



Serban Nichifor

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A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

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A propos de la pièce



Titre : MISSA BEATUS VLADIMIR GHICA
[In Memory Of My Holy Mother Dr.Livia Balint-Nichifor
(1922-2017)]

Compositeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Instrumentation : Choeur SSAATTBB, Orgue

Style : Religieux - Eglise

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SERBAN NICHIFOR
(2017)

In Memory of my very dear Mother Dr. LIVIA NICHIFOR

MISSA BEATUS VLADIMIR GHIKA

for
Mixed Choir and Organ

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Largo

Serban Nichifor

1. KYRIE ELEISON

The musical score is for the Kyrie Eleison, marked Largo. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with an Organ (Org) accompaniment. The tempo is indicated as Largo with a quarter note equal to 70 beats per minute. The music is in common time (C). The vocal parts enter in the second measure with the lyrics "Ky - ri - e e - le - i - son Ky - ri - e e -". The organ accompaniment consists of two staves, with the right hand playing a complex, rhythmic pattern and the left hand providing a steady bass line. Dynamics include *ff* (fortissimo) and *f* (forte).

S
- le - i - son Ky - ri - e Ky - ri - e e - le - i - son Chri - ste e - le - i - son

A

T

B

Org

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org). The Soprano part includes the lyrics: "- le - i - son Ky - ri - e Ky - ri - e e - le - i - son Chri - ste e - le - i - son". The Organ part consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change after the fourth measure.

♩ = 54 ♩ = 44 ♩ = 40 ♩ = 40

S
Chri - ste e - le - i - son Ky - ri - e Ky - ri - e e - le - i son

A

T

B

Org

ff *fff* *ff* *fff*

3

ff *fff*

24-VI-2017

2. GLORIA

Solenne

♩ = 110

S

ff

Glo ri - a in ex - cel - sis De-o Glo ri - a in ex -

f

Fine

S-A

- cel - sis Glo ri - a in ex - cel - sis De-o Glo ri - a in ex - cel - sis

T-B

1 - 3

Fine

1. et in terra pax homínibus bonæ voluntátis. Laudámus te, benedicimus te, adorámus te, glorificámus te, grátias ágimus tibi propter magnam glóriam tuam, Dómine Deus, Rex cæléstis, Deus Pater omnipotens.

2. Dómine Fili unigénite, Jesu Christe, Dómine Deus, Agnus Dei, Filius Patris, qui tollis peccáta mundi, miserére nobis; qui tollis peccáta mundi, súscipe deprecationem nostram. Qui sedes ad déxteram Patris, miserére nobis.

3. Quóniam tu solus Sanctus, tu solus Dóminus, tu solus Altíssimus, Jesu Christe, cum Sancto Spírиту: in glória Dei Patris. Amen.

S-A

SOLO

T-B

Org

recto tono, quasi recitando

x 3, e poi DS al Fine

S-A

T-B

Org

27-VI-2017

Maestoso

Serban Nichifor

1. SANCTUS ET BENEDICTUS

♩ = 64

S *fff*
San ctus San - ctus San - ctus

A *ff*

T *ff*

B *ff*

Org *ff*

ff *simile*

8_i

S
Do - mi - nus De us Do - mi - nus De - us Sa - ba - oth, De us Do - mi - nus

A

T

B
De - us De - us De - us

Org

Detailed description: This is a musical score for a SATB choir and organ. The score is written in a key with one flat (B-flat) and a common time signature. It consists of eight staves. The top four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom four staves are for the organ (Org), with two staves for the right hand and two for the left hand. The lyrics are: 'Do - mi - nus De us Do - mi - nus De - us Sa - ba - oth, De us Do - mi - nus' for the vocalists and 'De - us De - us De - us' for the organ. The organ part features a series of chords in the right hand and a simple bass line in the left hand. The vocal parts have a melodic line with some rests and a final phrase 'De - us Sa - ba - oth'.

12

S
De - us Sa - ba - oth, Ple ni sunt - cae - li et ter - ra glo - ri - a tu - a Do - mi - nus

A

T

B
De - us Ple ni sunt cae - li et ter - ra glo - ri - a tu - a Do - -

Org

16

S
Deus Sa-ba - oth Hos sa-na Do - mi - nus Deus Sa-ba - oth Hos sa-na in ex

A

T
in, in ex-

B
- mi - - nus Sa - ba - - oth Hos sa-na in, in ex

Org

21

S
cel - sis

A

T
- cel - sis

B
cel - sis

Org

fff *mp*

fff *mp*

29

S

A

f Solo

T

Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni

B

Org

33

S

A

T

B

Org

mp

A

mp

A

Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni

37 *f*

S Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni

A

T *mp* Tutti

B A

Org

41

S

Be - ne - di-ctus qui ve - nit in no - mi-ne Do - mi-ni

A

T

B

Org

f

f

The image shows a page of a musical score, page 14 of 29. It features five vocal staves (Soprano, Alto, Tenor, Bass) and two organ staves. The Soprano part has lyrics: "Be - ne - di-ctus qui ve - nit in no - mi-ne Do - mi-ni". The organ part includes a forte (f) dynamic marking. The score is numbered 41 at the beginning of the Soprano staff.

