



Serban Nichifor

Roumanie, Bucarest

A Morning Prayer - suite inspired by the poems of William H. Baker

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

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A propos de la pièce



Titre : A Morning Prayer - suite inspired by the poems of William H. Baker

Compositeur : Nichifor, Serban

Droit d'auteur : Copyright © Serban Nichifor

Editeur : Nichifor, Serban

Instrumentation : Chant, piano (ou orgue)

Style : Christian

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A MORNING PRAYER

Lyrics: William H. Baker

Music: Serban Nichifor

Thoughtfully

$\text{♩} = 80$

mf

mp

mf

| | | |
|---------|----------------------|-----------------------|
| 1. Dear | Fa - ther, . in this | mor - ning hour I |
| 2. With | grate - ful heart I | give Thee thanks, and |
| 3. As | I per - form my | dai - ly work, help |

come to Thee in
hum-bly now I
me re-flect Thy

pra - yer In
pray That
light; Help

qui - et clo - set,
Thou wilt bless and
me be calm and

filled - with faith, I
guide me as I
pa - tient e - ven

know that Thou art
go through - out this
when things don't go

there. I
day. Help
right. And

f

pray for Thy for -
me to lend a
when the day is

give - ness of the
hel - ping hand to
o - ver and I

sins that rob my
those who are in
rest my wea - ry

f

mf

peace, And to all those who have wronged me, I
 need And al - ways go the se - cond mile to
 head, I pray that I'll have no re - grets for

1 2 = 70 = 40
 give them sweet re - lease.
 bless with word and deed.
 things I've done or said.

rall

25-II-2023

A MORNING PRAYER

Lyrics: William H. Baker

Music: Serban Nichifor

Thoughtfully

$\text{♩} = 80$

mf

mp

mf

| | | |
|---------|----------------------|-----------------------|
| 1. Dear | Fa - ther, . in this | mor - ning hour I |
| 2. With | grate - ful heart I | give Thee thanks, and |
| 3. As | I per - form my | dai - ly work, help |

come to Thee in pra - yer In qui - et clo - set,
 hum - bly now I pray That Thou wilt bless and
 me re - flect Thy light; Help me be calm and

filled - with faith, I know that Thou art there. I
 guide me as I go through - out this day. Help
 pa - tient e - ven when things don't go right. And

f
 pray for Thy for - give - ness of the sins that rob my
 me to lend a hel - ping hand to those who are in
 when the day is o - ver and I rest my wea - ry

f
mf

peace, And to all those who have wronged me, I
 need And al - ways go the se - cond mile to
 head, I pray that I'll have no re - grets for

1
 give them sweet re - lease.
 bless with word and deed.
 things I've done or

2 $\text{♩} = 70$ $\text{♩} = 40$
 said.

rall

25-II-2023

With conviction

All Things Proclaim There is a God

Lyrics: William H. Baker

Music: Serban Nichifor

$\text{♩} = 65$ *mf*

1. All
3. All

things pro - claim there is a God, the flo - wer and the tree, The
things pro - claim there is a God, the star - ry skies a - bove, The

5
moun - tains high, the val - leys wide, the grand ex - panse of sea. The
win - ter snow and sum - mer rain re - veal his con - stant love. Though

The musical score is written in 12/8 time with a tempo of 65 beats per minute. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line and a treble line with chords and melodic fragments. The lyrics are aligned with the vocal line. The score includes dynamic markings like *mf* and a rehearsal mark '3'.

7

eyes of ske - ptics might not see, their ears re - fuse to hear, Yet
 men may scoff and dis - be - lieve, and all their theo - ries shout, Yet

9

in my heart, I know He lives; my faith re - moves all fear. 2. All
 in my heart, I know He lives, my faith re - moves all doubt. 4. All

11

things pro - claim there is a God, a new - born ba - by's cry, The
 things pro - claim there is a God, I see Him e - very - where. The

13

ti - ny see - dling warmed by sun, the small birds as they fly. The
mi - ra - cles of na - ture give us e - vi - dence he's there. Though

15

world may search in dark - ness and be blind to what is true; Yet
wi - cked - ness and hate per - sist, and men's hearts cease to feel, Yet

17 The Second Time RALLENTANDO

in my heart, I know He lives; my faith will see me through.
in my heart, I know He lives; my faith tells me He's real.

