

The musical score is presented on four staves. The top staff is for the Mezzo-Soprano, the second staff is for the Organ (treble clef), the third staff is for the Organ (bass clef), and the bottom staff is for the Organ (bass clef). The tempo is marked 'Maestoso' and the time signature is common time (C). The tempo marking is  $\text{♩} = 70$ . The score includes dynamics such as *mf* and *f*, and the instruction 'simile'. The score is for Exceptionalei mezzo-soprane NINA ACHILOV.



6

simile

11

*f*

Tre - cu - t'au sap te - zecisi cinci de ani de

*mf*

simile  
simile

*f*

Tre - cu - t'au sap te - zecisi cinci de ani de

*mf*

simile  
simile

15

15

cand Bravios - tasiai Ar - mi - ei So - vie - ti - ce, In drum spre Ma - rea lor Vic

The musical score for measures 15-17 consists of four staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are: "cand Bravios - tasiai Ar - mi - ei So - vie - ti - ce, In drum spre Ma - rea lor Vic". The second staff is the right-hand piano accompaniment, starting with a treble clef and a key signature of one sharp. It features a series of chords and melodic lines. The third staff is the left-hand piano accompaniment, starting with a bass clef and a key signature of one sharp. It features a series of chords and melodic lines. The fourth staff is a grand staff (treble and bass clefs) with a key signature of one sharp, which is mostly empty.

18

18

- to - ri - e, Ves ti - tul la - gar Ausch - witz l'au - e - li - be - rat. Ga

The musical score for measures 18-20 consists of four staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are: "- to - ri - e, Ves ti - tul la - gar Ausch - witz l'au - e - li - be - rat. Ga". The second staff is the right-hand piano accompaniment, starting with a treble clef and a key signature of one sharp. It features a series of chords and melodic lines. The third staff is the left-hand piano accompaniment, starting with a bass clef and a key signature of one sharp. It features a series of chords and melodic lines. The fourth staff is a grand staff (treble and bass clefs) with a key signature of one sharp, which is mostly empty.

21

- sit - au doar ca-da - vre      vii, Fi-in-te ce'au platit cu      via - ta, - Nu - mai ca ei

24

s'au nas - cut E- vrei      si      Nu al-ta vi-na sau o      al - ta pri-ci - na, Pu-

27

- te - re'n glas nu - mai a - veau.

30

Ei s'au nas - cut E - vrei si

simile

34

nu au al-ta vi na, Pu te-re'n glas nu mai a-veau

37

*f* Sa isi o-magi-e-ze E-li-be-ra-to-rii O fa-cem noi a-cum cu

40

drag U - ran - du - le,

This musical system covers measures 40, 41, and 42. It features a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a bass line with a melodic pattern. The lyrics are "drag" in measure 40 and "U - ran - du - le," in measure 42. The piano part uses a mix of chords and arpeggiated figures, while the bass line has a consistent rhythmic pattern.

43

u - ran - du - le in Pa - ce, in Pa - ce,

This musical system covers measures 43, 44, and 45. It features a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a bass line with a melodic pattern. The lyrics are "u - ran - du - le in Pa - ce, in Pa - ce," across the three measures. The piano part continues with similar textures, and the bass line maintains its rhythmic flow.

46

in Pa-ce noi Vic - - to - rii

*ff*

49

DECISO allargando

*ff* ♩ = 64 ♩ = 60 ♩ = 40

in Pa - ce noi vic - to - rii!

allargando

*fff*

*fff*

16-II-2020

ISRAEL IN VECI NEMURITOR  
pentru  
Soprana si Pian

Versurile de IANCU TUCARMAN  
Muzica de SERBAN NICHIFOR

Andante cantabile

$\text{♩} = 80$

O se min

5

- ti - e du - oa do - ua mii de ani S'a - re'n - tre - git pe so - lul ei de



8

dor Spre a cla - di o - ta - ra de - ti - tani Un IS - RA

11

EL in veci ne - mu - ri - tor Tre - cu - t'au ani si

14

ani De mun - ca, lup - ta si su - doa - re Cre - ind in

17

in cles-ta-re cu dus-mani Un IS - RA - EL, un IS - RA-

20

- EL, un IS - RA - EL nim-bat de soa-re.

