



Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification: PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Site Internet: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

A propos de la pièce



Titre: MORENDO

Compositeur: Nichifor, Serban

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Editeur: Nichifor, Serban

Instrumentation: Contre Basse, Piano

Style: Classique moderne

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

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Șerban Nichifor

Morendo

pentru

Contrabas și Pian

Scordatura

Contrabbasso

IV 0 III 0 II 0 I 0

DRAMATICO (d=80), sempre poco rubato

sempre fff ben sostenuto e vibrato (arco ad libitum)

Contrabbasso

Pianoforte

sempre fff ben marcato, pesante

sempre Ped. l.v. →

11

(sempre Ped. l.v.)

sempre fff sonoro

poco a poco allargando

*) - □ = cluster (sonorous chromatic conglomerate)

LONTANO (dn 40), quasi senza tempo

(21) PP, dolce, n poco in rilievo

Cb.

Pf.

leggerissimo e fluido

(l.v.)

PPP come eco (sempre Red. l.v.)

poco ritardando **Subito TEMPO I (dn 80)** *allargando*

sempre PP liscio, arco ad libitum

(15)

(l.v.)

sforz sfz sfz (l.v.)

mp dolce

subito fff drammatico

LONTANO (dn 40)

(31)

(15)

come eco

poco a poco crescendo

molto

molto

PP leggero

(arco ad libitum)

f molto

PP liscio

PP lontano

subito fff violento

(l.v.)

4
2



SUB. HGHAIU (ONOU) poco a poco precipitandoe

41 *Pizz.* 3 4 3 2 3

fff marcato 2 2 2 2

sub. fff dramatico (l.v.) (l.v.) (l.v.)

(+ Ped. l.v.) (sempre precipitando) (d.n. 144)

molto

3 2 3 2

molto

APPASSIONATO (d.n. 82)

51 *sffz* *Arco* *ben fff* *y grave e molto* *cantabile*

in rilievo (l.v.)

ff flauto

Ped Ped Ped Ped Ped Ped Ped

ff *flauto*

Ped Ped Ped Ped Ped Ped Ped

poco a poco affrettando

Cb.

Pf.

Handwritten musical score for the first system, measures 51-53. It features a Cb. staff with a melodic line and a Pf. staff with a complex sixteenth-note arpeggiated accompaniment. Pedal markings are present below the Pf. staff.

Handwritten musical score for the second system, measures 54-56. Similar to the first system, it includes a Cb. staff and a Pf. staff with arpeggiated accompaniment and pedal markings.

Handwritten musical score for the third system, measures 57-59. Continues the musical progression with Cb. and Pf. staves and pedal markings.

Handwritten musical score for the fourth system, measures 60-62. The tempo changes to "molto" and "sob. molto allargando". The Pf. staff shows a change in texture and includes "mp" and "poco" markings.

DOLOROSO, poco strascinando e rubato (dn 60-80)

Cb.

71

V

Vibrato, con morbidezza

pp poco marcato (l.v.) (l.v.) (l.v.)

sempre Ped. l.v. →

poco

mp/PPP

molto mf molto

81

(l.v.)

(arco ad libitum)

sempre P liscio, poco vibrato

81

mp misteroso, poco rubato

(l.v.) (l.v.)

poco a poco morendo

Cb.

Pf.

87

PP eco

(l.v.)

P

91

87

misteriosa, poco rubato

(l.v.)

PP eco

mp profonda, poco violenta

87

92

PP lontano

poco P

PPP eco

87

P

dolcissimo, in ritardando

(l.v.)

PP grave

87

87

sempre slentando

101

longa (n. 15")

87

G.P.

PPPP lontano

(l.v.)

(l.v.)

Ped. *

87

Bucuresti,
20.V-1985

Sabin Niciș

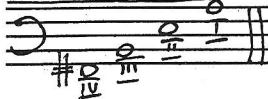


Morendo

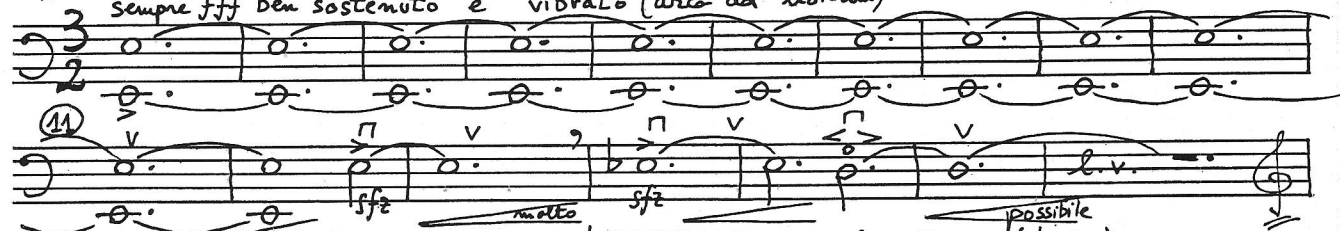
per

Contrabbasso e Pianoforte

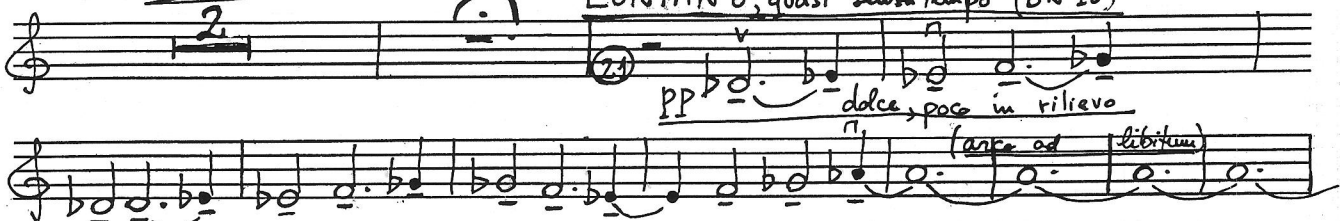
Scordatura Cb.



