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A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

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A propos de la pièce



Titre : KYRA KYRALINA (ballet music)
[dedicated to Liliana Mihaela Moga]

Compositeur : Nichifor, Serban

Droit d'auteur : Copyright © Serban Nichifor

Editeur : Nichifor, Serban

Instrumentation : Electro accoustique

Style : Classique moderne

Commentaire : Recording: 01.) Sirtaki 00:00 ; 02.) Kira's Theme 01:40 ; 03.) Lautareasca 05:11 ; 04.) The Port of Braila 06:50 ; 05.) Infinite Waltz 10:59 ; 06.) Stavro 13:07 ; 07.) Alla Turca 17:46 ; 08.) Infinite Dance 20:37 ; 09.) Sirtaki 24:52 . Total Time: 26:33

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SERBAN NICHIFOR

(2016)

KYRA KYRALINA

- Ballet Computer Music -

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Dedicated to Liliana Mihaela Moga

Recording:

Duration: cca 28'12"

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KYRA KYRALINA

2/118

MOTTO (ad lib.)

Estatico

Serban Nichifor

Midi50

Midi35

Midi34

$\text{♩} = 62$

mp

mf

f

BALLAD - in

Midi50

Midi35

Midi34

BALLAD - out

21

Midi50

Midi35

Midi34

January 8, 2016

CHIRA CHIRALINA
 - Romanian Archaic Ballad
 performed by Alexandru Cercel -
 Cantari din secolul al XIX-lea
 Electrecord - 288018, 2007

Parlando Rubato

BALLAD

♩ = 62

Voice

Fiddle

mp

2 3

4 5 6 *mf*

Dar un - de'mi tra - gea

7 8 9 10

Toc - mai la Chi - ra Dar un - de'mi tra - gea Toc - maila Chi - ra

11 12 13

Voice

Pe ea o'n - tre ba Chiro Chira li-na fru - mu si-ca za-na

Fiddle

14 15 16 17 18

Voice

rupta din tulpi-na

Fiddle

19

1.) Sirtaki (flute & piano)

Ritmico

Serban Nichifor

The musical score is arranged in two systems, each with five staves. The top staff (mid7) is for the flute, the second (mid4) and third (mid5) are empty. The fourth (mid2) and fifth (mid9) are for the piano and drums. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Ritmico' and the metronome is set to 82. The score begins with a flute entry marked *ff* and a piano entry marked *mf*. The piano part features a steady eighth-note accompaniment with brush strokes. The flute part includes a triplet and a quintuplet. The second system starts at measure 4 and continues the piece with similar instrumentation and dynamics.

musical score for measures 7-8. The score is arranged in five staves: mid7 (treble clef), mid4 (treble clef), mid5 (bass clef), mid2 (treble clef), and mid9 (bass clef). Measure 7 features a melodic line in mid7 with a fermata over the first note, followed by eighth notes and a sixteenth-note triplet. Measure 8 continues the melodic line in mid7 with a five-note eighth-note triplet. The mid2 staff has eighth notes with accents, and the mid9 staff has quarter notes.

musical score for measures 9-11. The score is arranged in five staves: mid7 (treble clef), mid4 (treble clef), mid5 (bass clef), mid2 (treble clef), and mid9 (bass clef). Measure 9 features a melodic line in mid7 with a fermata over the first note, followed by eighth notes and a sixteenth-note triplet. Measure 10 features a melodic line in mid7 with a fermata over the first note, followed by eighth notes and a sixteenth-note triplet. Measure 11 features a melodic line in mid7 with a fermata over the first note, followed by eighth notes and a sixteenth-note triplet. The mid4 staff has a key signature change to three flats. The mid5 staff has a dynamic marking of *ff* and a fermata over the first note. The mid2 staff has eighth notes with accents, and the mid9 staff has quarter notes.

12

mid7

mid4

mid5

mid2

mid9

5

3

Detailed description: This system contains measures 12, 13, and 14. The top staff (mid7) features a melodic line with a five-measure rest in measure 13 and a triplet in measure 14. The middle staff (mid5) provides harmonic support with chords and arpeggios. The bottom staff (mid9) has a simple bass line. The key signature has three flats, and the time signature is 4/4.

15

mid7

mid4

mid5

mid2

mid9

5

Detailed description: This system contains measures 15, 16, and 17. The top staff (mid7) continues the melodic line with a five-measure rest in measure 16. The middle staff (mid5) continues with harmonic accompaniment. The bottom staff (mid9) continues with the bass line. The key signature and time signature remain the same as in the previous system.

17

mid7

mid4

mid5

mid2

mid9

ff

mf

f

fff

20

mid7

mid4

mid5

mid2

mid9

f

f

f

musical score for measures 23-25. The score is written for five staves: mid7 (treble clef), mid4 (treble clef), mid5 (bass clef), mid2 (treble clef), and mid9 (bass clef). The key signature is one sharp (F#). Measure 23 starts with a treble clef and a key signature of one sharp. The melody in mid7 features a triplet of eighth notes and a five-note run. The bass line in mid9 consists of quarter notes. Measure 24 continues the melodic and harmonic development. Measure 25 concludes the phrase with a five-note run in the mid7 staff.

musical score for measures 26-28. The score is written for five staves: mid7 (treble clef), mid4 (treble clef), mid5 (bass clef), mid2 (treble clef), and mid9 (bass clef). The key signature is one sharp (F#). Measure 26 starts with a treble clef and a key signature of one sharp. The melody in mid7 features a triplet of eighth notes and a five-note run. The bass line in mid5 includes a fortissimo (*fff*) dynamic marking. Measure 27 continues the melodic and harmonic development. Measure 28 concludes the phrase with a five-note run in the mid7 staff.

29

mid7

mid4

mid5

mid2

mid9

fff

fff

f

mf

12

3

Detailed description: This system contains measures 29 and 30. The score is for five staves: mid7 (treble clef), mid4 (treble clef), mid5 (bass clef), mid2 (treble clef), and mid9 (bass clef). The key signature has one sharp (F#). In measure 29, the mid4 staff has a 12-measure crescendo starting with a *fff* dynamic. The mid7 staff has a melodic line with a triplet of eighth notes in measure 30. The mid5 staff has a sustained chord. The mid2 staff has a rhythmic pattern of eighth notes with accents. The mid9 staff has a simple bass line.

31

mid7

mid4

mid5

mid2

mid9

5

Detailed description: This system contains measures 31 and 32. The score is for five staves: mid7 (treble clef), mid4 (treble clef), mid5 (bass clef), mid2 (treble clef), and mid9 (bass clef). The key signature has one sharp (F#). In measure 31, the mid7 staff has a melodic line with a 5-measure phrase in measure 32. The mid4 staff has a sustained chord. The mid5 staff has a sustained chord. The mid2 staff has a rhythmic pattern of eighth notes with accents. The mid9 staff has a simple bass line.

The image shows a musical score for five staves, labeled mid7, mid4, mid5, mid2, and mid9. The music is in a key with one sharp (F#) and a common time signature. The top staff (mid7) features a melodic line with a slur over a triplet of eighth notes, followed by another triplet of eighth notes, and then a quarter note with a dynamic marking of $\cdot v$. The middle staff (mid4) contains a chord with a dynamic marking of $\cdot v$. The bottom staff (mid9) has a bass line with a quarter note, a half note, and a quarter note, followed by a quarter note with a dynamic marking of $\cdot v$. The date 27-II-2016 is written at the bottom right of the score.

