



Serban Nichifor

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A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : https://www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : Malinconia for 4 bassoons

Compositeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Instrumentation : Basson Quatuor

Style : Romantique

Serban Nichifor sur [free-scores.com](https://www.free-scores.com)



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MALINCONIA

per 4 Fagotti
- To Liana -

Serban NICHIFOR
(SABAM)

Andante

Musical score for the first system of 'Malinconia' for 4 Bassoons. The score is in 3/4 time with a tempo of Andante (♩ = 80). The key signature has one sharp (F#). The system consists of four staves. The first staff (treble clef) starts with a *p* dynamic and includes markings for *simile* and *Solo*. The second staff (bass clef) starts with a *mp* dynamic and includes markings for *mp*, *p*, and *simile*. The third staff (bass clef) starts with a *p* dynamic and includes markings for *simile*. The fourth staff (bass clef) starts with a *p* dynamic and includes a marking for *simile*. The system concludes with a sharp sign on the fourth staff.

Musical score for the second system of 'Malinconia' for 4 Bassoons, starting at measure 11. The system consists of four staves. The first staff (treble clef) includes a marking for *(Solo)*. The second staff (bass clef) includes a marking for *Solo* and a *mp* dynamic. The system concludes with a sharp sign on the fourth staff.

Musical score for the third system of 'Malinconia' for 4 Bassoons, starting at measure 19. The system consists of four staves. The first staff (treble clef) includes a marking for *mp*. The second staff (bass clef) includes a marking for *mp*. The system concludes with a sharp sign on the fourth staff.

24, *mp*

mp

Solo

mp *mf*

mf

29, *mf*

Solo

mf

mf

mf

34, *Solo*

Solo

Solo

Solo

37

40

Solo

47

50,

f
f
f Solo
f

54,

ff Solo
ff
fff
mf
mf
mf Solo
mf

62,

mf
mf
mf
mf

68

Musical score for measures 68-72. The score is written for four staves: Treble Clef (Right Hand), Alto Clef (Violoncello), Bass Clef (Left Hand), and Bass Clef (Double Bass). The key signature has one sharp (F#) and the time signature is 3/4. Measure 68 starts with a treble clef and a 3/4 time signature. The first staff contains a melodic line with slurs and a triplet of eighth notes in measure 70. The second staff contains a bass line with slurs. The third and fourth staves contain a bass line with slurs and a triplet of eighth notes in measure 72.

73

Musical score for measures 73-75. The score is written for four staves: Treble Clef (Right Hand), Alto Clef (Violoncello), Bass Clef (Left Hand), and Bass Clef (Double Bass). The key signature has one sharp (F#) and the time signature is 3/4. Measure 73 starts with a treble clef and a 3/4 time signature. The first staff contains a melodic line with slurs and triplets of eighth notes in measures 73 and 74, and a 5/8 and 6/8 note in measure 75. The second staff contains a bass line with slurs and a triplet of eighth notes in measure 75. The third and fourth staves contain a bass line with slurs.

76

Musical score for measures 76-77. The score is written for four staves: Treble Clef (Right Hand), Alto Clef (Violoncello), Bass Clef (Left Hand), and Bass Clef (Double Bass). The key signature has one sharp (F#) and the time signature is 3/4. Measure 76 starts with a treble clef and a 3/4 time signature. The first staff contains a melodic line with slurs and sextuplets of eighth notes in measures 76 and 77. The second staff contains a bass line with slurs and a dynamic marking of *mp* in measure 77. The third and fourth staves contain a bass line with slurs and a dynamic marking of *mp* in measure 77.

78, *poco a poco accelerando*

p

p

80, *p* *mp* *mf* *f*

Sub.Tempo I

Rall.

p *mp* *mf* *f*

86, *mp dolce* *sub. fff*

mp dolce *sempre rall.* *sub. fff*

mp dolce *sub. fff*

mp dolce *sub. fff*

mp dolce *sub. fff*

Bucharest,
13-17.04.2003

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Fagotto 1 Part

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Andante

♩ = 80

p *p* *mp*

simile Solo

11 (Solo)

