



Serban Nichifor

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A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification: PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Site Internet: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

A propos de la pièce



Titre: LE COEUR...
[To my Secret Dream]
Compositeur: Nichifor, Serban
Licence: Copyright © Serban Nichifor
Editeur: Nichifor, Serban
Instrumentation: Baryton et Piano
Style: Classique moderne

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

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KADDISH, SONGS OF LOVE AND DEATH

THE HEART...

INIMA...

- To Veronica -

Poem by Victor Barladeanu

Music by Serban Nichifor

Sempre Largo, Lontano e Dolce,
Poco Rubato

A Tempo

♩ = 60 rall. ♩ = 44 ♩ = 90 ♩ = 54 ♩ = 60

p *mf* *mp* *p*

5

p *mf*

8

Da, i - ni - ma e'unful - ger fa - ra ca pat

10

pe vas - ta bol - ta'a tru - pu - lui u - man

12

2 4

Din no - rii grei si rod - nici se a - da pa

14

rall. $\text{♩} = 54 \text{ } \text{♩} = 44$ $\text{♩} = 40 \text{ } \text{♩} = 50$ Immaterialo

si spar-gebrusc al za-ri - lor li - man.

p

p

18

Musical score for measures 18-22. The score is written for piano in three staves: bass, treble, and a grand staff. The bass line consists of whole rests. The treble and grand staff lines contain melodic and harmonic material with slurs and a mezzo-piano (*mp*) dynamic marking.

23 ♩ = 44 ♩ = 40 ♩ = 30 ♩ = 60 ♩ = 66 ♩ = 70

Musical score for measures 23-27. The score is written for piano in three staves. Above the staves, tempo markings are provided: ♩ = 44, ♩ = 40, ♩ = 30, ♩ = 60, ♩ = 66, and ♩ = 70. The score includes a *rall.* marking and the instruction *Poco a poco crescendo ed animando*. The bass line has whole rests, while the treble and grand staff lines contain melodic and harmonic material with slurs.

27 ♩ = 76 ♩ = 80 ♩ = 86 ♩ = 90

mf

mp

31 ♩ = 70 ♩ = 50 ♩ = 70 ♩ = 60 A Tempo

mp

p

Dar i - ni - ma'i si floare de-lu-

34

- mi na spre soa re - le iu - bi - rii fre - ma -

36

- tand cu lu - jer, cu co - ro - la, cu sta -

38

molto rall.

- mi na smul-gan-du-se din ju-gul de pa

mf

40 ♩ = 50

♩ = 62

mant.

p

45

Musical score for measures 45-51. The score is written for piano in three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The top bass staff contains a melodic line with a slur over measures 45-51 and an accent (^) over the note in measure 49. The middle grand staff contains chords, with a chord labeled 'A' in measure 45. The bottom bass staff contains a rhythmic accompaniment of eighth notes with slurs.

52

Musical score for measures 52-57. The score is written for piano in three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The top bass staff contains a melodic line with a slur over measures 52-57 and an accent (^) over the note in measure 56. The middle grand staff contains chords, with a chord labeled 'M' in measure 53. The bottom bass staff contains a rhythmic accompaniment of eighth notes with slurs.

57

Musical score for measures 57-61. The score is written for three staves: a top staff in bass clef, a middle staff in treble clef, and a bottom staff in bass clef. The top staff contains a melodic line with a long slur over measures 57-60. The middle staff contains chords, with a dynamic marking of *mf* appearing in measure 61. The bottom staff contains a rhythmic accompaniment with eighth notes and chords, also featuring a long slur over measures 57-60.

62

Musical score for measures 62-66. The score is written for three staves: a top staff in bass clef, a middle staff in treble clef, and a bottom staff in bass clef. The top staff contains rests for measures 62-63 and then a melodic line for measures 64-66. The middle staff contains a melodic line with a slur over measures 62-66. The bottom staff contains a rhythmic accompaniment with eighth notes and chords, also featuring a long slur over measures 62-66.

67

♩ = 50 ♩ = 30 ♩ = 62

Musical score for measures 67-73. The score is written for piano in a grand staff. The first two measures are marked *allargando*, and the remaining measures are marked *A Tempo*. The tempo markings are indicated by a quarter note symbol. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A dynamic marking of *p* (piano) is present in the right hand at measure 72 and in the left hand at measure 73.

74

Musical score for measures 74-76. The score is written for piano in a grand staff. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A dynamic marking of *pp* (pianissimo) is present in the left hand at measure 75.

25 December 2012

VICTOR BARLADEANU

INIMA...
(Romanta III)

**Da, inima e-un fulger fara capat
pe vasta bolta-a trupului uman.
Din norii grei si rodnici se adapa
si sparge brusc al zarilor liman.**

**Dar inima-i si floare de lumina
spre soarele iubirii frematand,
cu lujer, cu corola, cu stamina
Smulgandu-se din jugul de pamant.**