BLESSED ARE THE PURE IN HEART

for Voice and Organ

Lyrics: William H. Baker

Music: Serban Nichifor

Prayerfully

$\text{♩} = 60$ *mf*

1. Bless - sed are the pure in heart Who

4

have a pure in tent, In whom there is no

7

ar - ro - gance, De - cep - tion, or con - tempt. 2. Whose

This musical system contains measures 7, 8, and 9. It features a vocal line with lyrics, a piano accompaniment with a treble clef, and a bass line with a bass clef. The key signature has two flats (B-flat and E-flat). The vocal line begins with a long note on 'ar' and continues with 'ro - gance, De - cep - tion, or con - tempt. 2. Whose'. The piano accompaniment consists of chords and moving lines in the right hand, while the bass line provides a steady accompaniment.

10

souls are filled with qui-et peace, And who can sleep at night, Who

This musical system contains measures 10, 11, 12, and 13. It features a vocal line with lyrics, a piano accompaniment with a treble clef, and a bass line with a bass clef. The key signature has two flats. The vocal line begins with 'souls are filled with qui-et peace, And who can sleep at night, Who'. The piano accompaniment continues with chords and moving lines in the right hand, while the bass line provides a steady accompaniment.

14

strive to let the Spi - rit guide, And try to do what's

This musical system contains three measures. The vocal line (top staff) has lyrics: "strive to let the Spi - Rit guide, And try to do what's". The accompaniment consists of a piano (middle staff) and a bass (bottom staff). The piano part features a melodic line with a long slur across all three measures. The bass part provides a steady accompaniment with quarter notes.

17

right. 3. For hea - ven loo - keth on the heart And what we're like in

This musical system contains four measures. The vocal line (top staff) has lyrics: "right. 3. For hea - ven loo - keth on the heart And what we're like in". The accompaniment consists of a piano (middle staff) and a bass (bottom staff). The piano part features a melodic line with a long slur across all four measures. The bass part provides a steady accompaniment with quarter notes.

21

- side, And hea - ven knows if we are filled With

This musical system covers measures 21 to 23. It features a vocal line in the upper staff and piano accompaniment in the lower three staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "- side, And hea - ven knows if we are filled With".

24

- hum - ble ness or pride.

rall. ♩ = 54 ♩ = 50 ♩ = 40

This musical system covers measures 24 to 26. It features a vocal line in the upper staff and piano accompaniment in the lower three staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "- hum - ble ness or pride.". Above the first measure, there is a tempo marking "rall." and a tempo indicator "♩ = 54". Above the second measure, there is a tempo indicator "♩ = 50". Above the third measure, there is a tempo indicator "♩ = 40".

4-III-2023

I KNOW HE LIVES for Voice and Organ

Lyrics: William H. Baker
Music: Serban Nichifor

Prayerfully

$\text{♩} = 54$ *f*

1. All
2. All
3. I

things pro - claim there is a God, I see His grand de - sign, Cre -
things pro - claim there is a God, I see Him eve - ry - where. The
know for sure there is a God, so mer - ci - ful and kind. His

mf

mf

mf

simile

- a - tions of the u - ni - verse, the sun and moon that shine. And
 mi - ra - cles of na - ture all re - veal that He is there - The
 Spi - rit whis - pers peace to me and calms my trou - bled mind. What

in the dark - ness of the night, I see the stars a - bove, And
 gi - ant oak, the song of birds, the flow - ers - and hum - ming bee. And
 com - fort I can feel in - side when I am faced with fear, For