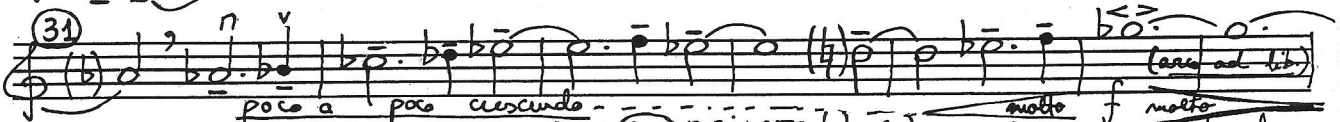
DRAMATICO (dn 60), sempre poco rubato
sempre fff ben sostenuto e vibrato (arco ad libitum)



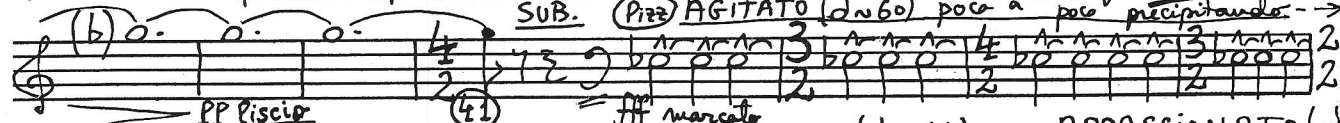
LONTANO, quasi Senza Tempo (dn 40)



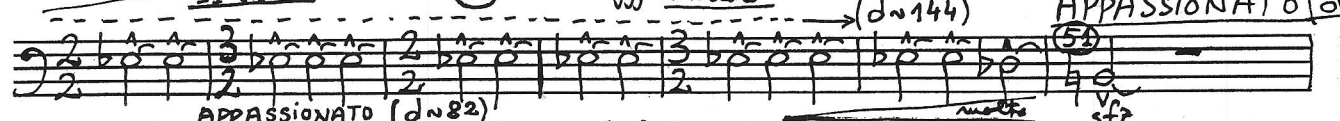
pp dolce, poco in rilievo



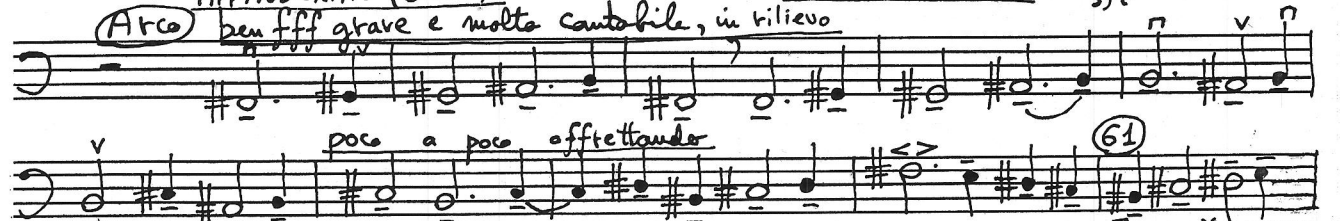
SUB. Pizz. AGITATO (dn 60) poco a poco precipitando ->



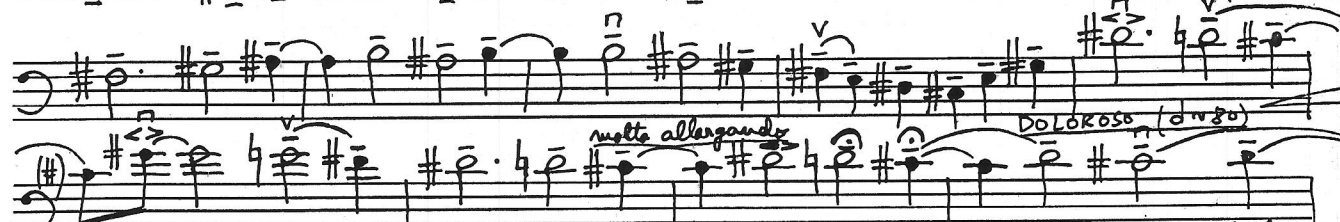
APPASSIONATO (dn 82) (dn 144) APPASSIONATO (dn 82)



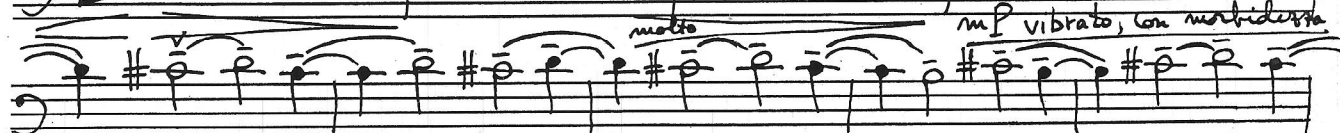
Arco ben fff grave e molto cantabile, in rilievo



molto allargando DOLOROSO (dn 80)



molto mp vibrato, con morbidezza



(71)

Handwritten musical score on four staves. The first staff is a bass clef with notes and accidentals. The second staff has notes and includes the instruction "(arco ad libitum) sempre p-liscio, poco vibrato". The third staff has notes and includes "(p) pp lontano <- poco p". The fourth staff has notes and includes "PPP eco", "(101)", and "G. P.". There are also some circled numbers like 87, 91, and 92.