



Serban Nichifor

Roumanie, Bucarest

Missa Sancti Antonii Durcovici Martyris (for soprano (or tenor, or trumpet in C) and organ)

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

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A propos de la pièce



Titre : Missa Sancti Antonii Durcovici Martyris
[for soprano (or tenor, or trumpet in C) and organ]

Compositeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Instrumentation : Voix et Orgue

Style : Chant Gregorien

Serban Nichifor sur [free-scores.com](https://www.free-scores.com)



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MISSA SANCTI ANTONII DURCOVICI MARTYRIS
1. KYRIE ELEISON
- Soprano (or Tenor) and Organ -

Pioso

Serban Nichifor

$\text{♩} = 54$

f
Ped *f*

9 *f*

Ky-ri-e e - le - i - son Ky-ri-e e - le - i - son Ky-ri-e e - le - i - son

mf
mf

17

Chri- ste e - le- i - son Chri- ste e - le - i - son Chri - ste Chri- ste Chri- ste e - le- i - son

25

Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

29

Ky - ri - - e e - le - i - son

f

24-I-2023

MISSA SANCTI ANTONII DURCOVICI MARTYRIS
2. GLORIA

- Soprano (or Tenor) and Organ -

Solemnis

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$\text{♩} = 70$

f Glori-a in ex - cel - sis De-o Glori-a in ex cel - sis De-o Glori-a Glori-a

4

in ex - cel - sis De-o Et in ter-ra pax ho mi-ni - bus

7

bo - nae vo - lun ta - tis, Lau da - mus te. Be ne - di - ci - mus te.

10

A - do - ra - mus te. Glori - fi - ca - mus te. Gra - ti - as a - gi - mus

14

ti - bi prop - ter ma - gnam glo - ri - am tu - am. Do - mi-ne De us

This musical system covers measures 14, 15, and 16. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: "ti - bi prop - ter ma - gnam glo - ri - am tu - am. Do - mi-ne De us".

17

Rex cae - les - tis, De - us pa - ter om - ni - po - tens.

This musical system covers measures 17, 18, 19, and 20. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: "Rex cae - les - tis, De - us pa - ter om - ni - po - tens.". A triplet of eighth notes is marked with a "3" above it in measure 18.

21

Do - mi-ne Fi-li u-ni - ge - ni - te, Je - su Chris - te, Do - mi-ne

24

De - us, Ag - nus De-i Fi-li-us Pa - tris qui tol lis pec-ca-ta mun - di,

27

mi - se - re - re no - bis Qui tol lis pec ca - ta mundi

This system contains measures 27, 28, and 29. The vocal line is in a soprano clef with a key signature of one flat. The lyrics are: "mi - se - re - re no - bis Qui tol lis pec ca - ta mundi". The piano accompaniment consists of a right hand with a melodic line and a left hand with a steady eighth-note bass line. A fermata is placed over the final note of the vocal line in measure 29.

30

sus ci - pe de - pre ca - ti - o - nem nos - tram.

This system contains measures 30, 31, and 32. The vocal line continues with the lyrics: "sus ci - pe de - pre ca - ti - o - nem nos - tram.". The piano accompaniment features a more active right hand with sixteenth-note passages and a left hand with sustained chords. A dynamic marking of *ff* (fortissimo) is present in measure 31. A fermata is placed over the final note of the vocal line in measure 32.

33

Qui se - des ad dex te - ram Pa - tris mi - se - re - re no - bis

ff

ff

Detailed description: This block contains the musical notation for measures 33 and 34. It features a vocal line at the top with two measures of music. The lyrics are "Qui se - des ad dex te - ram Pa - tris" for the first measure and "mi - se - re - re no - bis" for the second. The piano accompaniment consists of three staves: a grand staff (treble and bass clefs) and a separate bass line. The grand staff has a forte (*ff*) dynamic marking. The piano part includes triplets in the vocal line and sustained chords in the piano accompaniment.

35

Qui ni - am tu so - lus sanc - tus Tu so - lus Do - mi - nus

Detailed description: This block contains the musical notation for measures 35 and 36. It features a vocal line at the top with two measures of music. The lyrics are "Qui ni - am tu so - lus sanc - tus" for the first measure and "Tu so - lus Do - mi - nus" for the second. The piano accompaniment consists of three staves: a grand staff (treble and bass clefs) and a separate bass line. The piano part includes sustained chords in the piano accompaniment.