2.) Kyra's Theme

Serban Nichifor

Doloroso

$\text{♩} = 126$

mid74

mid74

mid74 *mf*

mid10 *mp*

mid51 *mp*

mid49 *mp*

mid47 *mf*

mid6 *mp*

7

mid74

mid74

mid74

mid10

mid51

mid49

mid47

mid6

f

mf

mp

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled on the left. The top staff (mid74) is a treble clef staff with a '7' above it, which is empty. The second staff (mid74) is a treble clef staff with a melody of eighth notes starting in the third measure, marked with a forte (*f*) dynamic. The third staff (mid74) is a treble clef staff with two chords in the first two measures. The fourth staff (mid10) is a treble clef staff with a sustained chord in the first measure, a dynamic change to mezzo-forte (*mf*) in the second measure, and a dynamic change to mezzo-piano (*mp*) in the fourth measure. The fifth staff (mid51) is a treble clef staff with a sustained chord in the first measure. The sixth staff (mid49) is a bass clef staff with two chords in the first two measures. The seventh staff (mid47) is a bass clef staff with a melody of eighth notes starting in the first measure. The eighth staff (mid6) is a bass clef staff with a melody of eighth notes starting in the first measure.

12

mid74

mid74

mid74

mid10

mf

mid51

mid49

mid47

mid6

f

16

mid74

mf

mid74

mid74

mid10

mp

mf

mid51

mid49

mid47

mid6

Detailed description: This is a musical score for MIDI tracks. It consists of eight staves. The top staff (mid74) is in treble clef and contains a melodic line starting at measure 16, marked *mf*. The second staff (mid74) is in treble clef and contains a rhythmic accompaniment. The third staff (mid74) is empty. The fourth staff (mid10) is in treble clef and contains chords, marked *mp* in the first measure and *mf* in the second. The fifth staff (mid51) is in treble clef and contains chords. The sixth staff (mid49) is in bass clef and is empty. The seventh staff (mid47) is in bass clef and is empty. The eighth staff (mid6) is in bass clef and contains a rhythmic accompaniment.

20

mid74

mid74

mid74

mid10

mid51

mid49

mid47

mid6

mf

musical score for multiple staves, including measures 24 and 5, with various musical notations and dynamics.

Staff 1 (mid74): Treble clef, 6/4 time signature, measure 24. Notes: G4, A4, B4, C5, B4, A4, G4.

Staff 2 (mid74): Treble clef, 6/4 time signature, measure 24. Notes: G4, A4, B4, C5, B4, A4, G4. Measure 5: *f* dynamics, notes: G4, A4, B4, C5, B4, A4, G4.

Staff 3 (mid74): Treble clef, 6/4 time signature, measure 24. Notes: G4, A4, B4, C5, B4, A4, G4.

Staff 4 (mid10): Treble clef, 6/4 time signature, measure 24. Notes: G4, A4, B4, C5, B4, A4, G4. Measure 5: *p* dynamics, notes: G4, A4, B4, C5, B4, A4, G4.

Staff 5 (mid51): Treble clef, 6/4 time signature, measure 24. Notes: G4, A4, B4, C5, B4, A4, G4. Measure 5: *f* dynamics, notes: G4, A4, B4, C5, B4, A4, G4.

Staff 6 (mid49): Bass clef, 6/4 time signature, measure 24. Notes: G2, A2, B2, C3, B2, A2, G2.

Staff 7 (mid47): Bass clef, 6/4 time signature, measure 24. Notes: G2, A2, B2, C3, B2, A2, G2.

Staff 8 (mid6): Bass clef, 6/4 time signature, measure 24. Notes: G2, A2, B2, C3, B2, A2, G2. Measure 5: *f* dynamics, notes: G2, A2, B2, C3, B2, A2, G2.

28

mid74 $\frac{4}{4}$ f $\frac{6}{4}$

mid74 $\frac{4}{4}$ mf f $\frac{6}{4}$

mid74 $\frac{4}{4}$ $\frac{6}{4}$

mid10 $\frac{4}{4}$ $\frac{6}{4}$

mid51 $\frac{4}{4}$ f ff $\frac{6}{4}$

mid49 $\frac{4}{4}$ $\frac{6}{4}$

mid47 $\frac{4}{4}$ $\frac{6}{4}$

mid6 $\frac{4}{4}$ fff $\frac{6}{4}$

Detailed description: This is a musical score for a piece in 4/4 time, spanning measures 28 to 33. The score consists of eight staves. The top staff (mid74) is in treble clef and contains a melodic line starting with a forte (*f*) dynamic. The second staff (mid74) is also in treble clef and contains a more complex melodic line with dynamics *mf* and *f*. The third staff (mid74) is in treble clef but is empty. The fourth staff (mid10) is in treble clef and contains a few notes at the beginning of the piece. The fifth staff (mid51) is in treble clef and contains a series of chords with dynamics *f* and *ff*. The sixth staff (mid49) is in bass clef and is empty. The seventh staff (mid47) is in bass clef and is empty. The eighth staff (mid6) is in bass clef and contains a bass line with a fortissimo (*fff*) dynamic at the end.

33

mid74 $\frac{6}{4}$

mid74 $\frac{6}{4}$

mid74 $\frac{6}{4}$ *mf*

mid10 $\frac{6}{4}$ *mp*

mid51 $\frac{6}{4}$ *mp*

mid49 $\frac{6}{4}$ *mp*

mid47 $\frac{6}{4}$ *f*

mid6 $\frac{6}{4}$ *mp*

39

$\text{♩} = 100$ $\text{♩} = 70$ $\text{♩} = 40$

mid74

mid74

mid74

mid10

mp

p

mid51

p

pp

mid49

mid47

ff

mid6

3-II-2016

Detailed description: This is a musical score for a piece, likely for a piano or similar instrument. It consists of eight staves. The top three staves (mid74) are mostly empty. The fourth staff (mid10) contains two measures of chords, the first marked *mp* and the second *p*. The fifth staff (mid51) contains two measures of chords, the first *p* and the second *pp*. The sixth staff (mid49) contains a series of notes with slurs. The seventh staff (mid47) contains a series of notes with slurs, ending with a *ff* dynamic. The eighth staff (mid6) contains a series of notes with slurs. The score is marked with a tempo of 100, 70, and 40. The date 3-II-2016 is written at the bottom right.

With Spirit

3.) Lautareasca (2 clarinets & piano)

Serban Nichifor

The musical score is arranged in three systems. The first system includes two clarinet staves (labeled 'mid72') and a piano staff (labeled 'mid1'). The tempo is marked as quarter note = 80, and the pitch is concert pitch in C. The piano part begins with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes with accents. The clarinet parts are initially silent. A first ending bracket labeled 'x 3!' spans the first two measures of the piano part. The second system continues the piano part, which transitions to a mezzo-forte (*mf*) dynamic and a 'simile' instruction. The clarinet parts enter in the second measure of this system with a melodic line. The piano part continues with the same rhythmic pattern. The third system shows the clarinet parts continuing their melodic line, with the piano part providing accompaniment. The piano part includes a double flat (*bb*) in the second measure of the third system.



mid72

mid72

mid1

This system contains three staves. The top two staves are labeled 'mid72' and contain melodic lines with various ornaments and slurs. The bottom staff is labeled 'mid1' and contains a bass line with chords and a simple melodic line.



mid72

mid72

mid1

This system contains three staves. The top two staves are labeled 'mid72' and contain melodic lines with various ornaments and slurs. The bottom staff is labeled 'mid1' and contains a bass line with chords and a simple melodic line.

mid72
mid72
mid1

This musical score consists of three staves. The top two staves, both labeled 'mid72', are in treble clef. The bottom staff, labeled 'mid1', is in bass clef. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. There are several dynamic markings, including accents (>) and a forte marking (*f*). A double bar line is present in the middle of the score.

mid72
mid72
mid1

fz
fz
fz

This musical score consists of three staves. The top two staves, both labeled 'mid72', are in treble clef. The bottom staff, labeled 'mid1', is in bass clef. The music is very sparse, featuring a few notes with accents (>) and a forte marking (*fz*). A double bar line is present at the end of the score.