24

*f*  
Casi al tau Ie ru - sa - lim de a - ur, Tu ta - ra  
*mf*  
*mf*

28

de - e - roi si nou te - za - ur, Ne bu - cu - ram ca sun - tem man - driice ta -

31

- teni Ai ne muri toa - rei tari IS - RA - EL Tr - cu - t'au ani si

35

ani De mun - ca, lup - ta si su - doa - re Cre - ind in

38

in cles ta - re cu dus - mani Un IS - RA - EL, un IS - RA

41

- EL, un IS - RA - EL nim - bat de soa - re Sprea cla - di o ta - ra de ti -

45

- tani Un IS - RA - EL in veci ne - mu - ri - tor, IS - RA - EL

*fff*

*ff*

3-VI-2019

23 August 2020

Clipe

În fiecare dimineață  
 Înainte de a ne trezi  
 Ne oferim clipe de viață.  
 Clipe ~~de aur~~ <sup>de aur</sup>, aurii.

Ele ne sunt numărâte  
 Seem p tețaur, chior divin,  
 Fericiti că ne sunt date  
 Și să nu devenim chior

"Carpe diem" e proverbul  
 de milenii pe ne-nvătă  
 Să nu înșelăm viața  
 "Fi atent ce faci în viață"

Henri Jankov

# Clipe

28/52

Versurile: Iancu Tucarmen  
Muzica: Serban Nichifor

The musical score is arranged in a multi-stem format. The top staff is the Melody, followed by Strings, Guitar, Piano, Drums, and Bass. Each staff includes a series of chords: F, F#dim, C/G, A7, D7, G7, F/C, and C2. The score includes various instrument and effect labels: Acoustic Piano, 50 Slow Strings, 51 Synth Strings 1, Acoustic Piano, 41 Brushes Kit, and 34 Finger Electric Bass. The score also includes a Tab staff with fret numbers: 1, 2, 3, 0, 5, 3, 3, 3.