37 *ff* *rall*

Tu so - lus Al tis - si - mus, Je - su Chris - te Cum Sancto Spi - ri - tu

40 $\text{♩} = 60$ *ff* $\text{♩} = 54$ $\text{♩} = 50$ $\text{♩} = 30$

In glori - a De - i Pa - tris. A men.

10-III-2023

MISSA SANCTI ANTONII DURCOVICI MARTYRIS
3. SANCTUS ET BENEDICTUS
- Soprano (or Tenor) and Organ -

Serban Nichifor

Vivace

♩ = 150

13

De - us Sa - ba - oth. San - ctus,

Musical score for measures 13-17. The vocal line (top staff) contains the lyrics: "De - us Sa - ba - oth. San - ctus,". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Dynamic markings include accents (>) and a forte (f) marking.

18

San - ctus, San - ctus Do - mi - nus De - us Sa - ba - oth.

Musical score for measures 18-22. The vocal line (top staff) contains the lyrics: "San - ctus, San - ctus Do - mi - nus De - us Sa - ba - oth.". The piano accompaniment continues with chords and a steady eighth-note bass line. Dynamic markings include accents (>) and a forte (f) marking.

23

Ple - ni sunt cae - li et ter - ra glo

Musical score for measures 23-27. The vocal line (top staff) contains the lyrics: "Ple - ni sunt cae - li et ter - ra glo". The piano accompaniment features chords and a steady eighth-note bass line. Dynamic markings include accents (>) and a fortissimo (ff) marking.

29

- ri - a tu - a Ho - san - na

35

in ex - cel - sis

40

ff

Be - ne - dic - tic = tus - qui ve - nit in

ff

46

no - mi - ne Do - mi - ni. Ho - - san - na

This system contains measures 46 through 51. It features a vocal line with lyrics, a piano accompaniment with chords and a bass line. The piano part includes dynamic markings such as accents (>) and a crescendo hairpin.

52

rall $\text{♩} = 130$ $\text{♩} = 110$ $\text{♩} = 90$ $\text{♩} = 70$ $\text{♩} = 50$

Ho - san - na in ex - cel - sis.

fff

fff

fff

13-III-2023

This system contains measures 52 through 58. It features a vocal line with lyrics, a piano accompaniment with chords and a bass line. The piano part includes dynamic markings such as accents (>) and a forte (*fff*) marking. The tempo is marked 'rall' with a sequence of quarter note values: 130, 110, 90, 70, and 50.

MISSA SANCTI ANTONII DURCOVICI MARTYRIS
4. AGNUS DEI
- Soprano (or Tenor) and Organ -

Serban Nichifor

Pioso

$\text{♩} = 84$

mf

A - gnus De - i, qui tol - lis pec -

mf

mf

8

- ca - ta mun - di: mi - se - re - re no - bis, mi - se

mf

16

Musical score for measures 16-22. The system includes a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a bass line with a steady eighth-note pattern. The lyrics are: - re-re no - bis, mi - se - re - re no - bis.

f

23

Musical score for measures 23-29. The system includes a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a bass line with a steady eighth-note pattern. The lyrics are: A - gnus De - i, qui tol - lis pec

f

f

30

Musical score for measures 30-36. The system includes a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a bass line with a steady eighth-note pattern. The lyrics are: - ca - ta mun - di: mi - se - re - re no - bis, mi - se

38

- re - re no - bis, mi - se - - re - re no bis.

This system contains measures 38 through 44. It features a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a bass line with a steady eighth-note pattern.

45

ff A - gnus De - i, qui tol - lis pec - ca - ta mun - di: do - na

This system contains measures 45 through 51. It features a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a bass line with a steady eighth-note pattern. The dynamic marking *ff* is present at the beginning of the system.

52

no - bis pa - - cem, do - na no - bis pa - - cem,

This system contains measures 52 through 58. It features a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a bass line with a steady eighth-note pattern.

59 rall

do - na no - bis pa - - ce, do - na,

63 ♩ = 82 ♩ = 80 ♩ = 78 ♩ = 74

do - na no - - bis pa - - ce.

ff

67 ♩ = 70 ♩ = 60 ♩ = 50 ♩ = 30

ff

14-III-2023