1 January 2016

4.) The Port of Braila

Allegro

Serban Nichifor

mid50

mid57

mid47

mid1

mid95

mp *mf* *pp*

$\text{♩} = 144$

11

mid50

mid57

mid47

mid1

mid95

f

19

mid50

p

mid57

mid47

mid1

mid95

27

mid50

mp

mid57

mid47

mid1

mid95

36

mid50

mid57

mid47

mid1

mid95

mf

mp

ff

mf

42

mid50

mid57

mid47

mid1

mid95

45

mid50
mid57
mid47
mid1
mid95

This system contains measures 45, 46, and 47. It features five staves: mid50 (treble clef), mid57 (treble clef), mid47 (treble clef), mid1 (bass clef), and mid95 (bass clef). The music consists of chords in the upper staves and a rhythmic bass line in the lower staves. Measure 45 shows a series of chords in the upper staves and a bass line with eighth notes. Measure 46 continues this pattern with some changes in the upper staves. Measure 47 concludes the system with similar chordal and bass line structures.

48

mid50
mid57
mid47
mid1
mid95

mf
f
mf
f

This system contains measures 48, 49, 50, and 51. It features the same five staves as the previous system. Measure 48 begins with a long note in the mid50 staff and a bass line. Measure 49 features a *mf* dynamic marking and a long note in the mid50 staff. Measure 50 features a *f* dynamic marking and a long note in the mid50 staff. Measure 51 concludes the system with a *mf* dynamic marking and a long note in the mid50 staff. The bass line continues with eighth notes and rests.

55

mid50
mid57
mid47
mid1
mid95

f *mf* *mp*

Detailed description: This system covers measures 55 to 58. The top staff (mid50) features a melodic line with a long slur over measures 55-58. The second staff (mid57) contains a sustained chord. The third staff (mid47) has a rhythmic pattern of eighth notes, starting in measure 56 and ending with a repeat sign in measure 58. The fourth staff (mid1) shows a sequence of chords, with a dynamic change to *f* in measure 57. The bottom staff (mid95) provides a bass line with chords, with dynamics *f*, *mf*, and *mp* indicated.

59

mid50
mid57
mid47
mid1
mid95

mf *mp*

Detailed description: This system covers measures 59 to 61. The top staff (mid50) has a melodic line with a slur over measures 59-60. The second staff (mid57) is empty. The third staff (mid47) features a rhythmic pattern of eighth notes, with a dynamic of *mf* in measure 59 and a repeat sign in measure 61. The fourth staff (mid1) shows a sequence of chords, with a dynamic change to *mp* in measure 60. The bottom staff (mid95) provides a bass line with chords, with dynamics *mf* and *mp* indicated.

62

mid50

mid57

mid47

mid1

mid95

mp

p

64

mid50

mid57

mid47

mid1

mid95

p

mf

f

1

70 2

mid50

mid57

mid47

mid1

mid95

mp

p

mp

77

mid50

mid57

mid47

mid1

mid95

19-11-2016

5.) Infinite Waltz

Tempo di Waltz

Serban Nichifor

The first system of the musical score consists of six staves. The top staff (mid11) is in treble clef with a tempo marking of quarter note = 190 and a dynamic of *mf*. It features a series of eighth notes with accents, followed by a seven-note ascending scale marked with a '7' and a slur. The second staff (mid74) is empty. The third staff (mid49) is in treble clef with a dynamic of *f*, mirroring the eighth-note pattern of the first staff. The fourth staff (mid60) is in treble clef with a dynamic of *mf*, mirroring the eighth-note pattern. The fifth staff (mid49) is in treble clef with a dynamic of *f*, mirroring the eighth-note pattern, and then continues with a seven-note ascending scale marked with a '7' and a slur, followed by a *p* dynamic section. The sixth staff (mid40) is in bass clef with a dynamic of *fff*, featuring a bass line with eighth notes and a *mf* dynamic section at the end.

The second system of the musical score consists of six staves. The top staff (mid11) is empty. The second staff (mid74) is in treble clef and contains a few notes. The third staff (mid49) is empty. The fourth staff (mid60) is in treble clef with a dynamic of *mf*, featuring a melodic line with a slur. The fifth staff (mid49) is in treble clef and contains a series of chords with accents. The sixth staff (mid40) is in bass clef and contains a series of chords.

16

mid11
mid74
mid49
mid60
mid49
mid40

mp

Detailed description: This system of musical notation covers measures 16 through 23. It features six staves. The top staff (mid11) is mostly empty. The second staff (mid74) contains a melodic line with eighth-note patterns. The third staff (mid49) is empty. The fourth staff (mid60) has a melodic line with a long slur. The fifth staff (mid49) contains a rhythmic accompaniment with eighth-note chords and accents. The sixth staff (mid40) is the bass line, starting with a *mp* dynamic marking.

24

mid11
mid74
mid49
mid60
mid49
mid40

mf
mp
f

Detailed description: This system of musical notation covers measures 24 through 31. It features six staves. The top staff (mid11) has a melodic line with a *mf* dynamic marking. The second staff (mid74) has a melodic line with a *mp* dynamic marking. The third staff (mid49) has a melodic line with a *f* dynamic marking. The fourth staff (mid60) has a melodic line with a *f* dynamic marking. The fifth staff (mid49) contains a rhythmic accompaniment with eighth-note chords and accents. The sixth staff (mid40) is the bass line, starting with a *mf* dynamic marking. A key signature change to three flats occurs at measure 24.

30

mid11

mid74

mid49

mid60

mid49

mid40

36

mid11

mid74

mid49

mid60

mid49

mid40

mf

mp

mp

mf

42

mid11

mid74

mid49

mid60

mid49

mid40

50

mid11

mid74

mid49

mid60

mid49

mid40

56

mid11
mid74
mid49
mid60
mid49
mid40

mf
mf
ff
f
f
mf. *f*

Detailed description: This system of musical notation covers measures 56 to 62. It consists of six staves. The top two staves (mid11 and mid74) feature melodic lines with slurs and accents, marked *mf*. The third and fourth staves (mid49 and mid60) contain sustained melodic lines with slurs, marked *ff* and *f* respectively. The fifth staff (mid49) shows a rhythmic accompaniment with slurs and accents, marked *f*. The bottom staff (mid40) provides a bass line with slurs and accents, marked *mf* and *f*. The key signature changes from one sharp to two flats between measures 56 and 57.

63

mid11
mid74
mid49
mid60
mid49
mid40

mf
mf. *f*
mf. *f*

Detailed description: This system of musical notation covers measures 63 to 69. It consists of six staves. The top two staves (mid11 and mid74) feature melodic lines with slurs and accents, marked *mf*. The third and fourth staves (mid49 and mid60) contain sustained melodic lines with slurs, marked *mf.* and *f* respectively. The fifth staff (mid49) shows a rhythmic accompaniment with slurs and accents, marked *mf.* and *f*. The bottom staff (mid40) provides a bass line with slurs and accents, marked *mf.* and *f*. The key signature remains two flats.