C C/E F/D G7 C/E C Dm/B E7

C C/E F/D G7 C/E C Dm/B E7

C C/E F/D G7 C/E C Dm/B E7

Tab

C C/E F/D G7 C/E C Dm/B E7

C C/E F/D G7 C/E C Dm/B E7

C C/E F/D G7 C/E C Dm/B E7

Tab

Am Am/G# C/G F#m7b5 F6 F/D Gsus G7

Am Am/G# C/G F#m7b5 F6 F/D Gsus G7

Am Am/G# C/G F#m7b5 F6 F/D Gsus G7

Tab

Am Am/G# C/G F#m7b5 F6 F/D Gsus G7

Am Am/G# C/G F#m7b5 F6 F/D Gsus G7

Am Am/G# C/G F#m7b5 F6 F/D Gsus G7

Tab



C/E D#dim Dm7 G7 C Bm7 E7

C/E D#dim Dm7 G7 C Bm7 E7

C/E D#dim Dm7 G7 C Bm7 E7

Tab

C/E D#dim Dm7 G7 C Bm7 E7

C/E D#dim Dm7 G7 C Bm7 E7

C/E D#dim Dm7 G7 C Bm7 E7

Tab

Am Am/G# C/G F#m7b5 C/G B<sup>dim/G</sup> G7 C C9

Am Am/G# C/G F#m7b5 C/G B<sup>dim/G</sup> G7 C C9

Am Am/G# C/G F#m7b5 C/G B<sup>dim/G</sup> G7 C C9

Tab

Am Am/G# C/G F#m7b5 C/G B<sup>dim/G</sup> G7 C C9

Am Am/G# C/G F#m7b5 C/G B<sup>dim/G</sup> G7 C C9

Am Am/G# C/G F#m7b5 C/G B<sup>dim/G</sup> G7 C C9

Tab

F Fm/D C/E C7 F F#dim C/G Ab G7

F Fm/D C/E C7 F F#dim C/G Ab G7

F Fm/D C/E C7 F F#dim C/G Ab G7

Tab

F Fm/D C/E C7 F F#dim C/G Ab G7

F Fm/D C/E C7 F F#dim C/G Ab G7

F Fm/D C/E C7 F F#dim C/G Ab G7

Tab

C C/E Dm7 G7 C Bm7 E7

C C/E Dm7 G7 C Bm7 E7

C C/E Dm7 G7 C Bm7 E7

Tab

C C/E Dm7 G7 C Bm7 E7

C C/E Dm7 G7 C Bm7 E7

C C/E Dm7 G7 C Bm7 E7

F F#m6 C/G A7 D7 G7 F/C CMaj7

F F#m6 C/G A7 D7 G7 F/C CMaj7

F F#m6 C/G A7 D7 G7 F/C CMaj7

Tab

F F#m6 C/G A7 D7 G7 F/C CMaj7

F F#m6 C/G A7 D7 G7 F/C CMaj7

F F#m6 C/G A7 D7 G7 F/C CMaj7

Tab

F F#dim C/G A7 D7 G7 F/C C2

F F#dim C/G A7 D7 G7 F/C C2

F F#dim C/G A7 D7 G7 F/C C2

Tab 1 2 5 4 1 0 5 3 2 5 3 1 3 1 1 2 0 3 0

F F#dim C/G A7 D7 G7 F/C C2

F F#dim C/G A7 D7 G7 F/C C2

F F#dim C/G A7 D7 G7 F/C C2

Tab 3 1 4 2 3 3 5 5 3 3 3 3

C C/E F/D G7 C/E C Dm/B E7

C C/E F/D G7 C/E C Dm/B E7

C C/E F/D G7 C/E C Dm/B E7

Tab 0 0 1 3 0 0 1 0 2 0 2 3

C C/E F/D G7 C/E C Dm/B E7

C C/E F/D G7 C/E C Dm/B E7

C C/E F/D G7 C/E C Dm/B E7

Tab 3 3 0 5 3 0 0 3 2 2 0

Am Am/G# C/G F#m7b5 F6 F/D Gsus G7

Am Am/G# C/G F#m7b5 F6 F/D Gsus G7

Am Am/G# C/G F#m7b5 F6 F/D Gsus G7

0 0 0 2 5 1 3 1  
 2 2 0 8 3 2 0 3

Am Am/G# C/G F#m7b5 F6 F/D Gsus G7

Am Am/G# C/G F#m7b5 F6 F/D Gsus G7

Am Am/G# C/G F#m7b5 F6 F/D Gsus G7

5 5 4 3 3 2 1 5 3 3 3



C/E D#dim Dm7 G7 C Bm7 E7

C/E D#dim Dm7 G7 C Bm7 E7

C/E D#dim Dm7 G7 C Bm7 E7

Tab: 0 5 2 4 1 3 1 0 0 2 0 4 3

C/E D#dim Dm7 G7 C Bm7 E7

C/E D#dim Dm7 G7 C Bm7 E7

C/E D#dim Dm7 G7 C Bm7 E7

Tab: 0 0 6 5 5 3 3 3 2 2 0



F Fm/D C/E C7 F F#dim C/G Ab G7  
 F Fm/D C/E C7 F F#dim C/G Ab G7  
 F Fm/D C/E C7 F F#dim C/G Ab G7  
 Tab 1 1 0 3 1 5 0 4 3  
 2 1 0 3 2 4 0 1 3

F Fm/D C/E C7 F F#dim C/G Ab G7

F Fm/D C/E C7 F F#dim C/G Ab G7

F Fm/D C/E C7 F F#dim C/G Ab G7  
 Tab 1 5 5 0 0 3 3 1 2 3 3 4 3

C C/E Dm7 G7 C Bm7 E7  
 C C/E Dm7 G7 C Bm7 E7  
 C C/E Dm7 G7 C Bm7 E7  
 Tab 0 0 3-1 3-1 0 2 0-3 0-4 0 2 3

Detailed description of the first system: This system contains three staves. The top staff is a treble clef with a melodic line of eighth notes. The middle staff shows chords for each measure: C, C/E, Dm7, G7, C, Bm7, and E7. The bottom staff is a guitar tab with fret numbers: 0, 0, 3-1, 3-1, 0, 2, 0-3, 0-4, 0, 2, 3.

