



Serban Nichifor

Compositeur, Professeur

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A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification: PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Site Internet: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

A propos de la pièce



Titre: Ländler
[for String Quartet - ossia Solo Violin & String Orchestra]

Compositeur: Nichifor, Serban

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Editeur: Nichifor, Serban

Instrumentation: Quatuor à cordes

Style: Ethnique

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

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Transylvanian Ländler for Violin and Strings

Tempo di Ländler

Serban Nichifor

The musical score is arranged in two systems. The first system includes staves for Vn Solo, Vn, VI, and Vc_Cb. The Vn Solo part begins with a rest, followed by a melodic line starting at measure 3 with a forte (*f*) dynamic. The Vn, VI, and Vc_Cb parts enter at measure 1 with a forte (*f*) dynamic. A dynamic shift to mezzo-forte (*mf*) occurs at measure 3 for all parts. The second system continues the piece, with the Vn Solo part starting at measure 6. The Vn, VI, and Vc_Cb parts continue their respective parts, maintaining the *mf* dynamic.

11)

Vn Solo

Vn

VI

Vc_Cb

14)

Vn Solo

Vn

VI

Vc_Cb

18j

Vn Solo

Vn

VI

Vc_Cb

22j

Vn Solo

Vn

VI

Vc_Cb

26

Vn Solo

Vn

VI

Vc_Cb

30

Vn Solo

Vn

VI

Vc_Cb

33

Vn Solo

Vn

VI

Vc_Cb

35

Vn Solo

Vn

VI

Vc_Cb

f

mf

39

Vn Solo

Vn

VI

Vc_Cb

44

Vn Solo

Vn

VI

Vc_Cb

ff

ff

ff

ff

7-IX-2014

Transylvanian Ländler for Violin and Strings Violin Solo Part

Tempo di Ländler

Serban Nichifor

The image displays the violin solo part of the piece 'Transylvanian Ländler' by Serban Nichifor. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a two-measure rest, followed by a first ending marked with a double bar line and repeat dots. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte) and accents are used throughout. The score is divided into systems, with measure numbers 6, 11, 14, 18, 22, 26, 30, and 33 indicated at the start of their respective lines. The piece concludes with a final cadence in the last system.

35

Musical notation for measures 35-38. Measure 35 features a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a series of eighth notes with accents. Measure 36 has a double bar line and a key signature change to one sharp. Measure 37 has a whole rest. Measure 38 has a whole note chord with an accent.

39

Musical notation for measures 39-43. Measure 39 has a whole note chord with an accent. Measure 40 has eighth notes with accents. Measure 41 has eighth notes with accents. Measure 42 has eighth notes with accents. Measure 43 has eighth notes with accents.

44

Musical notation for measures 44-45. Measure 44 has eighth notes with accents and a forte (*ff*) dynamic marking. Measure 45 has a whole note chord with an accent.

Transylvanian Ländler for Violin and Strings Violins (I & II) Part

Tempo di Ländler

Serban Nichifor

The musical score is written for Violins I and II in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes a repeat sign. The second staff starts at measure 6. The third staff starts at measure 11 and features a key signature change to one flat (Bb) at the beginning. The fourth staff starts at measure 14. The fifth staff starts at measure 18. The sixth staff starts at measure 22. The seventh staff starts at measure 26 and contains a series of chords. The eighth staff starts at measure 30 and continues with chords. The ninth staff starts at measure 33 and continues with chords. The score includes various musical notations such as slurs, accents, and dynamic markings.

35

Musical notation for measures 35-38. Measure 35 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains three eighth notes with accents. Measure 36 begins with a double bar line and a key signature change to one sharp (F#), followed by a dynamic marking of *f* and a series of eighth notes with accents. Measure 37 continues with eighth notes and a dynamic marking of *mf*. Measure 38 ends with a double bar line and a repeat sign.

39

Musical notation for measures 39-43. Measure 39 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains eighth notes with accents. Measure 40 continues with eighth notes and accents. Measure 41 features a half note with an accent. Measure 42 continues with eighth notes and accents. Measure 43 ends with a half note and an accent.

44

Musical notation for measure 44. It starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains eighth notes with accents and a dynamic marking of *ff*. The measure ends with a double bar line and a repeat sign.

Transylvanian Ländler for Violin and Strings Viola Part

Tempo di Ländler

Serban Nichifor

The image displays the Viola part of a musical score for 'Transylvanian Ländler'. The score is written in bass clef with a 2/4 time signature and a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte) and a first ending marked *mf* (mezzo-forte). The score is divided into measures, with measure numbers 6, 11, 14, 18, 22, 26, 30, and 33 indicated at the start of their respective lines. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are several slurs and accents throughout the piece.

35

f

f

f

f

39

44

ff

ff

Transylvanian Ländler for Violin and Strings Cello (& Cb)

Tempo di Ländler

Serban Nichifor

6

11

14

18

22

26

30

33

35

Musical notation for measures 35-38. Measure 35 starts with a bass clef, a key signature of one flat (B-flat), and a common time signature. It contains a half note B-flat, a quarter note G, and a quarter rest. Measure 36 has a dynamic marking of *f* and contains a quarter note G, an eighth note F, an eighth note E, a quarter note D, and a quarter rest. Measure 37 contains a quarter note D, an eighth note C, an eighth note B, a quarter note A, and a quarter rest. Measure 38 contains a quarter note A, a quarter note G, a quarter note F, and a quarter note E. There is a repeat sign at the end of measure 38.

39

Musical notation for measures 39-43. Measure 39 starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains a half note F#, a quarter note E, a quarter note D, and a quarter note C. Measures 40-43 continue with a similar rhythmic pattern of quarter notes: 40 (B, A, G, F), 41 (E, D, C, B), 42 (A, G, F, E), and 43 (D, C, B, A).

44

Musical notation for measure 44. It starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains a half note F#, a quarter note E, a quarter note D, a quarter note C, and a quarter note B. There is a dynamic marking of *ff* and a breath mark (>) above the final note. The measure ends with a double bar line.

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