70 $\text{♩} = 200$ $\text{♩} = 220$

mid11
mid74
mid49
mid60
mid49
mid40

mf *f* *mf* *mf*

77 $\text{♩} = 240$ $\text{♩} = 260$

mid11
mid74
mid49
mid60
mid49
mid40

f *mp*

85 $\text{♩} = 80$

mid11 *f*

mid74

mid49 *f*

mid60 *mf*

mid49 *f*

mid40 *fff*

90

mid11 *mf*

mid74

mid49 *mf*

mid60 *f*

mid49 *mf*

mid40 *p*

96

mid11
mid74
mid49
mid60
mid49
mid40

This musical system covers measures 96 to 103. It features five staves: mid11 (treble clef), mid74 (treble clef), mid49 (treble clef), mid60 (treble clef), and mid40 (bass clef). The key signature has one flat. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents (>) throughout the piece.

104

mid11
mid74
mid49
mid60
mid49
mid40

mp *mf*

This musical system covers measures 104 to 111. It features the same five staves as the previous system. The music continues with similar rhythmic patterns and includes dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also slurs and accents present.

111

mid11

mf *mp*

mid74

mid49

mid60

mid49

mid40

Detailed description: This system of musical notation covers measures 111 through 117. It consists of six staves. The top staff (mid11) features a melodic line with dynamic markings *mf* and *mp*. The second staff (mid74) contains a block of chords. The third and fourth staves (mid49 and mid60) show a melodic line with a long slur. The fifth staff (mid49) contains a series of chords with accents (>). The bottom staff (mid40) shows a bass line with a melodic run.

118

mid11

mid74

mid49

mid60

mid49

mid40

Detailed description: This system of musical notation covers measures 118 through 124. It consists of six staves. The top staff (mid11) continues the melodic line. The second staff (mid74) contains a block of chords. The third and fourth staves (mid49 and mid60) show a melodic line with a long slur. The fifth staff (mid49) contains a series of chords with accents (>). The bottom staff (mid40) shows a bass line with a melodic run.

124

mid11

mid74

mid49

mid60

mid49

mid40

131

mid11

mid74

mid49

mid60

mid49

mid40

139

mid11

mid74

mid49

mid60

mid49

mid40

mp *p* *mp* *mf* *fff*

145

mid11

mid74

mid49

mid60

mid49

mid40

fff *fff* *fff* *f* *fff* *fff*

5-III-2016

6.) Stavro

Serban Nichifor

Doloroso

The musical score is arranged in ten staves, labeled on the left as mid12, mid11, mid71, mid74, mid102, mid51, mid60, mid34, and mid36. The key signature is 3 flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is marked 'Doloroso' and includes tempo changes: quarter note = 64 (first two staves), quarter note = 60 (third to sixth staves), and quarter note = 50 (seventh to tenth staves). Dynamic markings include *mp*, *mf*, *p*, *fff*, and *f*. The score features various musical notations such as rests, notes, and slurs across the different staves.

8 $\text{♩} = 40$ $\text{♩} = 88$

mid12

mid11

mid71 *mf*

mid74 *mp*

mid102

mid51

mid60

mid34

mid36

15

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

mf

p

f

mf

The image shows a multi-track MIDI score for 9 channels. Channel mid12 has a series of dotted notes with stems pointing up. Channel mid11 has block chords with dynamic markings *mf* and *p*. Channel mid71 has a melodic line with dynamic markings *f* and *mf*. Channel mid74 has a continuous melodic line with dynamic marking *mf*. Channel mid102 has block chords with dynamic marking *mf*. Channel mid51 has block chords. Channel mid60 is empty. Channel mid34 has block chords. Channel mid36 has a bass line with notes and stems pointing down.

21

The image displays a musical score for nine MIDI channels, labeled mid12 through mid36. The score is organized into six measures. Channel mid12 features a series of notes with stems and dots above them. Channel mid11 contains block chords with accidentals. Channel mid71 has a melodic line with eighth and sixteenth notes. Channel mid74 has a similar melodic line with some ties. Channel mid102 contains block chords with accidentals. Channel mid51 has block chords with a dynamic marking of *mf* in the final measure. Channel mid60 is empty. Channel mid34 has block chords with a dynamic marking of *mf* in the final measure. Channel mid36 has a melodic line with a dynamic marking of *f* in the final measure.

27 $\text{♩} = 56$ $\text{♩} = 44$ $\text{♩} = 40$ $\text{♩} = 128$ Gaio

mid12 *mp* *f*

mid11

mid71 *mf*

mid74 *f* *fff*

mid102

mid51 *f*

mid60 *mp* *mp*

mid34 *ff* *mf*

mid36 *f* *mf*

32

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

36

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

f

f

f

fff

mf

fff

f

fff

f

40

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

44

The musical score consists of nine MIDI tracks, each with four measures of music. The tracks are labeled as follows:

- mid12:** Treble clef, mostly empty.
- mid11:** Treble clef, mostly empty.
- mid71:** Bass clef, contains a melodic line with eighth notes and rests. A dynamic marking of *f* appears in the fourth measure.
- mid74:** Treble clef, contains a melodic line with eighth notes and rests.
- mid102:** Treble clef, mostly empty.
- mid51:** Treble clef, contains a melodic line with eighth notes and rests.
- mid60:** Treble clef, contains a chordal accompaniment with chords and rests. Dynamic markings of *fff* and *mf* are present.
- mid34:** Bass clef, contains a bass line with quarter notes and rests. A dynamic marking of *mf* is present.
- mid36:** Bass clef, contains a bass line with quarter notes and rests. Dynamic markings of *fff* and *mf* are present.

48

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

mf

f

ff

ff

52 $\text{♩} = 160$

mid12 *fff*

mid11

mid71

mid74

mid102

mid51 *fff*

mid60 *f fff mp ff*

mid34 *fff*

mid36 *fff*

56

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

mp

f

mf

61

♩ = 162 ♩ = 164 ♩ = 166

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

p *mp*

fff *f* *ff*

66 ♩ = 168

The image shows a musical score for MIDI tracks. The tracks are labeled on the left as mid12, mid11, mid71, mid74, mid102, mid51, mid60, mid34, and mid36. The score is organized into six measures. Track mid60 is the only track with musical notation, featuring a melodic line in treble clef with slurs and accents. The other tracks (mid12, mid11, mid71, mid74, mid102, mid51, mid34, mid36) are mostly empty, with a repeat sign (⋮) at the beginning of each measure. The tempo is indicated as ♩ = 168. The number 66 is written at the top left of the score.

72 ♩ = 170

♩ = 172

The image displays a musical score for nine MIDI channels, labeled mid12 through mid36. The score is organized into three measures. The first measure is marked with a tempo of 170 (♩ = 170). The second measure is marked with a tempo of 172 (♩ = 172). The channels are as follows:

- mid12:** Treble clef, contains a double bar line with a slash.
- mid11:** Treble clef, contains a melody starting with a triplet of eighth notes (marked *mp*), followed by a septuplet of eighth notes, and then a series of eighth notes with accents.
- mid71:** Bass clef, contains a bass line with dotted notes and chords, marked *mf*.
- mid74:** Treble clef, contains a double bar line with a slash.
- mid102:** Treble clef, contains a double bar line with a slash.
- mid51:** Treble clef, contains a melody with a triplet of eighth notes (marked *mf*), followed by a septuplet of eighth notes, and then a series of eighth notes with accents.
- mid60:** Treble clef, contains a melody with eighth notes and accents.
- mid34:** Bass clef, contains a bass line with dotted notes and chords, marked *mf*, *f*, and *mf*.
- mid36:** Bass clef, contains a bass line with dotted notes and chords, marked *mp*.

