



Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification: PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Site Internet: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

A propos de la pièce



Titre: LUX PERPETUA pour violoncelle et piano
[To my very dear wife LIANA ALEXANDRA]

Compositeur: Nichifor, Serban

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Editeur: Nichifor, Serban

Instrumentation: Violoncelle et Piano

Style: Classique moderne

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

- Contacter l'artiste
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Durata: n 6'

In Memoriam Dr. Ernil Nichifor

Serban Nichifor (1998)

LUX PERPETUA

Motto: "Requiem aeternam dona eis, Domine, et lux perpetua luceat eis..."

Largo e immaterialo (d.n 30), sempre rubato, contemplativo

(81)

Vlc. *dal niente* *sempre vibrato poco* *pp* *ppp*

Pf.

Sempre Largo (d.n 30)

(81)

Vlc. *piu mp* *pp* *p*

Pf. *sempre pp fluida, estatico (quasi coro lontano) + 1/2 Ped. l.v.*

Je - sus, Je - sus Chri - ste, Chri - ste

(81) *sempre lontano e rubato, quasi improvvisando* (11)

Vlc. *mp*

Pf. *pp poco a poco animando* *(d.n 40)*

(x3) *p (d.n 46) sempre animando* *(d.n 52)*

Vlc. *mp*

Pf. *p (d.n 46) sempre animando* *(d.n 52)*



Lento (d.n 48)

poco a poco a llargando - - -

p misterioso - quasi Segno

Vlc. *p* *molto espressivo*

Pf. *4p*

Piu Lento (d.n 44)

Vlc. *mp dolente* *mf* *mp* *pp*

Pf. *p* *p* *p* *pp*

Vlc. *pp* *sempre poco* *a poco* *allargando*

Pf. *ppp* *poco a poco crescendo*



Largo, sognando (dn 40)

sempre allargando

Vlc. *pp* *glissando* *p. a p. perdendosi*

Pf. *mp quasi Campane* (non arpeggiando) *p* *poco*

Sub. ^(8v) Con Grazia, quasi Valzer lontano (dn 62)

Pizz. quasi Arpa

Vlc. *p* poco vibrato, con dolcezza

Pf. *p* poco in rilievo, con malinconia (non arpeggiando)

(51)

Vlc. *p*

Pf. *p* (non arpeggiando)

Vlc. *p* *piu*

Pf. *p* sempre arpeggiando

61 *pp eco*

Vlc. *pp eco*

Pf. *pp eco*

(81)

sub. p *pp* *sub. p* *pp eco*

Vlc. *sub. p* *pp*

Pf. *sub. p* *pp eco*

(84)

subito molto allargando

Largo, Quasi Senza Tempo (improvvisando) *sempre allargando*

74 *sempre allargando*

Vlc. *(arco)* *immaterialo* *(arco ad lib.)* *poco a poco*

Pf. *poco mfz* *mp* *pp immaterialo* *gliss. armonico luto*

(81)

poco a poco

pp *lento* *pp* *pp* *pp* *pp* *pp*

Vlc. *pp* *lento* *pp* *pp* *pp* *pp*

Pf. *sempre l.v.* *pp eco* *pp* *ppp lontano* *(sempre l.v.)* *(lento)*

(84)

perdersi poco a poco

(261)

Silvan Nichifor
Bucuresti, 18-22-II-1998



Cello

Lux Perpetua

- In Memoriam Dr. Emil Nischke
Sexton Nischke

Handwritten musical score for Cello, consisting of 11 staves. The score includes various musical notations such as notes, rests, and dynamic markings (pp, ppp, mp, mf, f). It also features performance instructions like 'Cresc.' and 'Cello', and includes circled measure numbers (81, 11, 21, 31, 41). The piece concludes with a double bar line and the number '1' below it.

Pizz. *quasi Arpa - sul pont*
vibr. *51 simile*

pp *pp* *pp* *pp* *pp* *pp*

allargando *più* *arco* *ad lib.* *gliss. armonico* *41* *p a p.*

pendendosi