1,2

in my heart, I know He lives; I feel His sa - cred love.
 in my heart, I know He lives; and I know He loves me.
 in my heart, I know He lives; I

3 > rall. ♩. = 50

feel His pre - sence near.

f *ff* *fff*

f *ff* *fff*

f *ff* *fff*

3-III-2023

I AM A CHILD OF GOD ON HIGH

for Voice and Organ

Lyrics: William H. Baker
Music: Serban Nichifor

Joyfully
♩ = 120

f

1. I am a child of
am a child of
fol - low Him, o -

God in high, With
pa - rents here. They
-bey His word, And

Mo - ther by His
brought me to this
ne - ver turn a

side. Through
earth, With
way; And

them my spi - rit
bo - dy now of
with Him, be a

CHORUS

came to be; With them I did re - side. C: I am a child of
flesh and blood, A child of mor - tal birth.
jo - int heir To dwell with God some day.

God - a - gain A child of Christ am I; Re - born through my be -

- lief in Him, The Son of God on high. 2. I high
3. I high

20-III-2023

Exultantly

GENERAL CONFERENCE
for Voice(s), Trumet in C and Organ

Lyrics: William H. Baker
Music: Serban Nichifor

$\text{♩} = 80$ Voice(s)

C Trumpet (C) F C

M. I Organ

M. II

Ped.

5

C/B Am D7 Dm G7 C C/E F C C/E

9

F F#dim C/G A7 D7 F/G C

F F#dim C/G F/G Dm7/G C6 1. I

13

F C

love our ge- ne - ral con fe- rence - It comes just twice a year. Through

15

C/B Am7 D7 Dm7/G G7

song and pra - yer and spo - ken word, Sweet mes sages we hear. 2. We

17

C C/E F C C/E

feel the Spi rit whis - per, "These words you hear are true. And

19 F F#dim C/G F/G Dm7/G C6

if you heed these mes - sages God's peace shall come to you."

21 F F#dim C/G A7 D7 F/G C

1. I love our ge - ne - ral confe - rence - It

24 F C C/B Am7

comes just twice a year. Through song and pra - yer and spo - ken word, Sweet

26 D7 F/G G7 C C/E

mes - sages we hear. 3. Through world ly voices cla - mor, Dis -

28 F C F F#dim C/G

- tor - ting right from wrong, Yet con - fe - rence words we can re - call To

30 Dm F/G C Ab F DbMaj7 C

help us all be strong

2-IV-2023

GENERAL CONFERENCE
for Voice(s) or Trumet in C and Organ

Lyrics: William H. Baker
Music: Serban Nichifor

Exultantly

The musical score is written for Voice(s) or Trumpet in C and Organ. It consists of three systems of staves. The first system includes a Voice/Trumpet staff, an Organ M. I staff, an Organ M. II staff, and a Ped. staff. The second system includes a Voice/Trumpet staff with a measure rest in the first measure, an Organ M. I staff, an Organ M. II staff, and a Ped. staff. The third system includes a Voice/Trumpet staff with a measure rest in the first measure, an Organ M. I staff, an Organ M. II staff, and a Ped. staff. The score is in common time (C) with a tempo of quarter note = 80. The key signature is one flat (Bb). The organ part features a variety of chords and textures, including block chords and moving lines. The voice/trumpet part has a melodic line with some rests. The score is marked with '1. I' at the end of the third system.

System 1: Voice(s) or Trumet, M. I Organ, M. II, Ped. Chords: F, C

System 2: Chords: C/B, Am, D7, Dm, G7, C, C/E, F, C, C/E

System 3: Chords: F, F#dim, C/G, F/G, Dm7/G, C6, F, F#dim, C/G, A7, D7, F/G, C. Marked with 1. I

13) F C

love our ge-ne - ral con fe- rence - It comes just twice a year. Through

15) C/B Am7 D7 Dm7/G G7

song and pra - yer and spo - ken word, Sweet mes sages we hear. 2. We

17) C C/E F C C/E

feel the Spi rit whis - per, "These words you hear are true. And

19) F F#dim C/G F/G Dm7/G C6

if you heed these mes - sages God's peace shall come to you."