75 ♩ = 174 ♩ = 176 ♩ = 178 ♩ = 180

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

mf

mf

fff *mf* *fff* *mf* *fff* *mf*

mp

79 $\text{♩} = 183$ $\text{♩} = 186$ $\text{♩} = 190$

The musical score consists of nine staves, each labeled on the left. The first three staves (mid12, mid11, mid71) are in treble clef. The fourth staff (mid74) is also in treble clef. The fifth staff (mid102) is in treble clef. The sixth staff (mid51) is in treble clef. The seventh staff (mid60) is in treble clef. The eighth staff (mid34) is in bass clef. The ninth staff (mid36) is in bass clef. The score is divided into three measures. The first measure has a tempo marking of $\text{♩} = 183$. The second measure has a tempo marking of $\text{♩} = 186$. The third measure has a tempo marking of $\text{♩} = 190$. Dynamics include *f* (forte) in the first two staves, *mf* (mezzo-forte) in the third and sixth staves, and *ff* (fortissimo) in the fifth staff. Articulation marks (>) are present in the eighth and ninth staves. Fingerings (6) are indicated in the eighth and ninth staves. The key signature has two flats (B-flat and E-flat).

82

The image shows a musical score for multiple staves. The staves are labeled on the left as mid12, mid11, mid71, mid74, mid102, mid51, mid60, mid34, and mid36. The score begins at measure 82. The top staves (mid12, mid11) contain melodic lines with eighth notes and a sharp sign. The middle staves (mid71, mid102, mid51) contain chordal structures with sharp signs. The bottom staves (mid34, mid36) contain a bass line with a double bar line in mid34 and a complex melodic line in mid36 featuring sixteenth notes, slurs, and the number '6' above the notes.

83 $\text{♩} = 186$

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

f

6

6

6

6

84 $\text{♩} = 188$ $\text{♩} = 190$

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

85 $\text{♩} = 192$

The image shows a MIDI score with nine tracks. Tracks mid12 and mid11 are in treble clef and contain a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. Tracks mid71 and mid102 are in bass clef and contain a chord of G4, A4, B4, C5, D5, E5, F5, G5. Tracks mid51 and mid60 are in treble clef and contain a chord of G4, A4, B4, C5, D5, E5, F5, G5. Tracks mid34 and mid36 are in bass clef. Track mid34 contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, with dynamic markings > and 6. Track mid36 contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, with dynamic markings > and 6.

86 $\text{♩} = 194$ $\text{♩} = 196$ $\text{♩} = 198$

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

6

6

6

6

The image shows a musical score for nine MIDI channels. The score is divided into two measures. The first measure has a tempo of 194 BPM, and the second measure has a tempo of 196 BPM, with a sub-measure tempo of 198 BPM. The channels are labeled as follows: mid12, mid11, mid71, mid74, mid102, mid51, mid60, mid34, and mid36. The notation includes treble and bass clefs, notes, rests, and dynamic markings. The bottom channel (mid36) features a complex rhythmic pattern with sixteenth notes and a '6' marking. The middle channels (mid71, mid102, mid51) show vertical lines of notes, possibly representing a specific sound effect or a very fast sequence of notes. The top channels (mid12, mid11) show a simple melodic line. The bottom channel (mid34) has a rest in the first measure and a sequence of notes in the second measure.

95 $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 40$

mid12 *p*

mid11

mid71

mid74 *mp* *mf*

mid102

mid51 *mp*

mid60

mid34 *mp* *p*

mid36

Detailed description: This is a musical score for a multi-staff instrument. The score is divided into measures by vertical bar lines. The first measure is marked with the number 95. Above the first measure, there is a tempo marking $\text{♩} = 60$. Above the second measure, there is a tempo marking $\text{♩} = 50$. Above the third measure, there is a tempo marking $\text{♩} = 40$. The staves are labeled on the left as mid12, mid11, mid71, mid74, mid102, mid51, mid60, mid34, and mid36. The mid12 staff has a dynamic marking *p* in the second measure. The mid74 staff has dynamic markings *mp* in the second measure and *mf* in the third measure. The mid51 staff has a dynamic marking *mp* in the first measure. The mid34 staff has dynamic markings *mp* in the first measure and *p* in the second measure. The score includes various musical notations such as notes, rests, and slurs.

101 ♩ = 88

mid12

mid11

mid71 *mf*

mid74 *mp*

mid102

mid51

mid60

mid34

mid36

107

The image shows a musical score for nine staves, labeled mid12, mid11, mid71, mid74, mid102, mid51, mid60, mid34, and mid36. The score is divided into six measures. The first measure is marked with the number 107. The staves contain various musical notations including notes, rests, and chords. Dynamic markings are present: *mf* (mezzo-forte) appears in measures 3 and 5 for staves mid12, mid11, mid102, and mid74; *p* (piano) appears in measure 3 for staff mid11; *f* (forte) appears in measure 3 for staff mid71. The bottom two staves, mid34 and mid36, feature bass clefs and chordal structures.

113

♩ = 80 ♩ = 70 ♩ = 64

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

mf

f

The image shows a musical score for nine staves, labeled mid12 through mid36. The score is divided into six measures. The first measure is marked with the number 113. Above the first three measures, there are tempo markings: ♩ = 80, ♩ = 70, and ♩ = 64. The staves contain various musical notations: mid12 has notes with stems and dots; mid11 has chords with accidentals; mid71 and mid74 have melodic lines with eighth and sixteenth notes; mid102 has chords with accidentals; mid51 has chords with accidentals and a dynamic marking of *mf*; mid60 is empty; mid34 has chords with accidentals and a dynamic marking of *mf*; mid36 has chords with accidentals and a dynamic marking of *f*.

119

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

mp

p

mf

p

♩ = 50

♩ = 40

1 25 ♩ = 64

♩ = 30 *p*

mid12 *mp*

mid11

mid71

mid74

mid102

mid51

mid60

mid34 *p*

mid36 *f* *mf* *mp* *p*

21-II-2016

7.) Alla Turca (flute & piano)

Moderato

Serban Nichifor

mid74

$\text{♩} = 80$

mf

mid1

mp

& drums with brushes !

mid74

5

mid1

mid74

8

mid1

mid74

11

6

f

mid1

mf

mid74

13

mid74

15

17
mid74
mid1
mp

23
mid74
mid1
mp

26
mid74
mid1
mf

mid74

mid1

29

mid74

mid1

32

mid74

mid1

34

6

f

mf

mf

36
mid74
f
mid1
mf

38
mid74
mf
mid1
mp

41
mid74
mp
mid1
mp

45

mid74

mf

mid1

49

mid74

f

mid1

mf

52

mid74

ff

mid1

f

23-II-2016

8.) Infinite Dance

Serban Nichifor

Ritmico

♩ = 105

The musical score is arranged in a multi-stem format with the following tracks from top to bottom:

- mid49: MIDI track, Treble clef, 8/4 time signature.
- mid57: MIDI track, Treble clef, 8/4 time signature.
- mid1: MIDI track, Treble clef, 8/4 time signature.
- mid7: MIDI track, Treble clef, 8/4 time signature.
- mid51: MIDI track, Treble clef, 8/4 time signature.
- mid5: MIDI track, Treble clef, 8/4 time signature.
- mid52: MIDI track, Bass clef, 8/4 time signature.
- mid33: MIDI track, Bass clef, 8/4 time signature. Contains a melodic line starting with a quarter rest, followed by eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Ends with a double bar line.
- mid36: MIDI track, Bass clef, 8/4 time signature. Contains a melodic line starting with a quarter rest, followed by eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *fff* and *mf*. Ends with a double bar line.
- perc1: Percussion track, Treble clef, 8/4 time signature. Contains a rhythmic pattern of eighth notes starting at the second measure, with a dynamic marking of *p*.
- perc2: Percussion track, Treble clef, 8/4 time signature. Empty.