C C/E Dm7 G7 C Bm7 E7  
 C C/E Dm7 G7 C Bm7 E7  
 C C/E Dm7 G7 C Bm7 E7  
 Tab 3 3 0 5 5 3 3 3 3 3 2 2 2 0

Detailed description of the second system: This system contains four staves. The top staff is a treble clef with a melodic line. The second staff shows chords: C, C/E, Dm7, G7, C, Bm7, and E7. The third staff is a bass clef with a bass line. The bottom staff is a guitar tab with fret numbers: 3, 3, 0, 5, 5, 3, 3, 3, 3, 2, 2, 2, 0.

F F#m6 C/G A7 D7 G7 F/C CMaj7  
 F F#m6 C/G A7 D7 G7 F/C CMaj7  
 F F#m6 C/G A7 D7 G7 F/C CMaj7  
 Tab 1 5 0 5 5 3 1 1 0 3  
 2 4 2 2 3 2 2 2 3

F F#m6 C/G A7 D7 G7 F/C CMaj7  
 F F#m6 C/G A7 D7 G7 F/C CMaj7

F F#m6 C/G A7 D7 G7 F/C CMaj7  
 F F#m6 C/G A7 D7 G7 F/C CMaj7

F F#m6 C/G A7 D7 G7 F/C CMaj7  
 Tab 1 1 2 3 3 5 5 5 3 3 3 3  
 F F#m6 C/G A7 D7 G7 F/C CMaj7

F F#dim C/G A7 D7 G7 F/C C2  
 F F#dim C/G A7 D7 G7 F/C C2  
 F F#dim C/G A7 D7 G7 F/C C2  
 Tab  
 F F#dim C/G A7 D7 G7 F/C C2  
 F F#dim C/G A7 D7 G7 F/C C2  
 F F#dim C/G A7 D7 G7 F/C C2  
 Tab  
 1 2 3 5 0 3 3

The image displays a musical score for guitar, consisting of eight systems. Each system includes a treble clef staff with a melody line, a bass clef staff with a bass line, and a chord chart above the treble staff. The chords are: F, F#dim, C/G, A7, D7, G7, F/C, and C2. The first system shows a complex melody with many beamed notes. The second system has a simple bass line with whole notes. The third system has a simple bass line with whole notes. The fourth system has a more complex bass line with eighth notes and a triplet. The fifth system has a complex bass line with many beamed notes. The sixth system has a complex bass line with many beamed notes. The seventh system has a simple bass line with whole notes. The eighth system includes a guitar tablature line with fret numbers: 1, 2, 3, 5, 0, 3, 3.



Am Am/G# C/G F#m7b5 F6 F/D Gsus G7

Am Am/G# C/G F#m7b5 F6 F/D Gsus G7

Am Am/G# C/G F#m7b5 F6 F/D Gsus G7

Tab

Am Am/G# C/G F#m7b5 F6 F/D Gsus G7

Am Am/G# C/G F#m7b5 F6 F/D Gsus G7

Am Am/G# C/G F#m7b5 F6 F/D Gsus G7

Tab

5 4 3 2 1 3 3

Detailed description of the musical score: The score is for guitar and consists of eight measures. The top staff is a guitar staff with a treble clef, showing a melody line with eighth and quarter notes. The second staff is a guitar staff with a treble clef, showing a bass line with whole notes. The third staff is a guitar staff with a treble clef, showing a bass line with whole notes. The fourth staff is a guitar staff with a treble clef, showing a bass line with whole notes. The fifth staff is a guitar staff with a treble clef, showing a bass line with whole notes. The sixth staff is a guitar staff with a treble clef, showing a bass line with whole notes. The seventh staff is a guitar staff with a treble clef, showing a bass line with whole notes. The eighth staff is a guitar staff with a treble clef, showing a bass line with whole notes. The chords are indicated above the guitar staffs. The tablature is shown in the eighth staff, with fret numbers 5, 4, 3, 2, 1, 3, 3.



