



# Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification:** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Site Internet:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

## A propos de la pièce



**Titre:** IN AETERNUM - TO MY VERY DEAR ANGEL LIANA  
ALEXANDRA  
[- FREE IMPROVISATION BACKGROUND - ON A  
THEME BY TOM JOBIM]

**Compositeur:** Nichifor, Serban

**Licence:** Copyright (c) Serban Nichifor

**Editeur:** Nichifor, Serban

**Instrumentation:** Jazz Quartet

**Style:** Jazz

## Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



# Serban Nichifor: In Aeternum

**C7/Bb** **Am6** **FmMaj7/Ab**

Guitar **25 Nylon String Guitar**

Tab

Bass **33 Acoustic String Bass**

**C** **C7/Bb** **Am6** **FmMaj7/Ab**

C C7 FMaj7 Fm6

Tab 5 5 5 5 8 8 11 10 8 5 5 5 5 8 6 6

Tab 8 10 3 5 1 3 3 1 3 3 3 3

Musical notation for the first system, including treble clef, guitar tabs, and bass clef. The system contains four measures. The first measure is labeled 'C' and the second 'C7'. The third and fourth measures are labeled 'FMaj7' and 'Fm6' respectively. The guitar part features chords and melodic lines with various fingerings and techniques like bends and slides. The bass part provides a simple harmonic accompaniment.

CMaj7 C7 FMaj7 Fm6

Musical notation for the second system, including treble clef, guitar tabs, and bass clef. The system contains four measures. The first measure is labeled 'CMaj7' and the second 'C7'. The third and fourth measures are labeled 'FMaj7' and 'Fm6' respectively. The guitar part features chords and melodic lines with various fingerings and techniques like bends and slides. The bass part provides a simple harmonic accompaniment.

CMaj7      C7/Bb      Am6      FmMaj7/Ab

Tab

8 8 8 8 5 5 5 5 5 6 8 6

3 3 5 5 6 6 5 5 7 7 4 3 3

CMaj7      C7/Bb      Am6      FmMaj7/Ab

8 8 8 5 5 5 5 5 5 6 8 6 8 6 5 8

3 5 6 5 5 6 0 0 7 7 4 3 3

C C7/Bb Am6 FmMaj7/Ab

Tab 5 5 5 | 5 5 5 | 5 5 5 | 5 5 | 6 6 6 6 6 6 5

8 6 5 5

Tab 3 5 5 | 6 6 | 0 7 7 | 4 4 4 4

C C7 FMaj7 Fm6

Tab 5 5 | 5 5 5 5 | 5 5 5 5 6 | 6 6 6

6 8 8 8 8 8 8 6 6 6

Tab 3 3 | 3 5 5 3 | 3 3 | 1 3 3 1

CMaj7 C7/Bb Am6 FmMaj7/Ab

Tab 9 12 12 12 12 12 5 5 5 5 4 4 4 4 4 4

10 6 6 5 4 4 3 5 3 3 3

6 6 5 4 4 4 3 3 4

C C7/Bb Am6 FmMaj7/Ab

5 5 5 5 5 5 5 5 5 5 6 6 5

3 5 5 3 6 3 5 5 7 7 8 8 5

3 5 5 3 6 3 5 5 7 7 6 8

Chords: C, C7, FMaj7, Fm6

This system contains the first four measures of the piece. The guitar part features a treble clef with a key signature of one sharp (F#). The notes are: C4, E4, G4, A4, C5, G4, E4, C4. The bass part is in a bass clef with the same key signature, with notes: C3, G2, F#2, E2, C3, G2, F#2, E2. The guitar tablature shows fingerings for each note, including triplets and a 11-fret barre. Chord diagrams for C, C7, FMaj7, and Fm6 are provided above the staff.

Chords: CMaj7, C7/Bb, Am6, FmMaj7/Ab

This system contains the next four measures. The guitar part continues with notes: C4, E4, G4, A4, C5, G4, E4, C4. The bass part notes are: C3, G2, F#2, E2, C3, G2, F#2, E2. The guitar tablature includes triplets and a 6-fret barre. Chord diagrams for CMaj7, C7/Bb, Am6, and FmMaj7/Ab are shown above the staff.

C C7 FMaj7 Fm6

Tab 5 5 8 5 5 8 5 1 2 3 5 5 5 6 6 6 8

Tab 3 5 5 3 3 3 1 3 3 1 3 3 1

CMaj7 C7/Bb Am6 FmMaj7/Ab

Tab 8 8 8 8 5 5 5 6 5 5 5 4 4 4 6 6 6 8 6 8 6 8

Tab 3 5 5 6 5 5 6 0 7 7 4 4



C C7/Bb Am6 FmMaj7/Ab

Tab

5 5 5 5 5 5 5 5 5 5 5 5 6 8 6 8

8 6 6 5 4 4 4 8 8 6

Tab

3 5 6 5 5 5 7 7 5 4 3 3 4

C C7 FMaj7 Fm6

Tab

5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6

8 8 8 8 8 8 8 7 7 7 7 8 8 6 6

Tab

3 3 5 5 3 5 5 3 3 3 3 3 1 3 3 1

CMaj7      C7/Bb      Am6      FmMaj7/Ab

Tab

8 8 8 8 | 5 5 | 5 5 5 6 | 6 6 6 6

8 6 5 4 4 4 8 | 6 8 6 8

Tab

3 3 | 6 5 5 6 | 5 7 7 5 | 4 3 3 4

C      C7      FMaj7      Fm6

5 5 5 5 | 8 8 | 5 5 5 6 | 6 6 6 6

8 5 7 7 8 | 8 6 6 6

Tab

3 3 | 3 5 5 | 1 3 3 | 1 3 3 1

CMaj7      C7/Bb      Am6      FmMaj7/Ab

Tab

8 8 8 5 5 5 5 6 6 6

8 8 8 5 5 5 5 6 6 6

8 6 5 5 7 7 4 3 3 4

3 3 6 5 5 5 7 7 4 3 3 4