5

mid49

mid57

mid1

mid7

mid51

mid5 *mp*

mid52

mid33

mid36

perc1

perc2

Detailed description: This is a page of a musical score for a multi-instrument ensemble. It features ten staves. The top five staves (mid49, mid57, mid1, mid7, mid51) are in treble clef. The next three staves (mid52, mid33, mid36) are in bass clef. The bottom two staves (perc1, perc2) are in percussion clef. The first staff (mid49) has a '5' above it. The fifth staff (mid5) contains a melodic line starting with a mezzo-piano (*mp*) dynamic. The other staves (mid57, mid1, mid7, mid51, mid52, mid33, mid36, perc1, perc2) contain rests, indicating they are silent for this section.

6

mid49

mid57

mid1

mid7 *p*

mid51 *p* *mp*

mid5

mid52

mid33

mid36

perc1

perc2

9

mid49

mid57

mid1 *mf* *f*

mid7

mid51 *mf*

mid5

mid52

mid33

mid36

perc1

perc2

13

mid49

mid57

mid1 *f*

mid7

mid51 *fff*

mid5 *mf*

mid52 *fff* *mp*

mid33 *fff*

mid36 *mf* *f*

perc1 *f*

perc2 *f*

15

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mp

mid33

mid36

perc1

perc2

p

The image shows a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument name on the left. The instruments are: mid49, mid57, mid1, mid7, mid51, mid5, mid52, mid33, mid36, perc1, and perc2. The first measure is numbered '15'. The mid52 staff contains a dynamic marking 'mp' and two chord symbols: a triad of F#4, A4, and C5, and a triad of Bb4, C5, and E5. The mid33 and mid36 staves contain a double bar line with a slash through it, indicating a section break. The perc2 staff contains a rhythmic pattern of eighth notes starting with a dynamic marking 'p'. The other staves are currently empty.

16

mid49

mid57

mid1

mid7

mid51

mid5

mp

mid52

mid33

mid36

perc1

p

perc2

17

mid49

mid57

mid1

mid7 *p*

mid51 *p* *mp* *mf*

mid5

mid52

mid33

mid36

perc1

perc2

The image shows a musical score for a multi-instrument ensemble. The score is organized into a grid with 12 rows of staves and 3 measures. The rows are labeled on the left as follows: mid49, mid57, mid1, mid7, mid51, mid5, mid52, mid33, mid36, perc1, and perc2. The first staff (mid49) contains a melodic line starting at measure 20, marked *mf*. It features a triplet of eighth notes, followed by a sixteenth-note triplet, and then a sixteenth-note sextuplet. The second staff (mid57) is empty. The third staff (mid1) contains a rhythmic accompaniment of eighth-note chords, marked *mf*, with a repeat sign at the end of the first measure. The fourth staff (mid7) is empty. The fifth staff (mid51) contains a bass line with a key signature of two sharps (F# and C#) and a common time signature. It features a sequence of chords and notes. The sixth staff (mid5) is empty. The seventh staff (mid52) is empty. The eighth staff (mid33) is empty. The ninth staff (mid36) is empty. The tenth staff (perc1) is empty. The eleventh staff (perc2) is empty. The second and third measures of the score contain repeat signs (slashes with dots) in all staves except for mid49 and mid1.

This musical score page features ten staves. The top staff, labeled 'mid49', contains a complex melodic line with triplets and sixteenth-note patterns. The second staff, 'mid57', is empty. The third staff, 'mid1', begins with a forte (*f*) dynamic and contains rhythmic patterns. The fourth staff, 'mid7', contains two slash marks. The fifth staff, 'mid51', shows two different key signatures: one with three sharps and one with two flats. The sixth staff, 'mid5', contains two slash marks. The seventh staff, 'mid52', contains two slash marks. The eighth staff, 'mid33', contains two slash marks. The ninth staff, 'mid36', contains two slash marks. The tenth staff, 'perc1', contains two slash marks. The eleventh staff, 'perc2', contains two slash marks.

The image shows a musical score for MIDI tracks. The tracks are labeled on the left as mid49, mid57, mid1, mid7, mid51, mid5, mid52, mid33, mid36, perc1, and perc2. Tracks mid49 and mid1 contain musical notation, including notes, rests, and a triplet of notes. Tracks mid57, mid7, mid51, mid5, mid52, mid33, mid36, perc1, and perc2 are marked with a slash (/) across the staff, indicating they are silent or unused.

This musical score features ten staves, each representing a different instrument or part. The staves are labeled as follows from top to bottom: mid49, mid57, mid1, mid7, mid51, mid5, mid52, mid33, mid36, perc1, and perc2. The score is divided into four measures. The first measure (measures 26-29) contains dense, complex rhythmic patterns for mid49 and mid1, marked with a forte dynamic (*ff*). The second measure (measures 30-31) shows mid49 and mid1 with a change in dynamics and some rests, while mid52 has a dynamic marking of *mp*. The third measure (measure 32) features a melodic line for mid7 starting with a forte dynamic (*f*). The fourth measure (measure 33) continues the melodic line for mid7. The remaining staves (mid57, mid51, mid5, mid33, mid36, perc1, and perc2) are mostly empty, with some containing a double bar line with a slash through it, indicating a section break or a specific performance instruction.

30

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

p

32

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

mp

The image shows a page of a musical score with 12 staves. The staves are labeled as follows from top to bottom: mid49, mid57, mid1, mid7, mid51, mid5, mid52, mid33, mid36, perc1, and perc2. The first staff (mid49) has a '32' above it. The mid7 staff contains a melodic line with various notes, rests, and ornaments. The mid52 staff shows two chord symbols: a triad with a sharp sign and a triad with a flat sign. The perc1 staff has a rhythmic pattern of eighth notes starting with a dynamic marking of 'mp'. The mid36 and perc2 staves contain a double bar line with a slash through it, indicating a section break or end of part.

