



Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification: PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Site Internet: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

A propos de la pièce



Titre: IN THE SILENCE...
[In Memoriam EUGENE VAN ITTERBEEK]

Compositeur: Nichifor, Serban

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Editeur: Nichifor, Serban

Instrumentation: Soprano solo, clavier

Style: Classique moderne

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

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In Memoriam Eugène Van Itterbeek
IN THE SILENCE...
- from the poem "Bientôt"/"Soon" by Eugène Van Itterbeek -
for Soprano and Piano

Estatico, molto rubato

Serban Nichifor

♩ = 80

legatissimo

mp *mf*

A A A A A

p lontano e dolce, immateriale

sempre *red.* *p*

Detailed description: This system contains measures 1 through 16. The tempo is marked as quarter note = 80. The music is in 2/2 time and B-flat major. The soprano part is marked 'legatissimo' and features a melodic line with dynamics from mezzo-piano (mp) to mezzo-forte (mf). The piano accompaniment is marked 'piano' (p) and includes the instruction 'lontano e dolce, immateriale'. The bass line features a steady accompaniment of chords, with a 'sempre red.' (sempre riveduto) marking and a 'piano' (p) dynamic.

17

♩ = 60

f *mf* *p*

A A

Dans le si - lence...
In thesi - lence...

mf molto allargando *p*

14-III-2013

pp

Detailed description: This system contains measures 17 through 32. The tempo is marked as quarter note = 60. The music is in 2/2 time and B-flat major. The soprano part begins with a forte (f) dynamic, then moves to mezzo-forte (mf) and piano (p). The piano accompaniment is marked mezzo-forte (mf) and includes the instruction 'molto allargando' (very ritardando). The system concludes with a piano (pp) dynamic. The date '14-III-2013' is written in the bottom right corner.