



Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification: PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Site Internet: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

A propos de la pièce



Titre: MY LAST WILL AND TESTAMENT
[To VERONICA ANGHELESCU, with great admiration for her musical genius!]

Compositeur: Nichifor, Serban

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Editeur: Nichifor, Serban

Instrumentation: Electro acoustique

Style: New age - Ambiance

Commentaire: Cette musique est mon Requiem.

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :





For VERONICA ANGHELESCU,
with great admiration for her musical genius!

SERBAN NICHIFOR

*TO VERONICA,
MY LAST WILL AND TESTAMENT*



(Computer Music)

TO VERONICA,
MY LAST WILL AND TESTAMENT
1

Largo, Lontano e Dolce, Sempre Poco Rubato

Serban Nichifor

♩ = 62 For VERONICA ANGHELESCU, with great admiration for her musical genius!

11MusicBox
5RhodesPno
47Harp
50StringEns2
50StringEns2

mp
p
p

This system contains measures 1 through 5. The Music Box part is mostly silent. The Rhodes Piano part features a melodic line starting on a whole note G4, moving through A4, B4, and C5, with a dynamic of *mp*. The Harp part plays a rhythmic accompaniment of eighth notes, starting on a whole note G3, with a dynamic of *p*. The String Ensemble parts provide harmonic support, with the bottom part playing a whole note G3, also marked *p*.

11MusicBox
5RhodesPno
47Harp
50StringEns2
50StringEns2

mf
mp
mp

This system contains measures 6 through 10. The Music Box part begins in measure 6 with a melodic line marked *mf*. The Rhodes Piano part continues its melodic line, marked *mp*. The Harp part continues its accompaniment, marked *mp*. The String Ensemble parts provide harmonic support, with the bottom part playing a whole note G3.

11

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

15

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

19

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

22

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

p

25 $\text{♩} = 70$ Poco Più Mosso

11MusicBox

5RhodesPno *mf*

47Harp

50StringEns2

50StringEns2

30

11MusicBox *f*

5RhodesPno

47Harp

50StringEns2

50StringEns2

35

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

39

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

42

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

45

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

47

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

pp

p

♩ = 54 ♩ = 62 Tempo I

51

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

f

56

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

61

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

66

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

p

70

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

75

11MusicBox

5RhodesPno *mf*

47Harp

50StringEns2

50StringEns2 *mp*

79

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

$\text{♩} = 54$ $\text{♩} = 50$ $\text{♩} = 30$

allargando

82 $\text{♩} = 62$ Tempo I

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

mp

mp

p

84

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

p

p

87, ♩ = 40

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

mf

ATTACCA!

22 December 2012

Estatico, Dolce,
Sempre Poco Rubato

TO VERONICA,
MY LAST WILL AND TESTAMENT
2

Serban Nichifor

10 Glockens. $\text{♩} = 80$

55 SynthVoice *mp*

47 Harp *pp*

50 StringEns2

50 StringEns2 *pp*

10 Glockens.

55 SynthVoice

47 Harp

50 StringEns2

50 StringEns2

6

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

pp

8

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

10) Glockens. SynthVoice Harp StringEns2 StringEns2

12) Glockens. SynthVoice Harp StringEns2 StringEns2

14)

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

p

p

16)

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

p

p

18)

10 Glockens.

55 SynthVoice

47 Harp

50 StringEns2

50 StringEns2

20)

10 Glockens.

55 SynthVoice

47 Harp

50 StringEns2

50 StringEns2

22) poco a poco precipitando ♩ = 85

10Glockens.

55SynthVoice

47Harp

50StringEns2 *mp*

50StringEns2 *mp*

24) ♩ = 90

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

26) $\text{♩} = 95$

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

28) $\text{♩} = 100$

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

mf

mp

30) $\text{♩} = 105$ Patetico

10Glockens.

55SynthVoice

47Harp *mp*

50StringEns2

50StringEns2 *mf*

32)

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

34)

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

Detailed description: This system of musical notation covers measures 34 and 35. It features five staves. The top staff, labeled '10Glockens.', is in bass clef and contains a few notes. The second staff, '55SynthVoice', is in treble clef with a few notes. The third staff, '47Harp', is in bass clef and contains a melodic line with a slur. The fourth staff, '50StringEns2', is in treble clef with a few notes. The fifth staff, also '50StringEns2', is in bass clef and contains a complex rhythmic pattern of notes.

36)

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

Detailed description: This system of musical notation covers measures 36 and 37. It features five staves. The top staff, labeled '10Glockens.', is in bass clef and contains a few notes. The second staff, '55SynthVoice', is in treble clef with a few notes. The third staff, '47Harp', is in bass clef and contains a melodic line with a slur. The fourth staff, '50StringEns2', is in treble clef with a few notes. The fifth staff, also '50StringEns2', is in bass clef and contains a complex rhythmic pattern of notes.

38)

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

39)

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

mp

pp

pp

41)

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

42)

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

mf

mp

p

44)

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

46)

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

mp

p

48)

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

50)

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

52)

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

54)

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

mp

56 = 80 Tempo I

10 Glockens.

55 SynthVoice

47 Harp

50 StringEns2

50 StringEns2

pp

58

10 Glockens.

55 SynthVoice

47 Harp

50 StringEns2

50 StringEns2

morendo

60 ♩ = 60

10 Glockens.

55 SynthVoice

47 Harp

50 StringEns2

50 StringEns2

pp

64 ♩ = 40

10 Glockens.

55 SynthVoice

47 Harp

50 StringEns2

50 StringEns2

ATTACCA!

23 December 2012

Sempre Largo, Lontano e Dolce,
Poco Rubato

TO VERONICA,
MY LAST WILL AND TESTAMENT
3

Serban Nichifor

♩ = 60 rall. ♩ = 44 ♩ = 90 ♩ = 54 ♩ = 60 A Tempo

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

5)

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

7)

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

9)

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

11) *p*

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

13) *p*

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

15) *rall.* ♩ = 54 ♩ = 44 ♩ = 40 ♩ = 50 Immaterialo

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

19)

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

23) ♩ = 44 ♩ = 40 ♩ = 30 ♩ = 60 ♩ = 66

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

rall. Poco a poco crescendo ed animando

26) ♩ = 70 ♩ = 76 ♩ = 80 ♩ = 86

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

30) $\text{♩} = 90$ $\text{♩} = 70$ $\text{♩} = 50$ $\text{♩} = 70$ $\text{♩} = 60$ A Tempo

11MusicBox

5RhodesPno *mf* *mp*

47Harp *mp* *p*

50StringEns2

50StringEns2

33)

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

35)

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

37)

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

39) *molto rall.* $\text{♩} = 50$

11MusicBox *mf*

5RhodesPno

47Harp

50StringEns2 *pp*

50StringEns2

41) $\text{♩} = 62$

11MusicBox

5RhodesPno *p*

47Harp

50StringEns2

50StringEns2 *pp*

46)

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

52)

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

mp

56)

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

60)

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

mf

pp

p

p

64

$\text{♩} = 50 = 30 \quad \text{♩} = 62$

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

allargando

A Tempo

pp

69

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

p

p

76

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

pp

25 December 2012