33

mid49

mid57

mid1 *f*

mid7 *f*

mid51 *f* *ff* *fff*

mid5

mid52

mid33 *f* *ff* *fff*

mid36 *mf* *f*

perc1 *f*

perc2

34

mid49 *f*

mid57

mid1

mid7 *mp* 6 6 6 6

mid51

mid5

mid52

mid33

mid36 *mf*

perc1 *p*

perc2 *mp*

Detailed description: This page of a musical score contains ten staves for percussion instruments, labeled mid49 through perc2. The music is in 4/4 time. Staff mid49 starts with a dynamic marking of *f* and a fermata. Staff mid7 features a melodic line with sixteenth-note patterns and a dynamic marking of *mp*, with the number '6' appearing above the staff four times. Staff mid36 has a melodic line with a dynamic marking of *mf*. Staff perc1 has a melodic line with a dynamic marking of *p*. Staff perc2 has a melodic line with a dynamic marking of *mp*. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score page contains eleven staves. The top staff, labeled 'mid49', features a melodic line starting at measure 35 with notes G4, F4, E4, D4, C4, B3, A3, and G3, with various ornaments like trills and grace notes. The second staff, 'mid57', is empty. The third staff, 'mid1', is also empty. The fourth staff, 'mid7', contains a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with '6' above several groups. The fifth staff, 'mid51', is empty. The sixth staff, 'mid5', and seventh staff, 'mid52', each contain a block chord in the first measure, consisting of notes Bb3, Ab3, Gb3, and F3. The eighth staff, 'mid33', is empty. The ninth staff, 'mid36', shows a melodic line with a slur over the first four notes (G3, F3, E3, D3) and a dynamic marking 'f' followed by notes G3, F3, E3, D3. The tenth staff, 'perc1', and the bottom staff, 'perc2', both contain rhythmic patterns of eighth and sixteenth notes.

36

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

mf

6

6

6

6

This musical score features ten staves. The top staff, labeled 'mid49', begins at measure 37 and contains a melodic line with various accidentals. The second staff, 'mid57', and the third, 'mid1', are empty. The fourth staff, 'mid7', contains a melodic line with sixteenth-note patterns and is marked with a '6' above it. The fifth staff, 'mid51', is empty. The sixth staff, 'mid5', and the seventh, 'mid52', each contain a single chord with a key signature of two flats. The eighth staff, 'mid33', is empty. The ninth staff, 'mid36', contains a melodic line with a dynamic marking of 'f' and a fermata. The tenth staff, 'perc1', and the eleventh, 'perc2', contain rhythmic patterns with eighth and sixteenth notes.

38

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

f

mf

6

6

6

6

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score consists of 12 staves, each labeled on the left with an instrument name: mid49, mid57, mid1, mid7, mid51, mid5, mid52, mid33, mid36, perc1, and perc2. The top staff (mid49) begins with a treble clef and a key signature of one sharp (F#). It contains a few notes at the beginning, followed by a long rest, and then a series of notes marked with a forte (*f*) dynamic. The mid7 staff has a treble clef and a key signature of one sharp, featuring a continuous sixteenth-note pattern with a '6' fingering above it. The mid5 and mid52 staves have treble and bass clefs respectively, with a key signature of one sharp and a complex chordal texture. The mid36 staff has a bass clef and a key signature of one sharp, with a melodic line marked *mf* and a slur. The perc1 and perc2 staves have a key signature of one sharp and contain rhythmic patterns. The page number '38' is written above the first staff. The overall layout is clean and professional, typical of a printed musical score.

This musical score features ten staves. The top staff, labeled 'mid49', begins at measure 39 and contains a melodic line with a trill-like figure. The second staff, 'mid57', is empty. The third staff, 'mid1', is also empty. The fourth staff, 'mid7', contains a melodic line with sixteenth-note runs and is marked with '6' above several notes. The fifth staff, 'mid51', is empty. The sixth staff, 'mid5', and seventh staff, 'mid52', both contain a single chord marked with a double flat (bb). The eighth staff, 'mid33', is empty. The ninth staff, 'mid36', contains a melodic line with a trill-like figure and a dynamic marking of 'f'. The tenth staff, 'perc1', and eleventh staff, 'perc2', both contain a rhythmic pattern of eighth notes.

40

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

ff

mf

6

6

6

6

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score consists of 12 staves. The top staff, labeled 'mid49', begins at measure 40 with a few notes and a dynamic marking of *ff* (fortissimo) later in the measure. The second staff, 'mid57', is empty. The third staff, 'mid1', is also empty. The fourth staff, 'mid7', contains a melodic line with sixteenth-note patterns, each marked with a '6' (likely a fingering or breath mark). The fifth staff, 'mid51', is empty. The sixth staff, 'mid5', and seventh staff, 'mid52', contain block chords. The eighth staff, 'mid33', is empty. The ninth staff, 'mid36', contains a melodic line with a dynamic marking of *mf* (mezzo-forte) and a slur. The tenth staff, 'perc1', and eleventh staff, 'perc2', contain rhythmic patterns. The bottom staff, 'perc2', shows a steady eighth-note pattern.

This musical score features ten staves. The top staff, labeled 'mid49', contains a melodic line starting at measure 41 with a fermata, followed by a triplet of eighth notes. The second staff, 'mid57', is empty. The third staff, 'mid1', is also empty. The fourth staff, 'mid7', contains a sixteenth-note melody with six sixteenth-note rests marked with a '6'. The fifth staff, 'mid51', is empty. The sixth staff, 'mid5', and seventh staff, 'mid52', each contain a single chord with a flat sign. The eighth staff, 'mid33', is empty. The ninth staff, 'mid36', contains a melodic line with a fermata and a dynamic marking of 'f'. The tenth staff, 'perc1', contains a rhythmic pattern of eighth notes. The eleventh staff, 'perc2', contains a rhythmic pattern of eighth notes.

4/2 $\text{♩} = 120$

mid49 *f*

mid57 *mf*

mid1

mid7 *f* 6 6 6 6

mid51

mid5

mid52

mid33

mid36

perc1

perc2

43

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

The musical score consists of ten staves. The top four staves (mid49, mid57, mid1, mid7) are in treble clef. The middle two staves (mid5, mid52) are in bass clef. The bottom two staves (perc1, perc2) are in percussion clef. The score includes various musical notations such as chords, melodic lines, and dynamic markings like *f*. The number 43 is written above the first staff.

44

mid49 *f*

mid57 *f*

mid1

mid7 *f*

mid51

mid5

mid52

mid33

mid36 *mf*

perc1

perc2

45

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

fff

f

3

6

8/4

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in 8/4 time. It features ten staves, each labeled with an instrument name: mid49, mid57, mid1, mid7, mid51, mid5, mid52, mid33, mid36, perc1, and perc2. The first five staves (mid49 to mid51) are in treble clef, while the last five (mid52 to perc2) are in bass clef. The music consists of chords and melodic lines. The first five staves (mid49 to mid51) feature chords with triplets (marked '3') and a dynamic marking of *fff*. The sixth staff (mid7) features a melodic line with sixteenth notes and a dynamic marking of *f*. The seventh staff (mid5) and eighth staff (mid52) feature chords with a dynamic marking of *f*. The ninth staff (mid36) features a melodic line with a dynamic marking of *f*. The tenth staff (perc1) features a rhythmic pattern of eighth notes. The eleventh staff (perc2) features a rhythmic pattern of eighth notes. The score is numbered 45 at the beginning of the first staff and 104/118 in the top right corner.

46

mid49 *fff*

mid57 *fff*

mid1

mid7

mid51

mid5

mid52

mid33

mid36 *mf* *f*

perc1 *fff*

perc2 *mf*

Detailed description: This is a page of a musical score, page 105 of 118. It features 12 staves. The top staff (mid49) is in treble clef, 8/4 time, and contains a complex melodic line with many accidentals and slurs. The second staff (mid57) is also in treble clef, 8/4 time, and contains a simpler melodic line. The third staff (mid1) is empty. The fourth staff (mid7) is empty. The fifth staff (mid51) is empty. The sixth staff (mid5) is in treble clef, 8/4 time, and contains two chords with accidentals. The seventh staff (mid52) is in bass clef, 8/4 time, and contains two chords with accidentals. The eighth staff (mid33) is empty. The ninth staff (mid36) is in bass clef, 8/4 time, and contains a melodic line starting with a *mf* dynamic and ending with a *f* dynamic. The tenth staff (perc1) is in treble clef, 8/4 time, and contains a rhythmic pattern with slurs. The eleventh staff (perc2) is in treble clef, 8/4 time, and contains a rhythmic pattern with slurs. The score is divided into two measures by a vertical bar line. Dynamics include *fff* and *mf*.