C/E D#dim Dm7 G7 C Bm7 E7  
 C/E D#dim Dm7 G7 C Bm7 E7  
 C/E D#dim Dm7 G7 C Bm7 E7  
 Tab  
 C/E D#dim Dm7 G7 C Bm7 E7  
 C/E D#dim Dm7 G7 C Bm7 E7  
 C/E D#dim Dm7 G7 C Bm7 E7  
 Tab  
 C/E D#dim Dm7 G7 C Bm7 E7

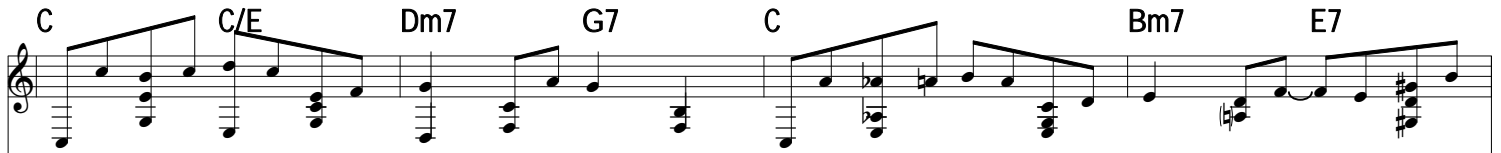
The image displays a guitar score for a piece with the identifier 47/52. The score is organized into four systems, each containing a treble clef staff, a bass clef staff, and a tablature staff. The first system shows a melodic line in the treble clef with chords C/E, D#dim, Dm7, G7, C, Bm7, and E7. The second system shows a single note in the treble clef corresponding to the chords. The third system shows a melodic line in the bass clef with the same chords. The fourth system shows a melodic line in the treble clef with the same chords. The tablature staff shows fret numbers for the chords.



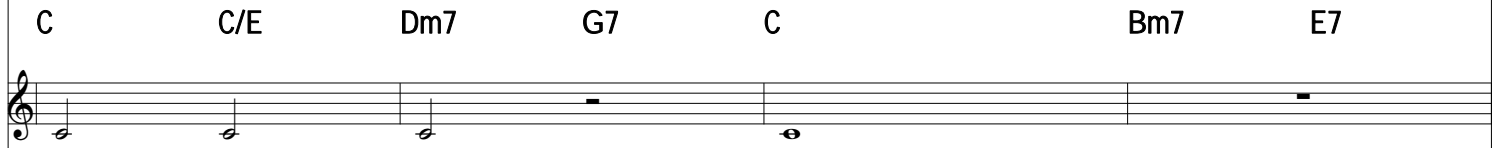
F Fm/D C/E C7 F F#dim C/G Ab G7  
 F Fm/D C/E C7 F F#dim C/G Ab G7  
 F Fm/D C/E C7 F F#dim C/G Ab G7  
 Tab  
 F Fm/D C/E C7 F F#dim C/G Ab G7  
 F Fm/D C/E C7 F F#dim C/G Ab G7  
 F Fm/D C/E C7 F F#dim C/G Ab G7  
 Tab  
 F Fm/D C/E C7 F F#dim C/G Ab G7

The image shows a musical score for guitar, consisting of six systems. Each system includes a treble clef staff with a melody line, a bass clef staff with a bass line, and a guitar tablature staff. The chords are indicated above the treble staff. The tablature staff shows fret numbers for the strings. The chords are: F, Fm/D, C/E, C7, F, F#dim, C/G, Ab, and G7. The tablature shows fret numbers 1, 5, 0, 3, 1, 2, 3, 4, and 3 for the respective chords.