19

24 *mp*

29 Solo *mf*

34

37

40 Solo *f* *mp*

47 *mf*

50 *f*

54 *JJ* Solo *JJJ* Solo *mf*

62 *mf*

68 3

73 *f* 3 3 3 3 3 3 3 5 6

76 *f* 6 6 6 6 *mp* 6 6

78 6 6 6 *p*

80 *p* *mp* *mf* *f* 6 6 6 6

86 *Lontano mp dolce* *sub* *fff* 60

MALINCONIA

per 4 Fagotti
- To Liana -
Fagotto 2 Part

Serban NICHIFOR
(SABAM)

Andante

♩ = 80

mp *mp* *p* simile

11 Solo *mp*

19

24 *mp*

29 *mf*

34 Solo *f* 3 3

37 3

40 *f* *mp*

47 *mf* *mf* 3

50 *f* 3 5

54 *ff* *fff* *mf*

62 *mf*

68

73 *f*

76 *mp*

78 *p*

poco a poco accelerando

$\text{♩} = 86$

80 *p* *mp* *mf* *f* *Rall.*

$\text{♩} = 92$ $\text{♩} = 98$ $\text{♩} = 104$ $\text{♩} = 80$ Sub.Tempo I

86 *mp* dolce sempre rall.

sub. *fff*

MALINCONIA

per 4 Fagotti

- To Liana -

Fagotto 3 Part

Serban NICHIFOR
(SABAM)

Andante

♩ = 80

Measures 1-10 of the score. Measure 1 starts with a dynamic marking of *p*. Measure 10 ends with a dynamic marking of *simile*. The notation includes a double bar line with repeat dots, a fermata, and various note values and rests.

11

Measures 11-18 of the score. Measure 11 starts with a dynamic marking of *p*. The notation includes a double bar line with repeat dots, a fermata, and various note values and rests.

19

Measures 19-23 of the score. Measure 19 starts with a dynamic marking of *p*. The notation includes a double bar line with repeat dots, a fermata, and various note values and rests.

24

Solo

Measures 24-28 of the score. Measure 24 starts with a dynamic marking of *mp*. Measure 25 has a dynamic marking of *mf*. The notation includes a double bar line with repeat dots, a fermata, and various note values and rests.

29

Measures 29-33 of the score. Measure 29 starts with a dynamic marking of *mf*. The notation includes a double bar line with repeat dots, a fermata, and various note values and rests.

34

Solo

Measures 34-36 of the score. Measure 34 starts with a dynamic marking of *mf*. The notation includes a double bar line with repeat dots, a fermata, and various note values and rests.

37

Measures 37-39 of the score. Measure 37 starts with a dynamic marking of *mf*. The notation includes a double bar line with repeat dots, a fermata, and various note values and rests.

40

Measures 40-46 of the score. Measure 40 starts with a dynamic marking of *f*. Measure 46 has a dynamic marking of *mp*. The notation includes a double bar line with repeat dots, a fermata, and various note values and rests.

47

Measures 47-49 of the score. Measure 47 starts with a dynamic marking of *mf*. Measure 49 has a dynamic marking of *mf*. The notation includes a double bar line with repeat dots, a fermata, and various note values and rests.

50

Measures 50-55 of the score. Measure 50 starts with a dynamic marking of *f*. Measure 55 has a dynamic marking of *f*. The notation includes a double bar line with repeat dots, a fermata, and various note values and rests.

54 *ff* *fff* *mf* Solo

62 *mf*

68

73 *f*

76 *f* *mp*

78 *p* ♩ = 86

80 ♩ = 92 *p* *mp* *mf* *f* ♩ = 98 *6* ♩ = 104 *6* ♩ = 80

86 ♩ = 60 *mp* dolce *sub. fff*

MALINCONIA

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Fagotto 4 Part

Serban NICHIFOR
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Andante

♩ = 80

simile

p

11

19

mp

24

Solo

mf

29

mf

34

Solo

Solo

37

40

mp

47

mf

50

f

54 *ff* *fff* *mf*

62 *mf*

68 *mf*

73 *f*

76 *f* *mp*

78 *p* $\text{♩} = 86$

80 $\text{♩} = 92$ $\text{♩} = 98$ $\text{♩} = 104$ $\text{♩} = 80$ *p* *mp* *mf* *f*

86 $\text{♩} = 60$ *mp dolce* *sub. fff*