



Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification: PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Site Internet: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

A propos de la pièce



Titre: LITTLE BLUES

Compositeur: Nichifor, Serban

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Editeur: Nichifor, Serban

Instrumentation: Quatuor à cordes

Style: Classique moderne

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

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LITTLE BLUES for String Quartet

Tempo di Blues

Serban NICHIFOR

The first system of the score features four staves: Vln 1, Vln 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Tempo di Blues' and the metronome is set to 64. The first measure of Vln 1 starts with a mezzo-piano (*mp*) dynamic and contains a triplet of eighth notes. Vln 2, Viola, and Cello have rests in the first measure. In the second measure, Vln 2, Viola, and Cello all play a triplet of eighth notes starting on a whole note, with a forte (*f*) dynamic. The system concludes with a whole rest for Vln 1 and a whole note chord for the other three instruments.

The second system continues with the same four staves. Vln 1 has a whole rest in the first measure, followed by a triplet of eighth notes in the second measure with a forte (*f*) dynamic. Vln 2 and Viola play a triplet of eighth notes in the first measure, then a whole note chord in the second measure with a mezzo-forte (*mf*) dynamic. The Cello part features a triplet of eighth notes in the first measure, followed by a 'Pizz.' (pizzicato) instruction and a whole note chord in the second measure with a mezzo-forte (*mf*) dynamic. The system concludes with a whole rest for Vln 1 and a whole note chord for the other three instruments.

Vln 1

 Vln 2

 Viola

 Cello

Vln 1

 Vln 2

 Viola

 Cello

Vln 1

Vln 2

Viola

Cello

Vln 1

Vln 2

Viola

Cello

Arco

Vln 1 *ff*

Vln 2

Viola

Cello

Vln 1

Vln 2

Viola

Cello

Vln 1

Vln 2

Viola

Cello

Molto Allargando $\text{♩} = 50$ Sub. Animato $\text{♩} = 90$

Vln 1

Vln 2

Viola

Cello

fz

fz

fz

fz

Bucharest, 2-X-2008

LITTLE BLUES for String Quartet

Tempo di Blues

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Vln 1 $\text{♩} = 64$
mp

Vln 1 *f*

Vln 1

Vln 1

Vln 1

Vln 1

Vln 1 *ff*


Vln 1

Vln 1

Vln 1

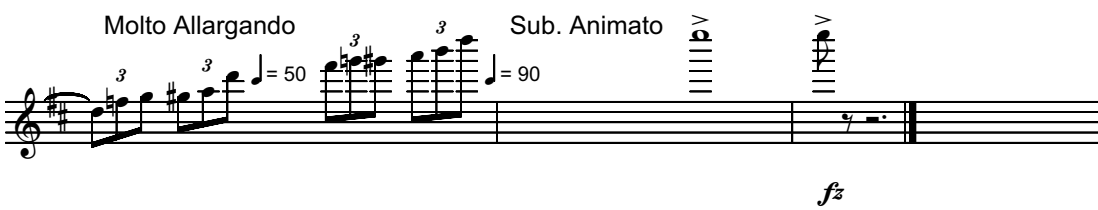


Vln 1



Vln 1

Molto Allargando $\text{♩} = 50$ Sub. Animato $\text{♩} = 90$



LITTLE BLUES for String Quartet

Tempo di Blues

Serban NICHIFOR

Vln 2

Vln 2

Vln 2

Vln 2

Vln 2

Vln 2

Vln 2

Vln 2

Vln 2

Vln 2

Vln 2


LITTLE BLUES for String Quartet

Tempo di Blues

Serban NICHIFOR

The image displays the Viola parts of the score for 'Little Blues' for String Quartet. It consists of eight staves, each labeled 'Viola' on the left. The music is written in 3/4 time with a key signature of one sharp (F#). The tempo is 'Tempo di Blues' and the metronome marking is 64. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* and *mf*. The first staff begins with a quarter rest followed by a triplet of eighth notes marked *f*. The second staff features a triplet of eighth notes and a triplet of quarter notes, with a *mf* dynamic marking. The third staff contains a triplet of quarter notes. The fourth staff has a triplet of quarter notes. The fifth staff includes a triplet of quarter notes. The sixth staff features a triplet of quarter notes. The seventh staff contains a triplet of quarter notes. The eighth staff includes a triplet of quarter notes.

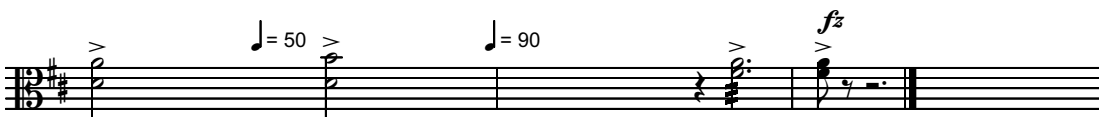
Viola



Viola



Viola



LITTLE BLUES for String Quartet

Tempo di Blues

Serban NICHIFOR

Cello

♩ = 64

f

mf

Pizz.

Arco

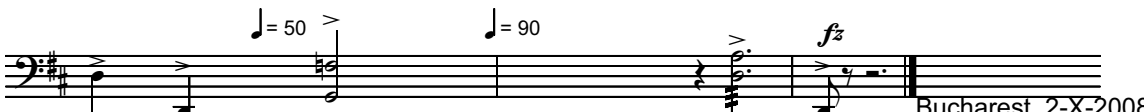
Cello



Cello



Cello



Bucharest, 2-X-2008