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A propos de l'artiste

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A propos de la pièce



Titre: Melodie pour le Roi LEOPOLD I DE BELGIQUE
(version violoncelle et piano)

Compositeur: Nichifor, Serban

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Editeur: Nichifor, Serban

Instrumentation: Violoncelle et Piano

Style: Classique moderne

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

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Melody for KING LEOPOLD I OF BELGIUM Cello and Piano

Molto Cantabile

Serban Nichifor

$\text{♩} = 100$

The musical score is arranged in three systems, each with three staves: Cello (bass clef), Piano (treble clef), and Piano (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 12/8. The tempo is marked 'Molto Cantabile' with a quarter note equal to 100 beats per minute. The first system includes dynamics *mp* and the instruction 'legato'. The second system includes the dynamic *mf*. The third system continues the melodic and harmonic development. The score is written for Cello and Piano.

10

13

16

mf

19

mf

mp

This system contains measures 19, 20, and 21. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The upper staff features a melodic line with a long slur over measures 19 and 20, and a dynamic marking of *mf*. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with a steady eighth-note bass line. A dynamic marking of *mp* is placed between the piano staves.

22

This system contains measures 22, 23, and 24. The melodic line in the upper staff continues with a slur over measures 22 and 23, and a dynamic marking of *mf*. The piano accompaniment maintains its rhythmic patterns. The right-hand piano part features eighth-note runs, while the left-hand part continues with a steady eighth-note bass line.

25

f

mf

This system contains measures 25, 26, and 27. The melodic line in the upper staff begins with a dynamic marking of *f* and is slurred over measures 25 and 26. The piano accompaniment continues with its established patterns. The right-hand piano part has a dynamic marking of *mf*.

28

ff

31

f

mf

34

37 $\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 80$

mf

mp

40 $\text{♩} = 70$ $\text{♩} = 60$

rall.

mp

42 $\text{♩} = 80$ $\text{♩} = 40$

mp

mp

mp

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Melody for KING LEOPOLD I OF BELGIUM Cello Part

Molto Cantabile

Serban Nichifor

The musical score is written for a cello and consists of nine staves. The first staff is a whole rest, with a tempo marking of quarter note = 100 and a 3-measure rest above it. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The second staff begins at measure 4 with a mezzo-forte (*mf*) dynamic. The third staff starts at measure 7. The fourth staff starts at measure 10. The fifth staff starts at measure 13. The sixth staff starts at measure 16 with a forte (*f*) dynamic. The seventh staff starts at measure 19 with a mezzo-forte (*mf*) dynamic. The eighth staff starts at measure 22. The ninth staff starts at measure 25 with a forte (*f*) dynamic. The score features various melodic lines with slurs and ties, and dynamic markings.

28 *ff*

31 *f*

34

37 *mf*

♩ = 100 ♩ = 90 ♩ = 80

40 *rall.*

♩ = 70 ♩ = 60

42 *mp*

♩ = 80 ♩ = 40

Melody for KING LEOPOLD I OF BELGIUM (Midi Arrangement)

Molto Cantabile

Serban Nichifor

$\text{♩} = 100$

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

4

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

The musical score is arranged in a system of nine staves. The top staff (1 StrEns1) is empty. The second staff (89 NewAge) contains a melodic line starting with a rest, followed by a series of eighth notes, with a forte (ff) dynamic marking. The third staff (1 StrEns1) is empty. The fourth staff (50 StrEns2) shows a chordal accompaniment with a forte (ff) dynamic. The fifth staff (50 StrEns2) is empty. The sixth and seventh staves (47 OrchHarp) are bracketed together and show a rhythmic pattern of eighth notes. The eighth staff (50 StrEns2) contains a single bass note with a forte (ff) dynamic. The ninth staff (35 ElBassPick) also contains a single bass note with a forte (ff) dynamic. The score is in a key signature of two flats and a 4/4 time signature.

7

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

Detailed description: This musical score page shows measures 7, 8, and 9. The key signature has two flats (B-flat and E-flat). The score includes several staves: 1 StrEns1 (top), 89 NewAge (melodic line), 1 StrEns1 (middle), 50 StrEns2 (upper strings), 50 StrEns2 (lower strings), 47 OrchHarp (harp), 50 StrEns2 (lower strings), and 35 ElBassPick (bass). The NewAge part features a melodic line with eighth and quarter notes. The harp part has a rhythmic accompaniment with eighth notes. The string parts provide harmonic support with sustained notes and chords.