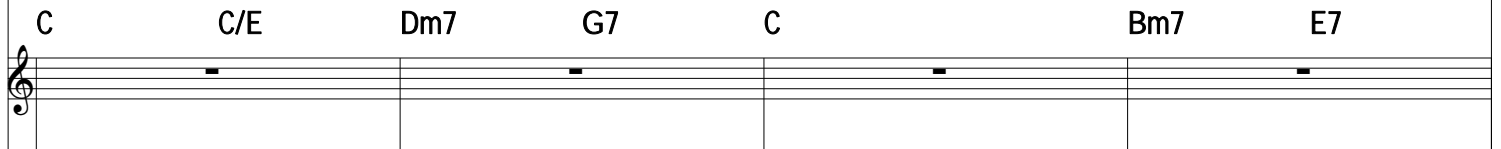
C C/E Dm7 G7 C Bm7 E7



C C/E Dm7 G7 C Bm7 E7



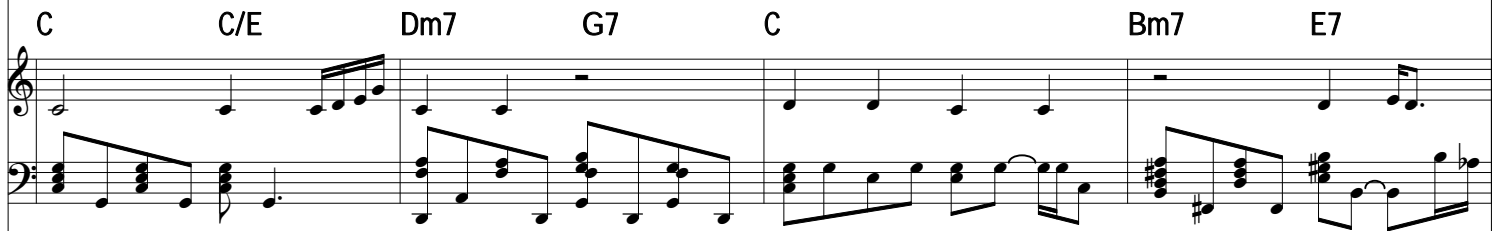
C C/E Dm7 G7 C Bm7 E7



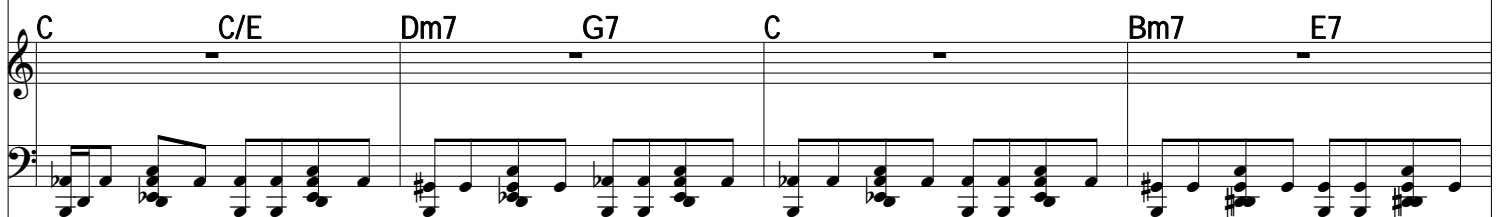
Tab



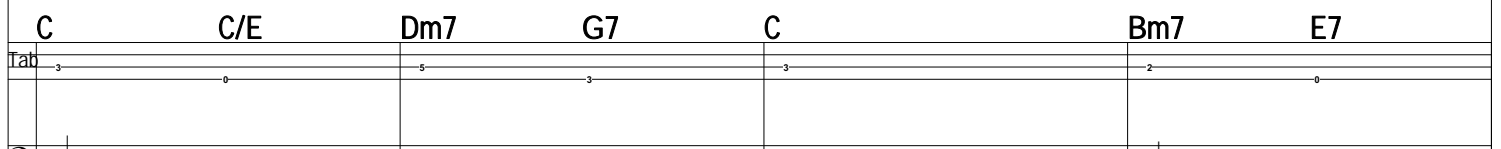
C C/E Dm7 G7 C Bm7 E7



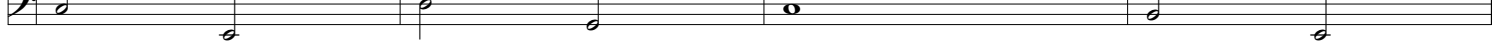
C C/E Dm7 G7 C Bm7 E7



C C/E Dm7 G7 C Bm7 E7



Tab



F F#m6 C/G A7 D7 G7 F/C CMaj7

F F#m6 C/G A7 D7 G7 F/C CMaj7

F F#m6 C/G A7 D7 G7 F/C CMaj7

Tab

F F#m6 C/G A7 D7 G7 F/C CMaj7

F F#m6 C/G A7 D7 G7 F/C CMaj7

F F#m6 C/G A7 D7 G7 F/C CMaj7

Tab

CMaj7 CMaj7

CMaj7 CMaj7

CMaj7 CMaj7

Tab 3

CMaj7 CMaj7

CMaj7 CMaj7

CMaj7 CMaj7

Tab 3 5 5 3