21) F F#dim C/G A7 D7 F/G C

1. I love our ge - ne - ral confe - rence - It

24) F C C/B Am7

comes just twice a year. Through song and pra - yer and spo - ken word, Sweet

26, D7 F/G G7 C C/E

mes - sages we hear. 3. Through world ly voices cla - mor, Dis -

28, F C F F#dim C/G

- tor - ting right from wrong, Yet con - fe - rence words we can re - call To

30, Dm F/G C Ab F DbMaj7 C

help us all be strong

2-IV-2023

GENERAL CONFERENCE
for Voice(s) or Trumet in C and Organ

Lyrics: William H. Baker
Music: Serban Nichifor

Exultantly

$\text{♩} = 80$ C Voice(s) or Trumpet

5 C/B Am D7 Dm G7 C C/E F C C/E

9 F F#dim C/G F/G Dm7/G C6 F F#dim C/G A7 D7 F/G C

13 F C 1. I

15 love our ge- ne - ral con fe- rence - It comes just twice a year. Through
C/B Am7 D7 Dm7/G G7

17 song and pra - yer and spo - ken word, Sweet mes sages we hear. 2. We
C C/E F C C/E

19 feel the Spi rit whis - per, "These words you hear are true. And
F F#dim C/G F/G Dm7/G C6

21 if you heed these mes - sages God's peace shall come to you."
F F#dim C/G A7 D7 F/G C

24 1. I love our ge- ne - ral confe- rence - It
F C C/B Am7

comes just twice a year. Through song and pra - yer and spo - ken word, Sweet

26 D7 F/G G7 C C/E

28 F C F F#dim C/G

30 Dm F/G C Ab F DbMaj7 C

help us all be strong

Exultantly

GENERAL CONFERENCE

Instrumental Introduction

♩ = 110

C F C

5 D7 G7 C C/E F6 C F C/G

10 F/G C6 C Voice

14 F C 1. I love our ge - ne - ral con fe - rence - It

16 D7 G7 C C/E F6 C comes just twice a year. Through song and pra - yer and spo - ken word, Sweet

19 F C/G F/G C6 mes sages we hear. 2. We feel the Spirit whis - per, "These words you hear are true. And

23 F C if you heed these mes - sages God's peace shall come to you." 1. I

25 D7 G7 love our ge - ne - ral con fe - rence - It comes just twice a year. Through

27 C C/E F6 C song and pra - yer and spo - ken word, Sweet mes - sages we hear. 3. Through

29 F C/G F/G C6 CMaj7 world ly voices cla - mor, Dis - tor - ting right from wrong, Yet

con - fe - rence words we can re - call To help us all be strong

THAT LOWLIEST, HOLIEST PLACE

for Voice and Organ

Lyrics: William H. Baker
Music: Serban Nichifor

Reverently

$\text{♩} = 50$

The first system of the musical score is for the organ. It consists of three staves: a treble clef staff at the top, a middle staff with a treble clef, and a bass clef staff at the bottom. The time signature is 12/8. The tempo is marked as 'Reverently' with a quarter note equal to 50. The first two staves are marked with a forte (*f*) dynamic. The organ part begins with a series of chords in the right hand and a steady eighth-note bass line in the left hand.

The second system of the musical score includes the vocal melody and organ accompaniment. It consists of four staves: a vocal staff at the top, a treble clef staff, a middle staff with a bass clef, and a bass clef staff at the bottom. The time signature is 12/8. The tempo is marked as 'Reverently' with a quarter note equal to 50. The vocal melody is marked with a forte (*f*) dynamic. The organ accompaniment is marked with a mezzo-forte (*mf*) dynamic. The lyrics are: 1. Je - sus, thou Ho - ly Child, Je - sus, God's son, 3. Gui - ded by hea - ven, you left that poor stall.

