



Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification: PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Site Internet: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

A propos de la pièce



Titre: LA BALLADE DU PALAIS HANTE (version Soprano, Clarinette et Piano)

Compositeur: Nichifor, Serban

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Editeur: Nichifor, Serban

Instrumentation: Voix, Clarinette, Piano

Style: Classique moderne

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

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"LA BALLADE DU PALAIS HANTE"

- poem by Edgar Allan Poe -

To Maestro FLORIAN POPA
Tempo di Valzer

IN THE MEMORY OF MY VERY DEAR LIANA !

Serban Nichifor

The musical score is written for three parts: Clarinet in B-flat, Voice (S. - ossia T.), and Piano. It is in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Tempo di Valzer" and the metronome marking is $\text{♩} = 120$. The score is divided into two systems. The first system (measures 1-11) features a piano accompaniment starting with a *p* dynamic, a clarinet melody starting with a *mp* dynamic, and a voice line that is mostly silent. The second system (measures 12-18) features a more active piano accompaniment with *mf* dynamics and a clarinet melody that continues with *mf* dynamics. The voice line remains silent throughout the shown measures.

19

ff

mf

f

25

f

mf

Dans la plus verte de nos vallées

mf simile

32

par des bons anges par des bons anges ha - bi

39

- tee Ja - dis un pa - lais ma jes tueux dres sait, dres -

46

- sait son front C'e - tait, c'esait dans les do- maines du M-

53

- nar - - que Pen - - see Ja - mais, J'

60

- mais Se - ra-phin ne de - plo - ya son aile

67

sur un pa - lais a moi - tie aus si beau

74

Et tou - te, et tou - te de perles et ru - bis, et ru - bis e - cla-

81

- tante e - tait, e - tait, e - tait la por - te du beau pa lais, pa - -

89

- lais a tra - vers la quelle ve - nait, par

96

flots, par flots, e - tence - ante tou - jours, une trou - - pe d'E

103

chos, d'E - chos dont le doux de voir n'était que de chan - ter A vec, a

110

- vec des voix des voix d'in - sur pas - sa - ble beau te L'es

117

poco a poco rall

poir et la sa-gesse, et la sag-ges - se de leur roi

125

poco a poco rall.

Bucharest,
November 13, 2011

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Tempo di Valzer

IN THE MEMORY OF MY VERY DEAR LIANA !

Serban Nichifor

Musical score for Clarinet in B-flat, tempo di Valzer. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 120$. The score consists of ten staves of music, starting with a 6-measure rest. The instrument is labeled "Clarinet in B-flat". The score includes dynamic markings: *mp*, *f*, *ff*, and *mf*. It features various musical notations such as slurs, accents, and triplets.

67

Musical staff 67: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of notes with a long slur over the first four notes, followed by a rest, and then a few more notes with a slur.

74

Musical staff 74: Treble clef, key signature of two sharps. The staff contains a series of notes with a long slur over the first four notes, followed by a rest, and then a few more notes with a slur.

81

Musical staff 81: Treble clef, key signature of two sharps. The staff contains a series of notes with a long slur over the first four notes, followed by a rest, and then a few more notes with a slur.

89

Musical staff 89: Treble clef, key signature of two sharps. The staff contains a series of notes with a long slur over the first four notes, followed by a rest, and then a few more notes with a slur.

96

Musical staff 96: Treble clef, key signature of two sharps. The staff contains a series of notes with a long slur over the first four notes, followed by a rest, and then a few more notes with a slur.

103

Musical staff 103: Treble clef, key signature of two sharps. The staff contains a series of notes with a long slur over the first four notes, followed by a rest, and then a few more notes with a slur.

110

Musical staff 110: Treble clef, key signature of two sharps. The staff contains a series of notes with a long slur over the first four notes, followed by a rest, and then a few more notes with a slur.

117

Musical staff 117: Treble clef, key signature of two sharps. The staff contains a series of notes with a long slur over the first four notes, followed by a rest, and then a few more notes with a slur. A tempo marking "poco a poco rall" is present below the staff.

125

Musical staff 125: Treble clef, key signature of two sharps. The staff contains a series of notes with a long slur over the first four notes, followed by a rest, and then a few more notes with a slur. A tempo marking "poco a poco rall." is present below the staff.

"LA BALLADE DU PALAIS HANTE"

- poem by Edgar Allan Poe -

To Maestro FLORIAN POPA
Tempo di Valzer

IN THE MEMORY OF MY VERY DEAR LIANA !

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♩ = 120

11

Voice (S. - ossia T.)

12

7

19

6

25 *f*

Dans la plus verte de nos val lees

32

par des bons anges par des bons anges ha - bi

39

- tee Ja - dis un pa - lais ma jes tueux dres sait, dres -

46

- sait son front C'e - tait, c'es - tait dans les do - maines du M -

53



- nar - - que Pen - - see Ja - mais, J

60



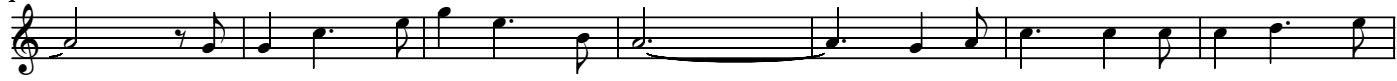
- mais Se - ra-phin ne de - plo - ya son aile

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Et tou - te, et tou - te de perles et ru - bis, et ru - bis e - cla-

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flots, par flots, e - tence - lante tou - jours, une trou - - - pe d'E



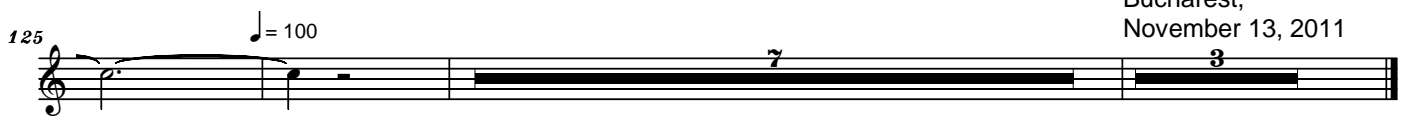
chos, d'E - chos dont le doux de voir n'e - tait que de chan ter A vec, a



- vec des voix des voix d'in - sur pas - sa - ble beau te L'es



poir et la sa - gesse, et la sag - ges - se de leur roi



Bucharest,
November 13, 2011