10

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

Musical score for page 10, measures 10-12. The score includes staves for 1 StrEns1, 89 NewAge, 1 StrEns1, 50 StrEns2, 50 StrEns2, 47 OrchHarp, 50 StrEns2, and 35 ElBassPick. The key signature is B-flat major (two flats). The 89 NewAge staff has a melodic line with a slur over measures 10-11. The 50 StrEns2 staves have block chords. The 47 OrchHarp staves have arpeggiated chords. The 50 StrEns2 and 35 ElBassPick staves have block chords.

13

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

Musical score for measures 13-15. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- 1 StrEns1:** Treble clef, mostly rests.
- 89 NewAge:** Treble clef, melodic line with slurs.
- 1 StrEns1:** Treble clef, melodic line starting with a forte (*f*) dynamic.
- 50 StrEns2:** Treble clef, sustained chords with a piano (*p*) dynamic.
- 50 StrEns2:** Bass clef, mostly rests.
- 47 OrchHarp:** Treble and Bass clefs, arpeggiated chords.
- 50 StrEns2:** Bass clef, sustained chords.
- 35 ElBassPick:** Bass clef, sustained chords.

16

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

Musical score for measures 16-18, featuring multiple staves for different instruments. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are:

- 1 StrEns1:** Treble clef, mostly rests.
- 89 NewAge:** Treble clef, melodic line with dynamics *ff* and *f*.
- 1 StrEns1:** Treble clef, melodic line with dynamics *f*.
- 50 StrEns2:** Treble clef, chordal accompaniment.
- 50 StrEns2:** Bass clef, chordal accompaniment.
- 47 OrchHarp:** Treble and Bass clefs, arpeggiated accompaniment.
- 50 StrEns2:** Bass clef, chordal accompaniment.
- 35 ElBassPick:** Bass clef, chordal accompaniment.

19

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

mf

22

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

24

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

mf

mp

ff

Detailed description of the musical score: The score is for page 9, starting at measure 24. It features eight staves. The top two staves (1 StrEns1 and 89 NewAge) are in treble clef, and the bottom two staves (50 StrEns2 and 35 ElBassPick) are in bass clef. The middle two staves (1 StrEns1 and 50 StrEns2) are also in bass clef. The 47 OrchHarp part is split across two staves. The key signature has two flats (Bb and Eb). The score is divided into two measures. In the first measure, the top two staves have a melodic line with a slur and a fermata over the first two notes. The bottom two staves have a chordal accompaniment. In the second measure, the top two staves continue the melodic line, with a dynamic marking of *mf*. The bottom two staves have a chordal accompaniment with a dynamic marking of *ff*. The 47 OrchHarp part has a melodic line in the first measure and a chordal accompaniment in the second measure. The 50 StrEns2 part has a chordal accompaniment in the first measure and a chordal accompaniment in the second measure.

26

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

28

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

31

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

34

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

37

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

ff

100

Detailed description of the musical score: The score is for page 14 and consists of nine staves. The first two staves (1 StrEns1 and 89 NewAge) are in treble clef and contain melodic lines with slurs and accents. The third staff (1 StrEns1) is in bass clef and is mostly empty. The fourth and fifth staves (50 StrEns2) are in treble and bass clefs respectively, containing block chords with slurs. The sixth and seventh staves (47 OrchHarp) are in treble and bass clefs and contain arpeggiated patterns. The eighth staff (50 StrEns2) is in bass clef and is empty. The ninth staff (35 ElBassPick) is in bass clef and is empty. A forte (*ff*) dynamic marking is present in the second measure of the second staff. Measure numbers 37 and 100 are indicated at the beginning and end of the first staff respectively.

39 $\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 60$

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

Detailed description of the musical score: The score is for measures 39, 40, 41, and 42. The tempo markings are $\text{♩} = 90$, $\text{♩} = 80$, $\text{♩} = 70$, and $\text{♩} = 60$ respectively. The key signature has two flats. The NewAge part (89) is a single melodic line in the treble clef. The Harp part (47) consists of two staves, with the right hand playing a sequence of chords and the left hand providing a bass line. The String Ensemble 1 parts (1 StrEns1) are empty. The String Ensemble 2 parts (50 StrEns2) feature sustained chords in both treble and bass clefs. The Electric Bass Pick part (35 ElBassPick) is also empty.

42 $\text{♩} = 80$ $\text{♩} = 40$

1 StrEns1

89 NewAge

1 StrEns1

50 StrEns2

50 StrEns2

47 OrchHarp

50 StrEns2

35 ElBassPick

p *mp* *pp* *mp* *f*

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