VI-DE m. 50-69 - ad libitum

45

S
A
T
B

fff San ctus San - ctus
ff
ff
ff

Org
ff *ff*
ff *ff*

52

S
San - ctus Do - mi - nus Deus Do - mi - nus De - us Sa - ba - oth, Deus Do - mi - nus

A

T

B
De - us De - us De - us

Org

Detailed description of the musical score: The score is for a SATB choir and organ. It consists of seven staves. The top four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom three staves are for the organ (Org). The key signature has one flat (F major or D minor), and the time signature is 4/4. The lyrics for the vocalists are 'San - ctus Do - mi - nus Deus Do - mi - nus De - us Sa - ba - oth, Deus Do - mi - nus'. The organ part has the lyrics 'De - us De - us De - us' under the second, third, and fourth measures. The organ part is composed of chords and arpeggiated figures. The page number 52 is written above the Soprano staff.

57

S
De - us Sa - ba - oth, Ple ni sunt - cae - li et ter - ra glo - ri - a tu - a Do - mi - nus

A

T

B
De - us Ple ni sunt cae - li et ter - ra glo - ri - a tu - a Do

Org

61

S
Deus Sa-ba - oth Hos sa-na Do - mi - nus Deus Sa-ba - oth Hos sa-na in ex

A

T
in, in ex

B
- mi - - nus Sa - ba - - oth Hos sa-na in, in ex

Org

66

ff

S
cel - sis
Hos - sa-na
Ho - san - na

A
ff

T
- cel - sis
ff

B
cel - sis
ff

Org

The musical score is for a choral setting of a hymn. It features four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ. The Soprano part begins with the lyrics 'cel - sis' and then 'Hos - sa-na' and 'Ho - san - na'. The Alto part has a sustained chord for the first two measures, then joins the vocal line. The Tenor part has the lyrics '- cel - sis'. The Bass part has the lyrics 'cel - sis'. The Organ part provides a harmonic accompaniment with chords and moving lines. The dynamic marking *ff* (fortissimo) is indicated above the vocal staves and below the organ staves. The score is numbered 66 at the beginning.

73 **accelerando** ♩ = 68 ♩ = 72 ♩ = 76 ♩ = 80 ♩ = 84

S
in ex - cel - sis in ex cel - sis *fff* in ex - cel - sis

A
fff

T
fff

B
fff

Org

Sub. Maestoso

80 $\text{♩} = 64$

S

A

T

B

Org

Ho san - na

fff

fff

fff

89 $\text{♩} = 50$

S
A
T
B
Org

6-XI-2017

Detailed description: This musical score page shows measures 89 to 94. It features four vocal staves (Soprano, Alto, Tenor, Bass) and three organ staves. The vocal parts are currently silent, indicated by horizontal lines. The organ part consists of three staves: the top staff is the right hand with complex chordal textures, the middle staff is the left hand with similar textures, and the bottom staff is the pedal line with sustained notes. A tempo marking of quarter note = 50 is present at the top. The page is dated 6-XI-2017.

Pioso

4. AGNUS DEI

Serban Nichifor

The musical score is for the piece "4. AGNUS DEI" by Serban Nichifor, marked "Pioso" (Piano). It features four vocal parts (Soprano, Alto, Tenor, Bass) and organ accompaniment. The tempo is indicated as $\text{♩} = 60$. The key signature has two flats (B-flat and E-flat). The organ part is marked *mf* (mezzo-forte). The vocal parts enter with the word "Agnus" in the final measure, marked *f* (forte). The organ accompaniment consists of a flowing eighth-note melody in the right hand and a supporting bass line in the left hand.

10)

S
De-i, A gnus De-i, qui tol - lis pec - ca - ta mun-di mi - se-

A

T

B

Org

SOLO

18)

S
- re-re, mi - se - re-re, mi - se - re-re no - - bis A gnus

A

T

B

Org

TUTTI

26)

S
De-i, A gnus De-i, qui tol lis pec - ca ta mun-di mi - se

A

T

B

Org

34)

S
- re-re, mi - se - re-re, mi - se - re-re no - - bis A gnus

A

T

B

Org

42)

S
De-i, A gnus De-i, qui tollis pec - ca ta mun-di do - na

A

T

B

Org

50)

S
- no - bis do - na - no - bis do - na no bis pa - - cem.
rall.

A

T

B

Org

rall.

♩ = 108 ♩ = 70 ♩ = 40

4-XI-2017