



Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification: PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Site Internet: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

A propos de la pièce



Titre: LUX PERPETUA pour orchestre à cordes

Compositeur: Nichifor, Serban

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Editeur: Nichifor, Serban

Instrumentation: Orchestre à cordes

Style: Classique moderne

Commentaire: In Memoriam mon Père Dr. Ermil Nichifor

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Durata: ~ 6'20"

In memoriam Dr. Emil Nichifor
LUX PERPETUA

Sabon Nichifor

Motto: "Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis..."

Largo (♩ = 70) sempre immaterialo, rubato, contemplativo

Handwritten musical score for the first system, featuring staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score includes dynamic markings such as *pp*, *ppp*, and *mp*, along with performance instructions like *d'al niente*, *poco*, and *sempre vibrato*. A circled number '1' is present in the Violin II staff.

Handwritten musical score for the second system, continuing the instrumental parts. It features dynamic markings like *pp*, *mp*, and *ppp*, and includes the instruction *molto espressivo*. A circled number '14' is visible in the Violin I staff.

Handwritten musical score for the third system, showing further development of the instrumental textures. Dynamic markings include *pp*, *mp*, and *p*. Performance notes such as *div.*, *poco a poco animando*, and *vibrato* are present. A circled number '17' is in the Violin I staff.

Handwritten musical score for the fourth system, concluding the piece. It includes dynamic markings like *mf* and *f*, and the instruction *sempre poco a poco animando*. A circled number '21' is in the Violin I staff. The system ends with a 3/4 time signature and a tempo marking of *♩ = 121*.

(d. 52) Molto Tranquillo (d. 52)

Violini I (Unis.)
Violini II
Viola
Violoncello
Contrabbasso

This system contains the first five staves of the score. It begins with a 3/4 time signature and a key signature of one sharp (F#). The first violin part starts with a melodic line marked *mp*. The second violin, viola, and cello parts provide harmonic support with chords and moving lines. The double bass part features a steady bass line with triplets. Various performance markings such as *mp*, *mf*, and *rit.* are present throughout the system.

1. solo Violini I
1. alto Violini II
Viola
Violoncello
Contrabbasso

The second system continues the musical piece. The first violin part is marked *1. solo* and features a melodic line with a circled measure number '31'. The second violin part is marked *1. alto*. The viola and cello parts continue their harmonic accompaniment. The double bass part maintains its rhythmic pattern with triplets. Performance markings include *mp*, *mf*, and *rit.*.

1. solo Violini I
1. alto Violini II
Viola
Violoncello
Contrabbasso

The third system shows further development of the musical themes. The first violin part has a circled measure number '41'. The second violin part has a circled measure number '42'. The viola and cello parts continue with their accompaniment. The double bass part includes a circled measure number '43'. Performance markings include *mp*, *mf*, *rit.*, and *arco*.

sempre precipitando
Violini I (tutti)
Violini II
Viola
Violoncello (tutti)
Contrabbasso

Quasi Valzer lento (d. 68)

The fourth system marks the beginning of a new section titled 'Quasi Valzer lento' (d. 68). The tempo and mood change significantly. The first violin part is marked *mf* and *f*. The second violin part is marked *mf*. The viola and cello parts are marked *mf*. The double bass part is marked *mf*. Performance markings include *mf*, *f*, *rit.*, *vibr.*, and *arco*.

