



# Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification:** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Site Internet:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

## A propos de la pièce



**Titre:** INVOCATION for Solo Flute

**Compositeur:** Nichifor, Serban

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**Instrumentation:** Flûte seule

**Style:** Contemporain

**Commentaire:** Leonard Anderson, flute

## Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

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# INVOCATIO for Solo Flute

Misterioso, sempre Rubato

Serban NICHIFOR

46 *p*

6 *mp*

10 *mf* *p*

14

18 *pp* *pp* *f* *mf*  
Sub. Più Animato  $\text{♩} = 40$   $\text{♩} = 60$

21 *pp* *f* *mf* *mp*

24 *Molto Rubato*

29 *rit.*

34 *fz*  
*Tempo 1*  $\text{♩} = 46$

40 *fz* *p*  
*Quasi Senza Tempo*  $\text{♩} = 63$  *Sub. Scorrevole e Dolce*

45 *mp*

49

53 *mp* *mp*

57 poco a poco rit. *p*

61 *pp* *p* *mp* *pp* *ppp*

66 *pp*

Tempo I = 46

sempre rit.

Molto Rubato e Lontano

Detailed description: This is a musical score for a piano piece, consisting of five staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written in a treble clef. The first staff (measures 49-52) features a melodic line with slurs and accents. The second staff (measures 53-56) includes dynamic markings of mezzo-piano (*mp*) and a fermata over the final measure. The third staff (measures 57-60) is marked 'poco a poco rit.' and ends with a dynamic marking of piano (*p*). The fourth staff (measures 61-65) is marked 'Tempo I = 46' and 'sempre rit.', with dynamic markings of pianissimo (*pp*), piano (*p*), mezzo-piano (*mp*), pianissimo (*pp*), and pianississimo (*ppp*). The fifth staff (measures 66-67) is marked 'Molto Rubato e Lontano' and ends with a dynamic marking of pianissimo (*pp*) and a double bar line.