In - to a sta - ble on earth you did come,
Went to teach mer - chants and doc - tors and all,

There a - mong - a - ni - mals, seems such dis - grace
Hea - ling the sick, and the dead you did raise,

There in that - low li - est place.
Out from that low li - est place.

2. An - gels from heaven an - noun - ced - you that night,
 4. Je - sus, o - be - di - ent, Sa - vior of man,

Star in the dark - ness shone forth its great light,
 Went forth, ful - fil - ling our Fa - ther's great plan,

She - pherds, a - mazed, all be - held your sweet face,
 Went forth to save through your mer - cy and grace,

There in that low - li - est place.
 Out from that low - li - est place.

The first system of the score consists of a vocal line on a single treble clef staff and piano accompaniment on two staves (treble and bass clefs). The vocal line contains two lines of lyrics. The piano accompaniment features a bass line with eighth notes and a treble line with sustained chords and a melodic line.

Chorus

C. Cru - ci - fied - for the re - demp - tion of all,

The chorus section begins with the label 'Chorus' and contains one line of lyrics. The musical notation is identical in format to the first system, with a vocal line and piano accompaniment.

Con - que - ring sin and death from A - dam's - fall,

The second system of the score continues the chorus with a second line of lyrics. The musical notation remains consistent with the previous systems.

Then home to hea - ven and Fa - ther's em - brance,

The first system of the musical score consists of four staves. The top staff is a vocal line with a treble clef, containing a melodic line with lyrics. The second staff is a piano accompaniment with a treble clef, featuring two long, sustained chords. The third staff is a piano accompaniment with a bass clef, containing a simple bass line. The fourth staff is a piano accompaniment with a bass clef, containing a more active bass line.

1
There in that ho - li - est place.

The second system of the musical score consists of four staves. The top staff is a vocal line with a treble clef, starting with a first ending bracket labeled '1'. The second staff is a piano accompaniment with a treble clef, featuring a chord and a melodic line. The third staff is a piano accompaniment with a bass clef, containing a bass line with a long melodic phrase. The fourth staff is a piano accompaniment with a bass clef, containing a simple bass line.

2
There is that ho - li - est place.

The third system of the musical score consists of four staves. The top staff is a vocal line with a treble clef, starting with a second ending bracket labeled '2'. The second staff is a piano accompaniment with a treble clef, featuring two long, sustained chords. The third staff is a piano accompaniment with a bass clef, containing a simple bass line. The fourth staff is a piano accompaniment with a bass clef, containing a simple bass line.

$\text{♩} = 40$ $\text{♩} = 30$ $\text{♩} = 80$ $\text{♩} = 50$

ff
 There in that ho - li - est place.

rall

f *ff*

f *ff*

f *ff*

9-IV-2023

Deciso

Go Forth with Faith - 1 Nephi 4:6 -

Poem by William H. Baker
Music by Serban Nichifor

f

f

f

When God im - pres - ses on my mind A
qui - et thought or two, A lit - tle promp - ting tel - ling me Of some - thing I should do, The de - tails of - ten
aren't spelled out, Spe - ci - fics are not clear, And so I some - times start to doubt - My heart be - gins to fear.

ff

ff

But if in faith I move a - head, While
trust - ing in his light, I sim - ply do the best I can, And things turn out all right.

fff

fff

11 18 25 35

ff 11-1-2024

Go Forth with Faith

When God impresses on my mind
A quiet thought or two,
A little prompting telling me
Of something I should do,

The details often aren't spelled out,
Specifics are not clear,
And so I sometimes start to doubt—
My heart begins to fear.

But if in faith I move ahead,
While trusting in his light,
I simply do the best I can,
And things turn out all right.

William H. Baker, 2024

1 Nephi 4:6