The image shows a musical score for a multi-instrument ensemble. The score is organized into two systems of staves. The first system includes staves for mid49, mid57, mid1, mid7, mid51, mid5, mid52, mid33, mid36, perc1, and perc2. The second system includes staves for mid49, mid57, mid1, mid7, mid51, mid5, mid52, mid33, mid36, perc1, and perc2. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first system starts at measure 48. The second system starts at measure 54. The score includes various musical notations such as notes, rests, dynamics (mf, f, mp), articulation (accents), and performance instructions (trills, slurs). The percussion parts (perc1 and perc2) feature a consistent rhythmic pattern of eighth notes. The string parts (mid49, mid51, mid5, mid52) feature a mix of chords and melodic lines. The woodwind parts (mid1, mid7, mid33, mid36) feature melodic lines with various articulations. The score concludes with a double bar line and repeat sign at the end of the second system.

The image shows a musical score for MIDI tracks. The tracks are labeled on the left as mid49, mid57, mid1, mid7, mid51, mid5, mid52, mid33, mid36, perc1, and perc2. Tracks mid49 and mid1 contain musical notation, while tracks mid57, mid7, mid51, mid5, mid52, mid33, mid36, perc1, and perc2 contain a double slash (/) indicating they are muted or silent.

Track mid49 (treble clef) starts with a measure number 53. It features a sequence of chords: two measures of D major (D4, F#4, A4), two measures of G major (G4, B4, D5), and two measures of B minor (B3, D4, F4). A key signature change to B-flat major occurs at the start of the second system. The second system contains two measures of F major (F4, A4, C5) and two measures of B-flat major (Bb3, D4, F4). A triplet of eighth notes (G4, A4, Bb4) is marked with a '3' above it in the final measure.

Track mid1 (treble clef) contains the same chord sequence as track mid49.

54

mid49 *ff* *fff*

mid57

mid1 *ff* *fff*

mid7 */*

mid51 */*

mid5 */*

mid52 */* */* *mf*

mid33 */*

mid36 *mf* *f*

perc1 */*

perc2 */*

Detailed description: This is a page of a musical score, page 109 of 118. It features ten staves. The first two staves, mid49 and mid1, contain dense, complex rhythmic patterns with many beamed notes and rests. They are marked with dynamics *ff* and *fff*. The middle staves (mid7, mid51, mid5, mid33, perc1, perc2) are mostly empty, with a slash indicating they are silent. The lower staves (mid52, mid36) have some activity. mid52 has a slash and a dynamic marking *mf*. mid36 has a melodic line starting with a dynamic marking *mf* and ending with *f*. The percussion staves (perc1, perc2) are marked with a slash, indicating they are silent.

56 ♩ = 105 ♩ = 100 ♩ = 95

mid49

mid57

mid1

mid7

mid51

mid5

mid52 *mp* *mp*

mid33

mid36 *mf* *f* *mf* *mp*

perc1

perc2

59 ♩ = 90 ♩ = 60 ♩ = 80

mid49

mid57

mid1

mid7

mid51

mid5

mid52

mid33

mid36

perc1

perc2

mf

mp

mp

28-II-2016

9.) Sirtaki (flute & piano)

Ritmico

Serban Nichifor

The musical score is arranged in two systems, each with five staves. The top staff (mid7) is for the flute, the middle three staves (mid4, mid5, mid2) are for the piano, and the bottom staff (mid9) is for the drums. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Ritmico' and the metronome is set to 82. The score includes dynamic markings such as *ff*, *mf*, and *f*. The piano part features a consistent rhythmic accompaniment with eighth notes and chords. The flute part has melodic lines with various ornaments, including triplets and a quintuplet. The drum part provides a steady bass line. The score is divided into measures by vertical bar lines.

musical score for measures 7-8. The score is arranged in five staves: mid7 (treble clef), mid4 (treble clef), mid5 (bass clef), mid2 (treble clef), and mid9 (bass clef). Measure 7 features a melodic line in mid7 with a fermata over the first note, followed by eighth notes and a quintuplet. Measure 8 continues the melodic line in mid7 with a quintuplet. The mid2 staff has eighth notes with accents, and the mid9 staff has quarter notes.

musical score for measures 9-11. The score is arranged in five staves: mid7 (treble clef), mid4 (treble clef), mid5 (bass clef), mid2 (treble clef), and mid9 (bass clef). Measure 9 features a melodic line in mid7 with a fermata over the first note, followed by eighth notes and a triplet. Measure 10 features a melodic line in mid7 with a fermata over the first note, followed by eighth notes and a triplet. Measure 11 features a melodic line in mid7 with a fermata over the first note, followed by eighth notes and a triplet. The mid4 staff has a key signature change to three flats. The mid5 staff has a dynamic marking of *ff* and a fermata over the first note. The mid2 staff has eighth notes with accents, and the mid9 staff has quarter notes.

12

mid7

mid4

mid5

mid2

mid9

15

mid7

mid4

mid5

mid2

mid9

17

mid7

mid4

mid5

mid2

mid9

ff

mf

f

fff

20

mid7

mid4

mid5

mid2

mid9

f

f

f

23

mid7

mid4

mid5

mid2

mid9

Detailed description: This system contains measures 23, 24, and 25. The top staff (mid7) features a melodic line with a quintuplet in measure 25. The middle staff (mid4) has a treble clef and contains chords. The bottom staff (mid5) has a bass clef and contains chords. The second-to-last staff (mid2) has a treble clef and contains a rhythmic accompaniment with accents. The bottom-most staff (mid9) has a bass clef and contains a simple bass line.

26

mid7

mid4

mid5

mid2

mid9

fff

Detailed description: This system contains measures 26, 27, and 28. The top staff (mid7) features a melodic line with a triplet in measure 27 and a quintuplet in measure 28. The middle staff (mid4) is empty. The bottom staff (mid5) has a bass clef and contains chords, with a fortissimo (*fff*) dynamic marking in measure 26. The second-to-last staff (mid2) has a treble clef and contains a rhythmic accompaniment with accents. The bottom-most staff (mid9) has a bass clef and contains a simple bass line.

29

mid7

mid4

mid5

mid2

mid9

fff

12

f

mf

3

31

mid7

mid4

mid5

mid2

mid9

5

mid7

mid4

mid5

mid2

mid9

27-II-2016

Detailed description: This is a musical score for five staves. The top staff (mid7) features a melodic line with a slur over a triplet of eighth notes, followed by another triplet of eighth notes, and then a quarter note with an accent (>) and a fermata. The second staff (mid4) contains a single chord. The third staff (mid5) contains a single chord. The fourth staff (mid2) has a melodic line with a slur over a quarter note, followed by a quarter note, and then a quarter note with an accent (>) and a fermata. The fifth staff (mid9) has a melodic line with a quarter note, followed by a quarter note, and then a quarter note with an accent (>) and a fermata. The date '27-II-2016' is written at the bottom right of the score.