



Serban Nichifor

Compositeur, Interprete, Professeur

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A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : https://www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : Langue des Etoiles
[Homage to Zygmund Tauberg]

Compositeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Instrumentation : Chant, piano (ou orgue)

Style : Classique moderne

Serban Nichifor sur [free-scores.com](https://www.free-scores.com)



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In Memoriam Iancu Tucarman
LIMBAJUL ASTRELOR
pentru Voce si Pian

Versuri: ZIGMUND TAUBERG
Muzica: SERBAN NICHIFOR

Lontano e Dolce

The first system of the musical score is in 12/8 time. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The tempo is marked as quarter note = 110. The piano part begins with a mezzo-piano (*mp*) dynamic. The vocal line starts with a mezzo-forte (*mf*) dynamic. A fermata is placed over the first two measures of the vocal line. The letter 'A' is written below the vocal staff in the second measure. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

The second system of the musical score continues the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part begins with a mezzo-piano (*mp*) dynamic. The word 'simile' is written below the piano staff in the first measure. The vocal line has a fermata over the first two measures. The lyrics 'Mul - timi de ste - le' are written below the vocal staff in the third measure. The piano accompaniment continues with chords and a bass line.

7

ne a - par ta - cu - te Ste - le, pla - ne - te,

Quasi Recitando

9

sa-te - liti par mu - te, *mp* Dar pen - tru ci - ne poa te sa'n te - lea ga Vorbi - rea

11

lor, dez - lea ga o sea - ma de mis te - re *mf* A

mf

Poco Animato

13 $\text{♩} = 120$

15 *f*

Iar Ro - mer pa - sio - nat cer ce - ta - tor Sti -

16

- a lim ba - jul lor Si'l as - cul - ta me - reu cu ne clin -

17

- ti - ta vre re. A

19

$\text{♩} = 115$

rall.

21

$\text{♩} = 110$ Tempo I

mf

mf

*Ele i-au spus cu vorba lor soptita,
Ca nu vine la noi instantaneu
Lumina, ca viteza-i e finita.*

22

Recitando

Musical score for measures 22-23. The vocal line is a long horizontal line with an arrow pointing right, indicating a recitative section. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.

23

Musical score for measures 23-24. The vocal line is a long horizontal line with an arrow pointing right, indicating a recitative section. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.

*I-au mai transmis si ce marime are
Viteza ei si este de mirare
Ce taine poate sa dezlege,
Cu ajutorul astrelor,*

24

simile

Musical score for measures 24-25. The vocal line is a long horizontal line with an arrow pointing right, indicating a recitative section. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.

25

Musical score for measures 25-26. Measure 25 is a whole rest in the vocal line. The piano accompaniment consists of a treble clef staff with chords and a bass clef staff with a rhythmic pattern of eighth notes.

26

Acel ce poate intelege
Vorbele lor.

Musical score for measures 26-27. Measure 26 contains the lyrics "Acel ce poate intelege Vorbele lor." in a boxed area. The piano accompaniment continues with chords and a rhythmic pattern. Measure 27 features a dynamic marking of *mp* and the instruction "come un valzer lontano".

28

Musical score for measures 28-29. Measure 28 has a dynamic marking of *mp* and a section marker 'A'. The piano accompaniment continues with chords and a rhythmic pattern. Measure 29 continues the piano accompaniment.

30

Musical score for measures 30-31. The top staff (treble clef) contains a melodic line with slurs and ties. The middle staff (piano) features a complex rhythmic accompaniment with many beamed notes. The bottom staff (bass clef) has a simple bass line with slurs.

32

Musical score for measures 32-33. Similar to the previous system, it shows a melodic line in the treble, a complex piano accompaniment in the middle, and a bass line in the bass.

34

poco a poco calando

$\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 80$ Λ

p

Musical score for measures 34-36. Measure 34 includes tempo markings and a dynamic marking. The piano accompaniment changes significantly in measure 35, becoming more sparse. The system ends with a double bar line.

24-I-2021

Zigmund Tauberg

Limbajul astrelor

Mulțimi de stele ne apar tăcute
Stele, planete, sateliți par mute,
Dar pentru cine poate să-nțeleagă
Vorbirea lor, dezleagă
O seamă de mistere,
Iar Roemer, pasionat cercetător
Știa limbajul lor
Și-l asculta mereu
Cu neclintită vrere.
Ele i-au spus cu vorba lor șoptită,
Că nu vine la noi instantaneu
Lumina, că viteza-i e finită.
I-au mai transmis și ce mărime are
Viteza ei și este de mirare,
Ce taine poate să dezlege,
Cu ajutorul astrelor,
Acel ce poate înțelege
Vorbele lor.